FREE!

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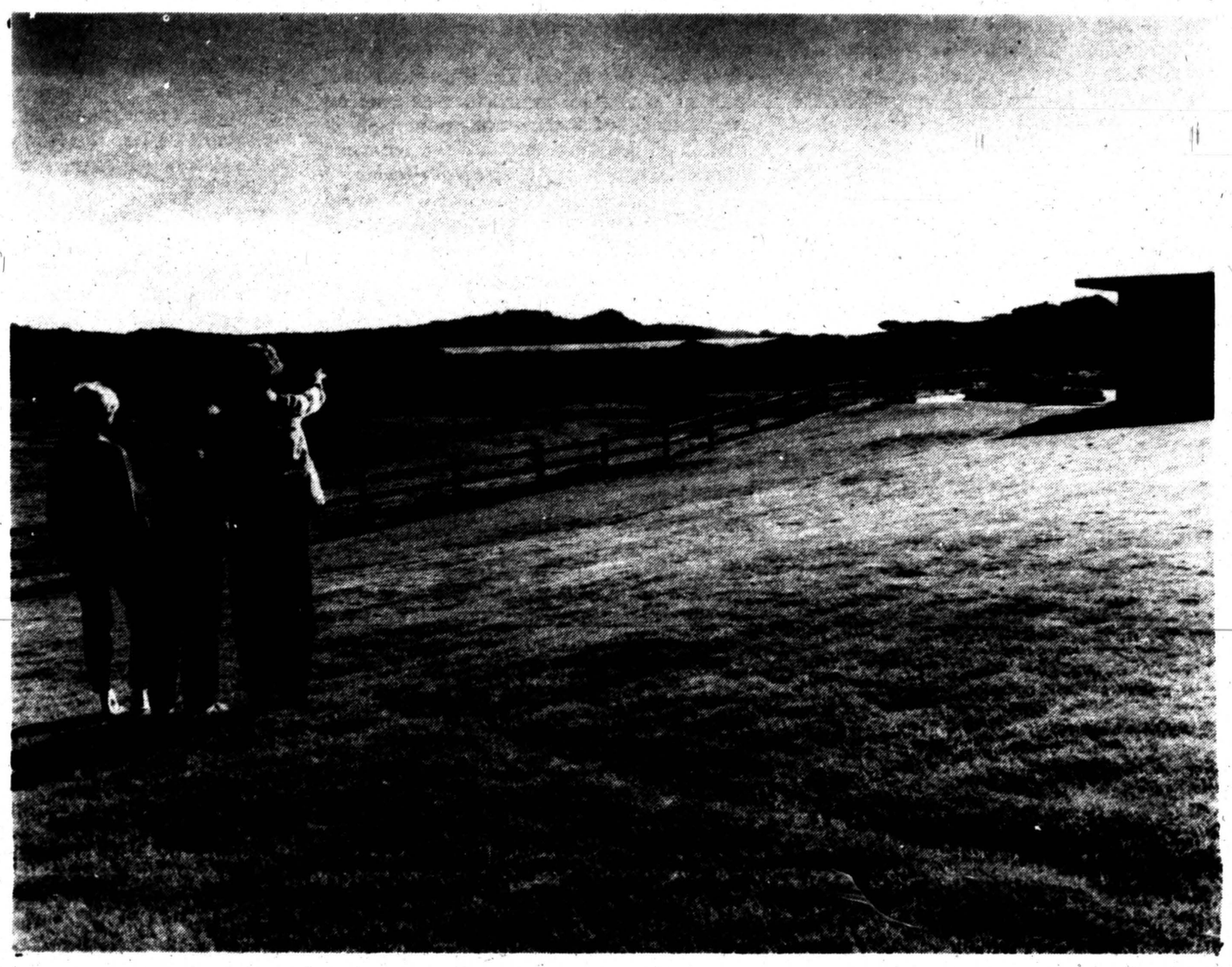

THE CITY in May offered Mission Ranch Corp. $3.75 million for its approximately 20-acre resort that includes motel units, restaurant, piano bar, tennis courts and cattle grazing land. The offer was rejected, but the city never did publicly announce the proposal. (Photograph courtesy of Roger Fremier.)

City of Carmel made $3.75 million secret offer to buy Mission Ranch

By MICHAEL GARDNER

THE CARMEL City Council has secretly offered to buy Mission Ranch Resort for $3.75 million, the *Carmel Pine Cone/Carmel Valley Outlook* learned.

The offer was rejected by Mission Ranch Corp., owners of the approximately 20-acre motel, tennis courts, restaurant and cattle grazing land just outside the city limits southwest of Carmel Mission.

The offer was made to Mission Ranch Corp. president Doug Tuck through a letter from City Administrator Doug Schmitz dated May 13, 1985. The offer was never publicly released until a copy was provided to the *Carmel Pine Cone/Carmel Valley Outlook* through sources.

In his letter, Schmitz wrote: "This is an offer on behalf of the city of Carmel-by-the-Sea to purchase the Mission Ranch property in order to settle the legal issue currently between the property owners and the city of Carmel-by-the-Sea.

"The city's offer is for the lands, improvements, liquor license and good will and any other assets belonging to the property.

"The city's offer is $3,750,000. This offer is good for a period of eight days from the date of this correspondence. It is the hope of the city council that this offer will be accepted so that the legal issue can be resolved."

The city has filed a lawsuit to block development of the wetlands area. The city won the first round in Monterey County Superior Court and afterward the board of supervisors decided to no longer contest the issue in court. But Mission Ranch Corp. has filed an appeal that is pending.

The city contends that more than 11 acres should be set aside as "protected wetlands" while Mission Ranch Corp. only wants 4.68 acres disallowed from use as building sites. The corporation wants to develop a 61-unit residential subdivision at Mission Ranch.

Mission Ranch Corp. rejected the city's $3.75 million offer because it simply was nowhere near the value of the property, Tuck said Wednesday morning.

Asked how much Mission Ranch Corp. would accept for the property, Tuck replied: "We don't really have any asking price. We'd prefer to go ahead and build houses there."

The city's offer was made prior to another compromise whereby the Frohman Academy would buy the resort buildings and the city would apply to the Coastal Conservancy for a state grant to purchase the 11 acres of protected wetlands.

•

THAT DEAL is still pending while Frohman Academy and Mission Ranch Corp. negotiate prices.

The city's offer to buy Mission Ranch apparently was developed in closed door sessions as the council discussed proposals for an out-of-court settlement in the lawsuit.

Although the council was specifically discussing spending money on a property purchase, the talk behind closed doors was perfectly legal since the issue is subject to litigation.

The state's open meeting law, more commonly known as the Brown Act, exempts litigation and personnel matters from public disclosure requirements.

Council members contacted Wednesday stressed that had the offer been accepted the public would have every opportunity to comment before a final decision was reached.

And the council members hinted that the city was not necessarily talking about spending municipal funds on the proposed purchase.

"I'm sure before it was finalized the whole thing would have to go to the public," Mayor Charlotte Townsend said.

The mayor pointed out that it is difficult to discuss specifics of the issue in public because the matter still is in litigation.

"I'm probably not authorized to speak to it...I can't talk about something that happened in closed session," Mayor Townsend said.

However, the mayor said the negotiations have included "many interested parties," including Assemblyman Sam Farr

Continued on page 25

LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted, but names of letter writers may be withheld upon request.

Bathrooms for dogs?

Dear Editor:

Every time I try to cross Carmel Beach I feel like I'm gingerly dancing through a mine field — a mine field of hidden dog feces. I want to recklessly plunge my feet into pure white beach sand but instead I find myself mired in the foul-smelling leftovers from the bowels of somebody's pet.

There must be a better way. Why should we allow our finest beaches to become bathrooms for dogs? Send the dogs into Carmel Village and let them leave their droppings along with that which the tourists leave behind. At least then this menace would get cleaned up by our municipal street cleaners. With everyone in Carmel up in arms about the potential mess that sweet ice cream might make on the streets, can you imagine the outcry against the rancid mess that dogs are certain to make. So why is the beach any different?

Why shouldn't dog owners be required to clean up after their pets? Do these dog-lovers think the mess their dogs create will just vanish? Well the stuff may be biodegradable but I am not one to sit and contemplate the process. Only time will rid the beach of this stuff, unless the dog-owners take it along with them. Sure dog-owners could put the stuff into plastic bags and carry it along with them — sit in the sun with it, picnic with it ... that's what these irresponsible dog owners expect the rest of us to do.

Or maybe we could designate a part of the beach for dogs and dog owners. You know, that part down on the south end that reeks from the smell of rotting seaweed anyway.

Jerzy Juskiewicz
Carmel

Media credibility

Dear Editor:

You want to know why the news media is rapidly losing its credibility with the American public? It is because the wire services and far too many syndicated writers are not telling it like it is.

Take a typical example: a syndicated writer for a big city newspaper writes 22 column inches, with a picture, on South Africa. His report comes down hard against the policy of the South African government, and he comes down hard against "apartheid."

Never once does he mention terror, terrorists or terrorism.

Yet, in that same newspaper, on a back page, a group called the South African Institute of Race Relations is reported as saying that 834 people, "mostly blacks and mixed-coloreds," have died in riots and from lynchings.

What brought about those 834 deaths? Some were killed by police trying to maintain law and order; we read of 16 who were killed by a bomb; there were some who were drenched in gasoline and burned alive. In short, the terrorists are hard at work spreading death.

Was it apartheid that killed those people, or was it terrorists? Apartheid may be deplorable, but it takes terrorists to kill, to maim, and to destroy.

When the news media tells the truth, the whole truth, when it denounces terrorism and terrorists, and when it fully exposes those sponsors of terrorism, then the news media may gain public credibility.

Until then, it does not deserve it.

Raymond C. Wilson
San Juan Bautista

One library building

Dear Editor:

It would be very easy to enlarge the Carmel library on its present lot and still have considerable landscaping. The reading gallery could be extended 20 to 25 feet. On the other side of the lot a wing could be extended 60 feet from the children's section with a large open gallery on the second floor.

The two wings would be architecturally in keeping with the present building. This addition would give us more than 1,800 sq. ft. of space, as Mr. Greenwood stated in his letter to the editor, Nov. 21, at half the price.

The addition would be considerably less than doing a half job on the vacant lots across from the library. The town would still be able to prepare the surface parking on these lots for $50,000 with restroom facilities instead of spending $600,000 for the same number of space in underground parking.

O.G. Mead
Carmel

Let's keep football

Dear Editor:

Say it isn't so, Russ! Regards the letter from Russell Elsberry in the Nov. 14 issue of the *Pine Cone*.

Russ, with all due respect to you as a gentleman, Little League coach and nationally honored in your chosen profession, and I hope a friend, you are way off base in your suggestion that Carmel High School drop football.

Perhaps it might be better to close the school. You may know baseball Russ, but football is another breed of cat and your position of no Pop Warner or any other type of pre-high school football is wrong. You did open the door though when you said you have great respect for the coaching staff at Carmel.....well the buck stops here.

Football is very basic. Kids must be motivated to play a contact sport, they must be taught fundamentals, such as blocking, tackling, running with the ball, throwing and catching. In my opinion, fundamentals are not taught at Carmel High School.

Past experience with my own kids in junior football and with many high school and college football coaches, will tell you that most kids coming out of the so-called junior programs are poorly prepared for high school football.

If I had to do it over again, I would never have any of my kids play junior football, their bones are just not ready for hard contact, and they are not generally prepared to take care of themselves. I personally coached one state junior champion in Denver and a southern California championship in southern California. My youngest boy played on both teams. This is for reference in making my point only.

If I had to do it over again, no child of mine would play contact football until he got to high school. Even then, stringent physical examinations should be given, not the run of the mill "if you're breathing, you're in the program." Coaching should be improved, especially at Carmel High School, where apparently, and not for the lack of talent, a strong lack of motivation and teaching of fundamental skills does exist.

To suggest the elimination of any school's top athletic activity is morally wrong, and who are you to suggest the same formula for Pacific Grove?

Let's get to the source. If Carmel ever is to become competitive — let's go to the real reason — why is the school a doormat? Let's get some football men in the program, not just gym teachers.

Good football teams don't come from basically large schools, not in high school anyway. Compare Palma's enrollment with Carmel.

Only two states in the U.S. have great basic junior football programs, those schools are located in Texas and Oklahoma. Here, young athletes complete under the guidance of coaching staffs of major universities within the state. But this is an exception to the rule.

Playing junior football, does not and should not give one school an advantage over the other. It's like flying. All the service academies who offer flight training, would rather take on a student who had never before flown an airplane. I know this, first hand, having no flying experience before graduating from Pensacola in 1940. Willingness to learn...not bad habits. Wait until they get to high school.

Ken Hildebrandt
Carmel Valley

The wayward whale

Dear Editor:

Regarding Humphrey, the wayward Humpback whale:

Cetacean Syllogism

The City of St. Francis by the Bay
is famous both near and far-away
for lifestyles traditional and the other way.
Its whale is male according to its tail
(at least that's what biologists say)
his behavior unusual except that it may
be no cause to fret: Old Humph is obviously
gay.

Richard M. Tullar
Carmel

EDITOR'S DESK

BY MAC McDONALD

Turkey anyone?

THIS IS normally where you'd find an editorial written by yours truly, but this warm and funny story submitted at the last minute by Carol Loyd of Pacific Grove struck me as the perfect piece for Thanksgiving. Besides, you didn't really want me blather on about Thanksgiving or turkeys or pilgrims did you? Have a great Thanksgiving!

The rain split and splatted its harried hysteria against the picture of our old mountain house. Inside the knotty pine paneled living room my guests were gathered around the cozy environment as the fire cracked away in its old rock fireplace.

The aroma of my very first Thanksgiving turkey drifted like the ghost of a strip teaser throughout the house and up the nostrils of my ravenous guests, none of whom had eaten breakfast. "Umm, that smells good," they all replied in unison as their stomachs gurgled on. "Is it almost ready?"

I had checked the hen so many times that I was afraid it would never get done if I opened the oven door one more time. It's arriving beautifully, I thought as I looked again at the picture in Fanny Farmer's cookbook, "Roasting Golden Brown to Perfection."

I could hear my cute little pot-bellied mother-in-law in the living room chortling and chattering away. "I defy you to remain depressed while listening to John Phillip Sousa's marches at about five decibals. Gets me out of a blue mood every time," she replied.

That's interesting I thought as I continued to prepare the relish tray for the buffet table we had set up in the living room.

Once again I checked the potatoes and peas with mushrooms on the stove. "Ah, everything is simply par excellence," I thought to myself as I began to carry all the food out into the living room. They are going to love this. "God, that smells good," they chorused again from the living room. "Is it almost ready?"

I felt so proud and competent and, I might say, rather impressed with myself. I took all the side dishes out first and saved my prize turkey for the grand entrance.

I heaved the golden brown turkey onto the priceless platter and began to garnish her with the red crab apples and fresh, green parsley. "My good God! I've done it," I thought. "I've actually cooked a perfect bird," as I compared mine to the picture in the book once again.

And now for the grand entrance. "Good grief, will little Miss Pot-Belly eeever shut up?" I thought as I stood poised at the door with my gourmet delight sitting as still as a statue in all of her bounteous decor on the ancient platter which I had placed carefully on a handy TV tray.

"Good, she's quiet now," I thought as all hungry eyes turned toward me. I felt like I was on stage in Carnegie Hall. I proceeded into my treasured moment of approval. I could hear a pin drop. The silence was accompanied with favorable smiles of eager anticipation. I continued onward toward my guests feeling a bit like a master chef in a fine gourmet restaurant when suddenly I heard a LOUD, SHARP, CRACK! No...OH NO!.... The TV tray had collapsed. My prize bird sprang toward my guests doing a stuntman roll through the center of the living room, coughing up her sage and chestnut dressing the entire way until she bashed rudely into the pine wall at the far end. My guests stood frozen, mouths agape, as though they were at a pause in the chorus of a great mass.

The next milliseconds seemed like eons. My pancake eyes swept the entire circle of guests. There stood my dear husband, George, glass in hand, his fast as red as the wine he had spilled down the front of his white dress shirt. There stood my best friend, Janet, her face as swollen as a puffed up pouter pigeon, gasping in total disbelief. My mother and father-in-law stood together in total silence, wringing their hands nervously. All eyes returned from the disheveled hen which lay like a pitiful, helpless, hulk on the living room floor. They stared at me in shocked silence, mouths still agape. What could I do? I was, I'm sure, more mortified than they. At this moment my eyes caught my husband's best friend Gene's dancing, devilish eyes. His mass of curly hair giggled as he cuffed his mouth with his hand in an attempt to stifle a gusher of unrestrained laughter.

At this point I simply shrugged my shoulders, rolled my eyeballs, and smiled sweetly, which brought a huge roar of gut-wrenching laughter. We all trolled together with great humor until we hurt so badly we were forced to stop. Being still stage center, I traversed the living room almost in one stride, whisked "Rambling Rose" into my arms, hurried her off to the kitchen for a brisk shower, then returned with the gourmet fowl with her splotchy suntan, looking a bit ragged for the wear, on a fresh, parsleyed platter. I set her down quaintly, turned to my guests, and said demurely, "Turkey anyone?"

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Historic Pine Inn sold to Fresno partnership

Deal reported at $10 million

By NANCY HILLS

FOR MANY people, the Pine Inn on Ocean Avenue not only represents Carmel's elegant past but its link with the future.

As the oldest hostelry in the village, it holds a special place in the hearts of both residents and visitors alike.

The Carmel institution may soon enter a new phase in its existence. Carroll McKee, the owner of Pine Inn for the past 23 years, confirmed reports that the hotel is in escrow. The price is approximately $10 million. Reports on when escrow closes varies from the first week to the last week in December.

Fresno businessmen George Andros and Richard Gunner are the buyers and the sale been handled by Anne Wilbur of the San Francisco-based Fuller Commercial Brokerage, international division.

The purchase encompasses an entire block bounded by Ocean and Sixth avenues and Lincoln and Monte Verde streets. That includes not only the three-story hotel of 49 rooms, restaurant and bar, but also 10 shops and the First Interstate bank building on the corner of Lincoln Street and Ocean Avenue. The 8,000 sq. ft. parking lot located behind the inn is also a part of the sale.

News accounts from a local newspaper in Fresno indicate that Gunner and Andros were primarily ranchers and farmers until the early 1980s when they actively started to pursue real estate developement. The firm seems to enjoy a good reputation in its home town according to those accounts.

When contacted by *Carmel Pine Cone/Carmel Valley Outlook*, spokespersons for Gunner and Andros said they did not wish to make any comment yet. One of the partners was out of town and could not be reached for comment.

"They're awful nice guys," McKee said.

The Pine Inn was founded in 1889 with a different name and even a different location. It was originally located on the corner of Ocean and Junipero avenues. It was called the Carmelo then and was described in a 1940 *Carmel Pine Cone* article by Joseph Hitchcock as a "small building, six bedrooms upstairs and two downstairs, besides a front and back parlor with an open fireplace and dining room and kitchen."

The sale does not include the Cypress Inn on Lincoln Street, another of McKee's properties that is up for sale.

The special place the Pine Inn has in Carmel might best be reflected in a note in the Oct. 14, 1920 *Carmel Pine Cone* that stated:

"To old-timers at least the name of Carmel's pioneer hostelry, Pine Inn, is a thing almost sacred, and they do not warm up to the new name recently bestowed upon it by the new managers. It is now the Old Lantern Inn." Apparently the "old timers" won because the name was changed back.

The hotel was sold to the Carmel Development Co., owned by Frank H. Powers and J. F. Devendorf, in 1903. The company moved the building to its current location at Monte Verde Street and Ocean Avenue. There, the original building became the center for the stages of development of the inn. The hotel was sold in 1920 to John Jordan, a councilman and mayor of Carmel, and in 1940 to Harrison Godwin.

McKee said he bought the Pine Inn in 1962 and the decision to sell was a difficult one.

"I hate like the dickens to sell it," McKee said. "But my son (Max McKee), who was the manager for 10 years, died (in 1984) of a heart attack."

That changed all his plans, McKee said, and he "just thought it was better to sell it."

The last major renovation of the building was in 1955, though McKee said he has been updating and renovating it little by little all along and has been doing "quite a bit this year."

The sale does not include the Cypress Inn on Lincoln Street, another of McKee's properties that is up for sale.

THE PINE INN, a landmark for residents of both old and new Carmel-by-the-Sea, is in escrow. Owner Carroll McKee reportedly put the inn officially on the market in April even though rumors that it was up for sale have been bandied about since late last year. (Nancy Hills photo.)

Trustees have second thoughts on annex

By NANCY HILLS

WITH A 2-2 vote, the Harrison Memorial Library Board of Trustees kept the proposed library annex building on the burner for eventual evaluation by the planning commission and city council.

Newly-appointed trustee George Rommel had given notice that at the Nov. 26 library board meeting he would propose to rescind the board's October decision to consider a smaller annex on Lincoln Street and Sixth Avenue rather than the 8,000 sq. ft. one proposed two years ago. Because of the cost of the additional utilities the size of the annex was proposed for a 4,500 to 5,000 sq. ft. range.

The library board had voted to evaluate the feasibility of the smaller annex after the Carmel City Council found that the approximately $1.1 million library endowment fund was insufficient to build a 8,000 sq. ft. annex. The city owns the land that the library annex will be built on and will pay to build the underground parking and public restrooms at the location.

The smaller annex will give the main library only 1,256 sq. ft. net extra room for book storage, Rommel said. With a price tag at a an estimated $750,000 for a 4,500 sq. ft. building and $825,000 for a 5,000 sq. ft. building and the $115,000 needed to set aside for an income-producing account to pay for the utilities and increased expenses, Rommel said that the new annex would cost about $750 a sq. ft. for the gained storage area.

"We have people in the community that are well-to-do and philanthropically inclined. They might not be so willing to contribute money that is so misspent," Rommel said.

The lack of book storage space in the main building created a situation in which, to add new material, older material had to be dropped, Rommel said. That impinges on the quality and diversity of the information the library can provide.

Trustee Ron Kabat agreed with Rommel's assessment and said he felt it was not a cost-effective way to use the funds. Kabat had voted against the evaluation of a smaller annex in the trustees' last meeting.

But Board President James Billwiller and trustee Bernard Anderson disagreed and said that it was time to do something.

"The board has tended to agonize too much over decisions," Billwiller said. "We need to bite the bullet."

The library also will gain space for the children's section and technical and administrative services in the annex, both Anderson and Billwiller pointed out.

"We also can expand in the future," Anderson added.

When the vote came, Billwiller and Anderson voted against rescinding the evaluation of the smaller annex, while Rommel and Kabat voted for it. Board member Tom Duffy was absent.

The vote allows for the Carmel Planning Commission to proceed as scheduled to review the plan for a smaller annex Jan. 8., and the city council to review the planning commission's decision Jan. 14.

Though the board was divided on the evaluation of the smaller annex, it did pass unanimously earlier in the meeting an admendment to the by-laws that would allow the trustees to use the income from unspecified gifts for day-to-day operations. The by-laws had stated that gifts and the income produced by those gifts could only be used for captital expenses.

Approval cleared the way to use the funds from gifts for utilities and expenses incurred by the new annex.

Supervisors continue Spanish Bay conveyor belt

THE MONTEREY County Board of Supervisors next Tuesday will stay in their chambers "until hell freezes over" vowed Chairman Dusan Petrovic after continuing the Nov. 26 hearing on the proposed Spanish Bay Resort conveyor belt.

"And I'll bring my pajammas just in case," chirped Petrovic, obviously demanding that supervisors finish the issue when they meet at 3:30 p.m. Tuesday, Dec 3 in the county courthouse in Salinas.

Supervisors Nov. 26 spent about two hours receiving testimony from residents of the Del Monte Park area of Pacific Grove, who are challenging a county planning commission decision to certify the supplemental environmental impact report for the conveyor belt.

Pebble Beach Co. has proposed to build a two-mile-long conveyor belt to haul up to 530,000 cubic yards of sand from the Sawmill Gulch borrow pit to the resort construction site.

The conveyor system will operate about 12 hours a day, five days a week. Pacific Grove residents compare the noise to a "lawnmower."

Because of the time constraints — Supervisors Marc Del Piero and Sam Karas had a Local Agency Formation Commission (LAFCO) meeting that night — Pebble Beach Co. officials did not have time to present their case to the board.

Most of the discussion next week is to center on the Pebble Beach Co. presentation, Petrovic said.

Most of the opponents of the conveyor belt are Pacific Grove residents who live near the conveyor belt but whose neighborhood was "whited out" in all of the maps in the supplemental EIR.

The residents, represented by attorney Janet Gray, claim that the EIR is inadequate because:

- There is little discussion of the noise impacts.
- No mitigation measures are proposed to use a sprinkler system to reduce dust at the loading site.
- Pebble Beach Co. has not adequately explored alternative methods or routes.
- It does not sufficently address the fire danger posed by a fence cutting through the forest that could keep fire vehicles from the scene of a blaze.
- There are no firm details on how to provide for the safety of young children exploring the forest and conveyor belt.
- There is no economic impact addressed. Concerns are that property values have been devalued because of close proximity to the conveyor belt.
- There is no discussion of the impact on wildlife.

CSD, PBCSD plants

City agrees to join reclamation plant study

THE CARMEL City Council agreed unanimously to enter into a Joint Study Agreement with four other Monterey Peninsula agencies to study water reclamation plants proposed by the Carmel Sanitary District (CSD) and the Pebble Beach Community Services District (PBCSD).

The council agreed to join with CSD, PBCSD, the County of Monterey, and the Monterey Peninsula Water Management District for the study. The purpose of the study, according to City Administrator Doug Schmitz, is to "review the technical and financial data pertaining to the various proposals, assess the political dynamics, and to render an *opinion* on the most feasible, prudent course of action" to obtain reclaimed water.

The CSD has proposed, but has not gained financing for, an estimated $13.7 million reclamation plant that would produce 1,576 acre feet of reclaimed water. The PBCSD has proposed, and has obtained financing for, a $11 million plant that would produce 600 ac. ft. per year. The Pebble Beach district has also designed its plant to be enlarged, if necessary, to provide 60 additional acre feet.

Mayor Charlotte Townsend called the study "the single most beneficial event, not only for Carmel-by-the-Sea, but for the entire peninsula." But other council members were less than enthusiastic.

Councilman Dave Maradei, although voting to join the study, said that he felt the council was doing "CSD's job," and that it was CSD's responsibility to study the feasibility and impact of the two reclamation plants. "We shouldn't be paying for their work," he said.

The cost to the city for the study is $5,000.

As part of the study a city representative would participate in interviews before a technical advisory committee meeting scheduled for Dec. 9. A recommendation would then be forwarded to a reclamation steering committee. A consultant would then produce a draft report within 30 days and a final report within 15 days after receiving the two committee's reports.

The Monterey Peninsula Water Management District will act as the lead agency in the study.

•

IN OTHER action the council:

• Approved the appointment of Rosemary Blackstone, owner of Rosemary and George children's store, as the Carmel Business Association representative to the Business License and Code Review Board.

The council also voted to retain the current seven-member board until a quorum is seated under a new ordinance. The council decided to remove any city staff members from the board and replace them with public representatives. That would make it a five-member board: a planning commission representative, a CBA representative, and three members of the public. Schmitz said the new board would probably be selected at the council's next meeting Dec. 17.

• Continued a public hearing on an appeal by Michael Lajigian, owner of Chocolate Dreams candy store, who was denied a use permit by the Board of Adjustments to sell ice cream at his store. The matter was continued at Lajigian's request.

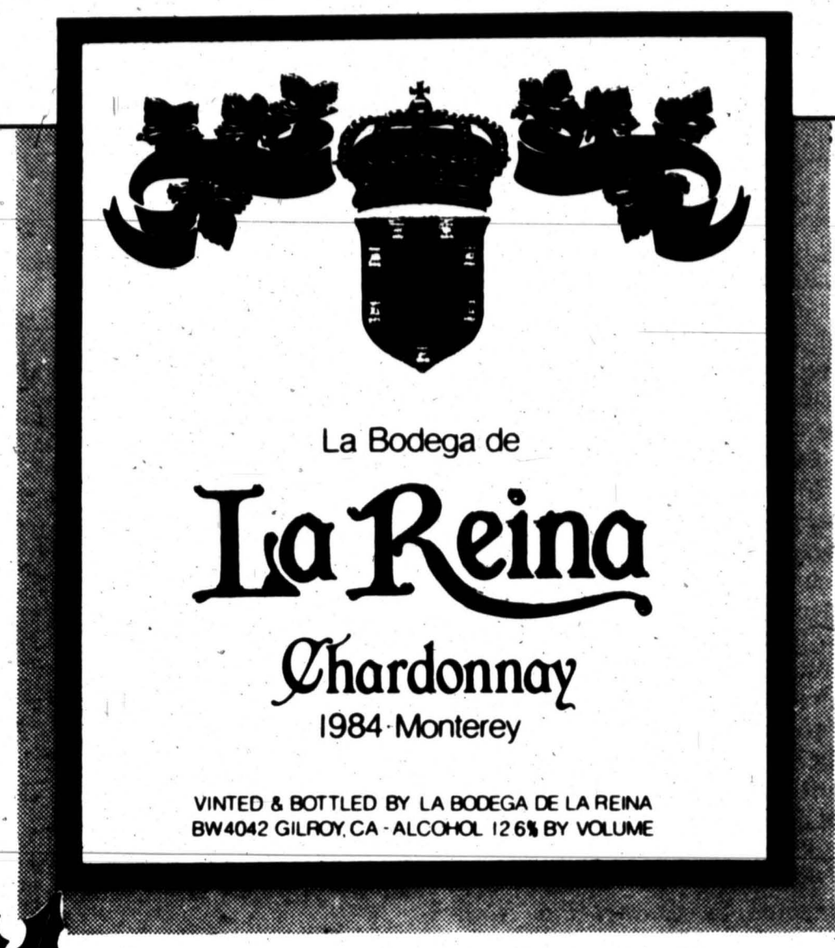
• Continued a discussion on the Harrison Memorial Library annex issue until Jan. 14. The planning commission is scheduled to discuss the issue at its Dec. 19 meeting, but the council decide to review the issue in January since it meets two days earlier on Dec. 17.

• Continued a second reading of an ordinance regulating newspaper racks in the public right-of-way. The issue was continued at the request of City Attorney Don Freeman, who said he had made extensive changes in the original ordinance after talking to representatives of the news media. He wanted the council to have time to review the changes before voting on it.

• Heard comments from Councilwoman Helen Arnold regarding the "ice cream issue." Arnold said she felt the council was being "a little fussy" in turning back requests by businesses to sell ice cream cones.

"I don't think one ice cream parlor in Carmel is too much to ask," she said. "I resent having to go to the mouth of the Valley to get an ice cream cone."

It pays to advertise in the Pine Cone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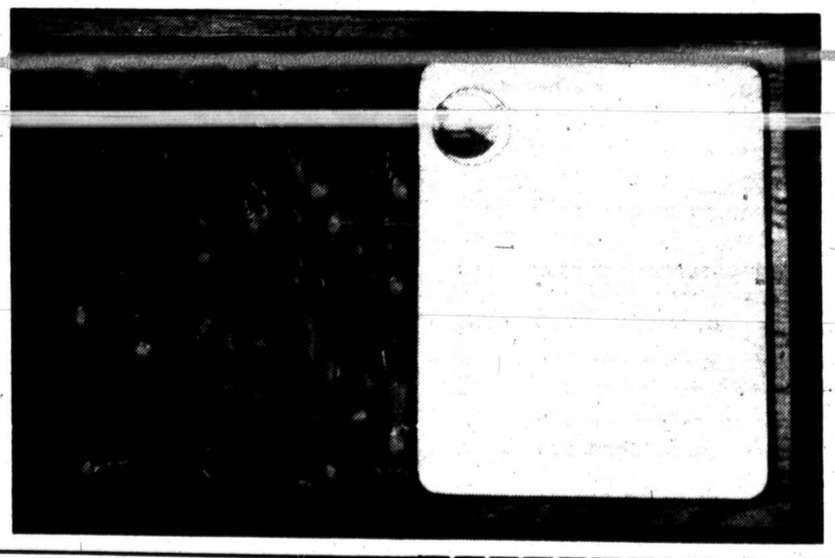

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Carmel Valley Overview

Strasser Kauffman questions housing plan

By MICHAEL GARDNER

FIFTH DISTRICT Supervisor Karin Strasser Kauffman says she is rethinking her blanket endorsement of the proposed $12 million Carmel Valley Overview senior citizen housing project in view of some major modifications to the original plan.

Strasser Kauffman questions proposals to increase the density from 150 to 200 units, sell most of the residences to moderate-income seniors to finance the low-cost apartments; and to lower the minimum age to 55.

The low- and moderate-cost housing project proposed for about 350 acres of property just west of Del Mesa Carmel currently is stalled by the moratorium while the county reworks the Carmel Valley Master Plan.

Under the draft master plan provisions, the number of units constructed at Carmel Valley Overview on land donated by actors James Garner and Clint Eastwood would be subtracted on a two-to-one basis from the maximum buildout allowed of 1,181 new lots of record. That would mean the original 150 residences would use up 75 of the 1,181 unit allocation.

However, Carmel Valley Overview will not have to "compete" with other private housing developments for building permits under the restrictive allocation system proposed in the master plan.

Construction on all new lots of record fall under the moratorium ordered by Monterey County Superior Court Judge Richard Silver.

The moratorium remains in effect while the county reworks the master plan and its accompanying environmental impact report to better safeguard the Valley from the impacts of development.

A revised master plan probably will not be submitted to Silver until summer.

Strasser Kauffman, who originally threw her support to the project as a director of the Carmel Valley Property Owners Association, said she now has serious doubts about the development because of several changes proposed by the Monterey County Housing Authority — a government agency separate from the county.

Strasser Kauffman told the *Carmel Pine Cone/Carmel Valley Outlook* that she supports the original plan for 150 low-cost rental units for senior citizens ages 60 and older of modest incomes.

Housing authority figures indicate studio rentals will cost about $150 per month while larger two-bedroom units could sell for approximately $95,000 — considered a "moderate" price tag for housing in the Valley.

•

STRASSER KAUFFMAN called the original plan "a benefit to the community."

But a report commissioned by the housing authority to study the marketability of the project has since influenced several changes in the Carmel Valley Overview concept.

Following personal interviews and analysis of the market, The Deane Organization of San Ramon reported:

"We are recommending a product designed to meet the criteria established by the prospective buyers. The recommended program is a single story duplex structure with attached single car garages.

"We recommend that you limit the recreation amenities in the development to a trail system and small clubhouse with lounge and men's and women's baths.

"The consumer survey indicated little interest in an elaborate recreation facility and we believe high homeowner fees should be avoided. The development should include a security gate to limit access to the development."

The Deane Organization classified most of the Carmel Valley Overview buyers as "previous homeowners with substantial equity in their homes. Many households express plans to make substantial down payments (30 percent or more) on their future home and some plan to purchase the home for cash."

The report recommends that purchase prices range from a $60,000, 560 sq. ft. unit to a $100,000, 1,150 sq. ft. residence.

"Based on a competitive market analysis the recommended prices average $35,000 under the fair market value for comparable units in the Carmel Valley," the report states.

And the Deane Organization is convinced that the housing authority will have few problems selling the units.

"Given the location, pricing structure approximately $35,000 under the fair market value of comparable units and the lack of competitive supply, the possibility exists that you will have more buyers than homes and will be faced with a lottery to sell the homes."

Based on the Deane Organization report, the housing authority revised its plans to offer more units for sale, lower the minimum age and increased the number of residences.

This decision has Straser Kauffman unhappy.

She said under the original plan the Carmel Valley Overview residents would be elderly, rarely drive and in need of just small homes.

•

SHE ESPECIALLY is concerned about the traffic impact a younger-clientele will have on Carmel Valley Road.

"We were originally told most of the people would not be driving...Now all of a sudden we've got 55-year-olds with two-car garages. They'll be out and about all of the time," Strasser Kauffman said.

The supervisor pointed out that a lowering of the age limit also could mean less turnover in the units.

"These homes are meant to be turned over. They are meant to serve a lot of people. We would not be planning for them to live there very long, maybe 10 years," she said.

She also questions building a project designed solely on marketability.

"This one is based on marketability. The original one was based on need," she stressed.

Strasser Kauffman reminded that the land was donated so the housing authority does not have the property purchase price as an excuse to demand larger, more expensive homes to recoup costs.

The supervisor said that if the housing authority cannot convince her otherwise, she may withdraw support of the project and require that it compete under the master plan allocation restrictions just as private developments must.

And since traffic on Carmel Valley Road is a key concern, the allocation system could reduce or prohibit the project.

THE MONTEREY County Housing Authority has plans to build a 200-unit senior citizen complex in these small hills just north of Carmel Valley Road a few miles east of Highway 1. However, because of changes in the original plan, Supervisor Karin Strasser Kauffman has doubts about whether she can support the additional density and age requirements.

Contacted by the *Carmel Pine Cone/Carmel Valley Outlook*, Monterey County Housing Authority Executive Director Bruce Moore said the changes basically are a matter of economics.

Moore explained that there are two basic methods to pay the costs — one is fund raising and another is to build moderate-cost housing to offset the expenses of the low-cost rentals.

The housing authority currently has a committee exploring fund-raising possibilities,

Continued on page 26

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Conflicts with general plan

Harrison Library plans run into new obstacle

By MICHAEL GARDNER

THE PROPOSED annex to Harrison Memorial Library and accompanying underground parking garage project have run into another potential obstacle. This time it's whether the development conforms to the goals and policies of the Carmel General Plan.

The Carmel Planning Commission Nov. 20 delayed action on whether the project conforms with the general plan, at the urging of Commissioner Gene Hammond.

The commission chose to continue the conformity hearing until January. However, the next day upon checking the related codes, Planning Director Diane White learned that the commission must report to the council within 40 days.

It now appears that a new hearing will be called, probably for a special meeting in mid-December.

Hammond had also asked the planning commission to request a joint session between the board and the city council to discuss the annex and underground parking garage project.

Hammond presented the commission with a lengthy dissertation that questions whether the project does conform with the general plan, with most of his points centered around the fact that the project is in a single-family residential (R-1) zone.

The city plans to build a $750,000, 4,500 sq. ft. library annex and approximately $600,000 24-space underground parking garage on the northwest corner of Lincoln Street and Sixth Avenue.

In his memo, Hammond would quote a section of the general plan and then offer a brief explanatory paragraph noting why the project may not conform to the goals and policies of the city.

Policy P1-1 states, "Contain the commercial district within the area no larger than the existing 1982 boundary shown (in the) land use element and reduce it in size wherever possible," Hammond's memo states.

"It is my view that the establishment of public parking on this site would violate P1-1 by causing an intrusion of commercial parking into the R-1 zone, thus effectively expanding commercial use beyond its 1982 boundary," he continued.

Hammond wrote that the general plan also recommended — and the policy subsequently enacted by ordinance — that the city eliminate the special zoning for parking lots in the residential zone.

"The intent of the city council in acting favorably upon it was to assure that no future public parking would be permitted in the R-1 zone," his statement read.

•

HAMMOND ALSO pointed to policy P1-20, which states: "Intensify enforcement of zoning codes to maintain the residential character of the city."

To which Hammond responds, "I believe there is a clear implication in policy P1-14 that public buildings now existing in the R-1 zone should be allowed to continue in public or quasi-public use, but that no new sites for public buildings should be authorized in the R-1 land use district."

Hammond also wrote that the general plan implicitly discourages any new parking facilities in the residential zone. He also believes that the general plan requires the benefit to residents be the over-riding consideration when considering development of additional off-street parking.

Hammond pointed out that at least half of the library patrons do not live within the city so it is questionable whether the R-1 parking project will be of a direct benefit to residents.

He quotes sections of the general plan relevant to the parking and circulation issues:

• "Consider prohibiting parking in the R-1 district for non-residential purposes.

• "Explore and define a residential parking permit system which would limit residential parking areas to residents and their invitees.

• "Benefit to and impact on residents of Carmel-by-the-Sea shall be the primary factors to be considered when evaluating and deciding upon development of off-street parking facilities.

• "Recognize that the impact of a large number of non-resident vehicles and resulting traffic patterns is not consistent with the residential character of Carmel and control and minimize this situation wherever legally possible."

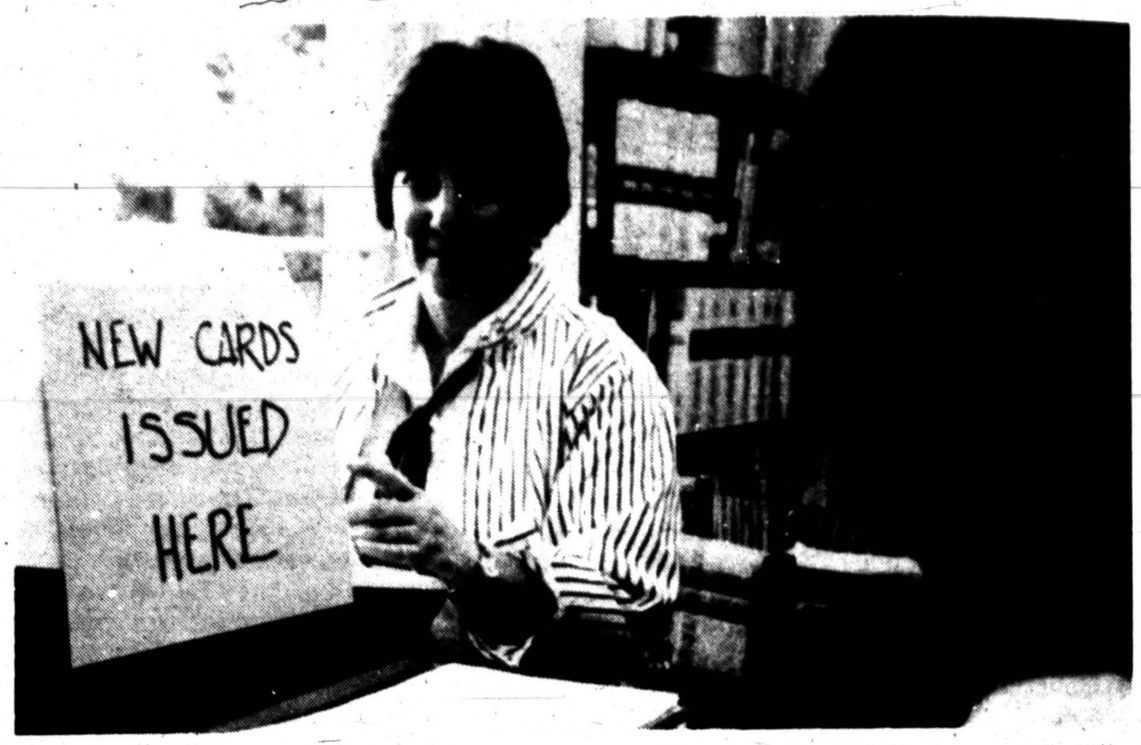
Hammond also noted that two separate general plan policies require joint meetings of the city council and planning commission when considering projects on public lands.

Although his memo cited numerous conflicts between the general plan and the project, Hammond did not come out and support a vote of non-conformity.

Rather he suggested that the action be delayed and the commission meet with the city council to explore possible mitigating measures to ensure that the project does meet the goals and policies of the general plan.

At the request of Chairman Gene Cava, who wanted more time to study the memo, Hammond withdrew his call for a joint meeting with the council and simply moved that the item be continued. The motion was unanimously adopted.

If the commission decides that the project does not conform with the general plan, it still is in the council's purview to overrule the board and proceed.



"DON'T LEAVE home without it!" While the city continues the slow process of working toward a new annex, Harrison Memorial Library continues improving its internal operations with a new computer system. Patrons now are receiving new cards from staff such as Reference Librarian Rosalie Ferrante, pictured above. (Michael Gardner photo.)

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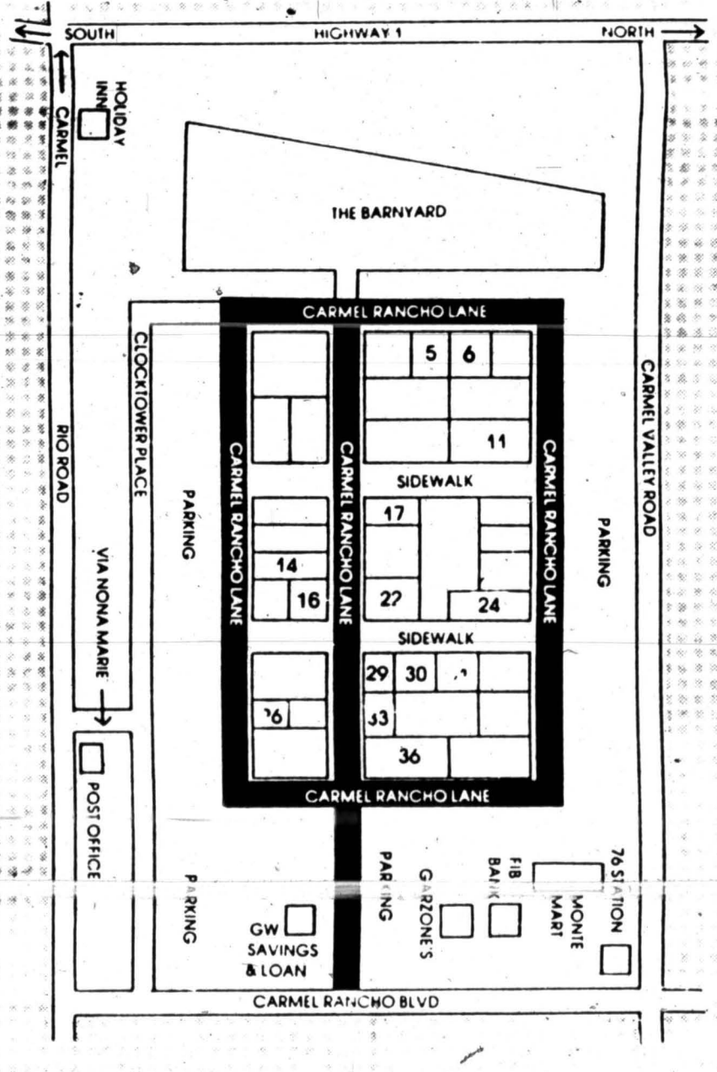

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INTERIOR SITE VIEW

ABOVE IS architect Dennis Hodgin's design proposal for six new condominiums to be developed by the father and son team of Ray and Sandy Freschi on the west side of Junipero Avenue between Sixth and Fifth avenues. This is the view standing in the center of the property and looking north.

Freschi condo project finally gets off ground

IF ALL goes according to plan, the father and son team of Ray and Sandy Freschi will begin work this spring on their proposed condominium and commercial complex.

The Carmel Planning Commission Nov. 20 granted the Freschis concept approval for the development on the west side of Junipero Avenue between Sixth and Fifth avenues.

The Freschis still must obtain approval of their final working drawings from the planning commission and Coastal Commission.

The Freschis plan to build six new two-story condominiums on the northern portion of the property. The existing commercial buildings containing the stamp and coin shop, restaurant and upstairs apartments will be retained.

The Freschis also will relocate the former bank building farther back on the property.

There will be six surface-level parking spaces and another 18 below ground. Access to the parking garage will be from the center of the property rather than directly off Junipero Avenue.

The Freschis and their architect, Dennis Hodgin, have earned a reputation at city hall as one of the most cooperative applicants throughout the nearly year-long process.

The original design plan would have demolished the existing commercial buildings and not retained the former bank structure.

Landscaping and parking also greatly varied from the current plans.

The planning commission sent the Freschis back to the drawing board after seeing the original plans.

Through planning staff, the Freschis developed the present plan.

At the Nov. 20 meeting, Planner Brian Roseth outlined a few additional minor changes, including more landscaping and changing a solid stone wall to a wrought-iron fence for better visibility coming out of the garage.

"All of these suggestions are excellent," Hodgin said.

After the unanimous vote of approval, commissioners praised the Freschis for their cooperation.

"The Freschis have really bent over backwards. We have put these people through the mill. They have done a remarkable job," said Commissioner Sandy Swain.

And Chairman Gene Cava, noting that the applicants were "very cooperative," added: "I want to thank you because you've done a hell of a job."

Later Sandy Freschi, who spearheaded the project said that city hall staff has been "extremely cooperative" and that "we want to build a project that is good for the city."

New Carmel-PG bus service available starting Nov. 30

Monterey-Salinas Transit announced that new bus service will be available between Carmel and Pacific Grove starting Saturday, Nov. 30.

Passengers boarding on Forest Hill or downtown Pacific Grove can now catch the 14-Presidio bus which continues on to Carmel upon arriving at the Monterey Transit Plaza.

Passengers beginning their trip from Carmel can catch line 5-Monterey and remain onboard the buss at the Monterey Transit Plaza. The bus will continue on to serve the Presidio of Monterey, Forest Hill and downtown Pacific Grove. No transfer is required in either direction.

In addition to "hooking together" the 5-Carmel Point and 14-Presidio lines, MST has improved the transfer connection between the 2-Lovers Point route and the 5-Carmel Point to provide another alternate method of travel between Pacific Grove and Carmel.

Line 13, the direct route between Pacific Grove and Carmel, is being replaced by no-transfer service on existing lines 14-Presidio and 5-Carmel Point. This change goes into effect on Saturday, Nov. 30. Line 13-Carmel/Pacific Grove began operating in December, 1983 but has not met the minimum ridership standards of the transit system. The elimination of the route will save Monterey-Salinas Transit more than $100,000 annually in operating cost.

Schedule and route information is available onboard all MST buses in the "Peninsula Rider's Guide" or by calling Monterey-Salinas Transit at 899-2555 or 424-7695. Telephone information is available between the hours of 7 a.m. and 6 p.m.

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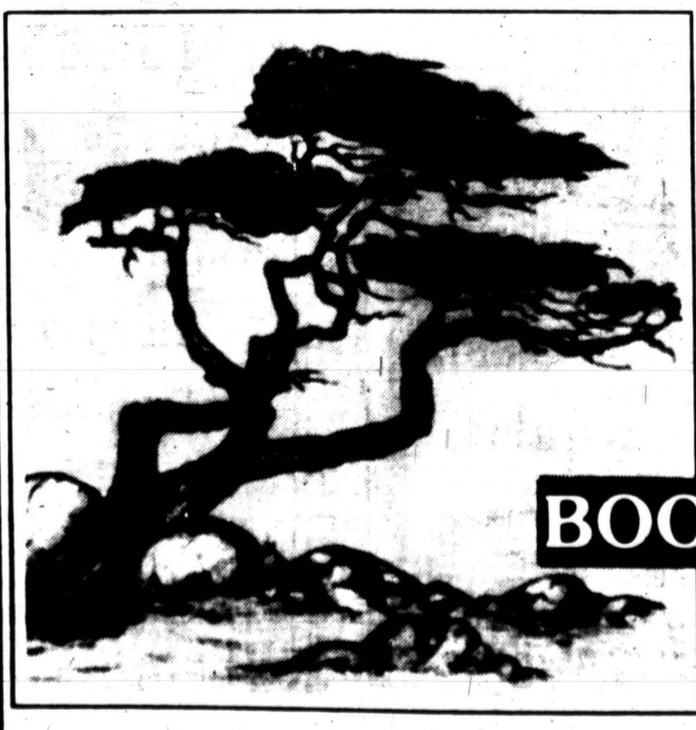

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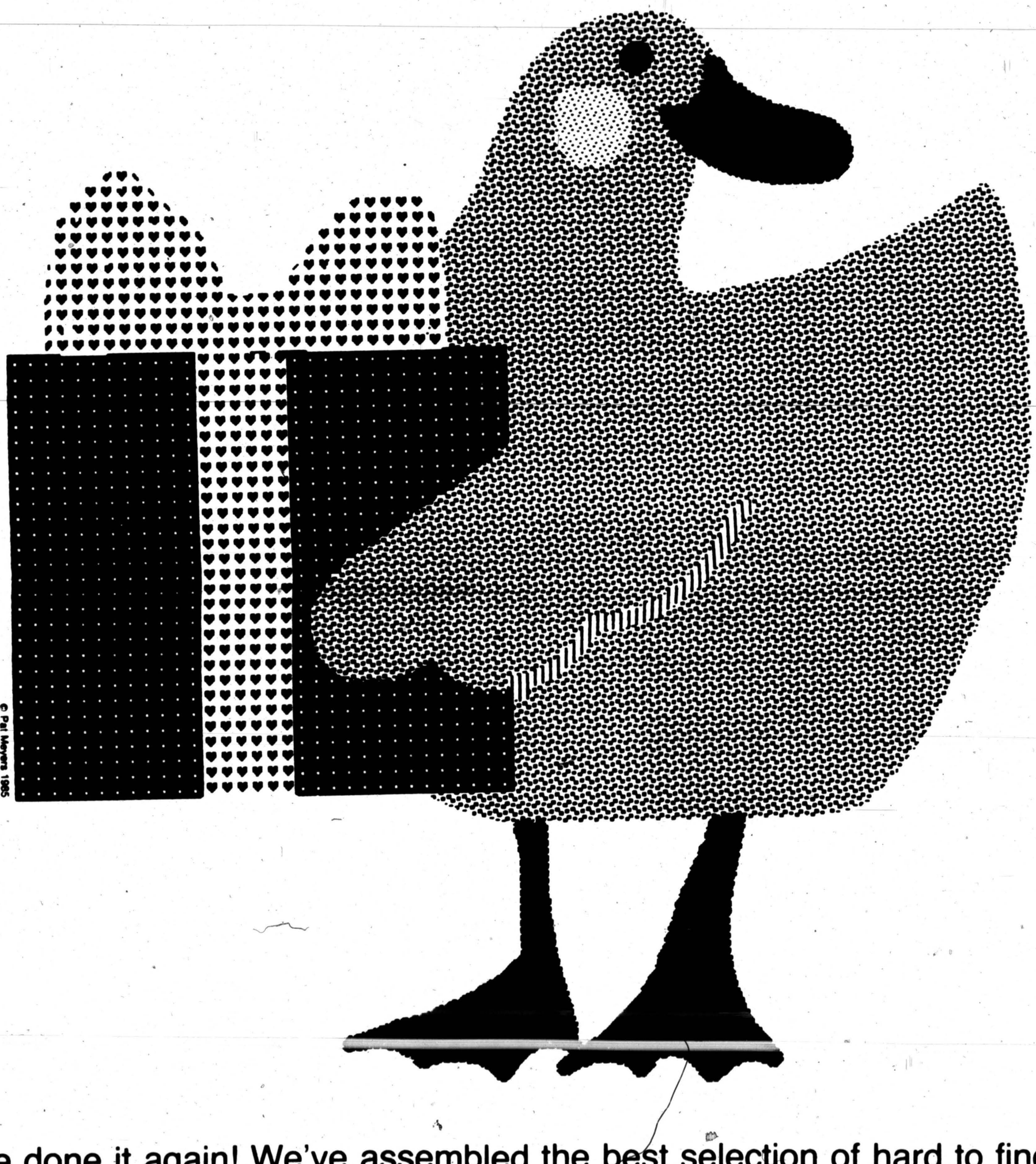

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Cause for concern

Adjustments board approves referral service

By NANCY HILLS

THE MEETING WAS short, but whether it was sweet depended on the application.

The Carmel Board of Adjustments disposed of five agenda items with alacrity in its meeting Nov. 20. Only one item on the agenda provided enough controversy — albeit mild — to warrant a discussion and a vote that dissented from the majority.

Bruce Indorato's application for a referral service, called Carmel Visitors Bureau, on Lincoln Street was approved, but was cause for some concern by some of the board members.

The service, Indorato wrote in a letter to the board, would provide hotel room referrals for visitors and referrals for residential services such as gardening, landscaping, maintenance, repairs, housesitters, babysitters and more.

Much of the discussion centered around admendments designed to control the service's operations. Though Indorato assured board members Marjorie Montelius and Sandy Swain that the people he used in his referrals would be screened beforehand, board member Thomas Nash proposed an admendment that "referrals only be made to only validly-licensed businesses."

City Attorney Don Freeman told the board he did not feel that the admendment was appropriate because validation of business licenses is the responsibility of the city and the code enforcement officer.

"We should not ask anyone else to enforce that. That's our job and I think it is going beyond (your jurisdiction) and is telling somebody else how to do their business," Freeman said.

Nash, himself an attorney, said he would defer to Freeman's opinion in the matter and did not add the admendment to the use permit.

Swain also found disagreement with the name "Carmel Visitors Bureau."

"If I want to get my roof fixed, how would I know that I would call Carmel Visitors Bureau?" Swain said. Indorato agreed to change the name to something that "reflected the range of services," and added that requirement to the use permit.

It still did not satisfy Swain, who was the only board member to vote against the application. Swain explained that though she had voted for it at the land use committee meeting, she now felt the business will encourage tourism in Carmel, something the city has been trying to downplay.

In other business, the board:

• Voted to deny a use permit to Sun Country in the Doud Arcade. The application for a use permit was submitted by James Frangella, who is purchasing the shop from its current owner Lambert Ross. The shop can continue to do business within its classification of a gift store, and remain a non-conforming use.

Frangella, under the impression that he would have to sell the exact same merchandise that Ross had sold in the store, applied to the board of adjustments to change his classification to a crafts shop. Frangella explained to the board he wished to "upgrade the quality of the merchandise" and sell hand-crafted home accessories.

Nash explained to Frangella an upgrade in the "product line" was permitted within the confines of a non-conforming use and that Frangella could continue the business without a use permit. (The merchandise or service of a non-conforming business must stay within the same classification but the inventory can change within that classification.)

• Granted a lot line adjustment to Judson and Sally Weil on their property at Monte Verde Street between Second and Fourth avenues.

• Removed an application from the agenda for a burlwood furniture, metal sculpture and gift shop in the former location of the Back Pocket clothing store on the corner of Mission Street and Ocean Avenue. Applicant Jack White requested the removal in a letter to the board that stated "Seeing that the land use committee has recommended denial ... I prefer to withdraw gracefully in hopes that someday in the future, you ... will look more favorably on having local artists in attendance in our town." The city is trying to discourage the opening of any new art galleries.

• Continued an application by Nancy Walsh and Robert Slade for the "retail sales of glass crafts and art in the Doud Arcade." Walsh and Slade, who missed the land use committee meeting prior to the board of adjustments meeting, had considered withdrawing their application when the committee recommended approval only if a glass blower worked on the premises.

Planning Director Diane White said that Walsh and Slade told her that they would like to talk to the land use committee rather than withdraw. The application was continued until the next board of adjustments meeting.

Strasser Kauffman to meet with city officials again

MONTEREY COUNTY Supervisor Karin Strasser Kauffman and members of the Carmel City Council will continue their series of monthly discussion sessions at a breakfast meeting Thursday, Dec. 5.

Strasser Kauffman, whose Fifth District includes the unincorporated areas adjacent to the city, and the council will meet at 8:30 a.m. at the Pine Inn on Ocean Avenue.

"I have no set agenda...There are so many things to talk about. It depends on what the two or three issues are that week," Strasser Kauffman said when discussing possible topics.

Strasser Kauffman did say that she would like to get council opinions on what should be included in the draft environmental impact report (EIR) for the proposed Carmel Valley Master Plan.

Mission Fields drainage is another possible topic, she said.

The unincorporated Mission Fields neighborhood just south of Rio Road often is flooded by winter rains for several reasons, one of which is storm runoff from the city, which is just across the street.

"I'm not interested in blaming the city or getting into a confrontation like what has happened in the past. Common residences are affected and we should work together," she said.

Hoop game, sock hop set for Carmel High

CARMEL HIGH School alumni have the opportunity to show the Padres a thing or two about how basketball was played in the good old days, plus get into a 1950s-style sock hop for free.

CHS graduates who played basketball are invited to participate in an alumni game during the Saturday, Nov. 30 Padres versus San Lorenzo Valley pre-season contest.

After the dunks, steals and three-point goals, alumni not exhausted and ready for the jacuzzi can stroll up to the cafeteria after the varsity game for a sock hop.

Everyone is invited to the sock hop. Alumni basketball players who participate will be admitted free; adults are $1 and students are 50 cents.

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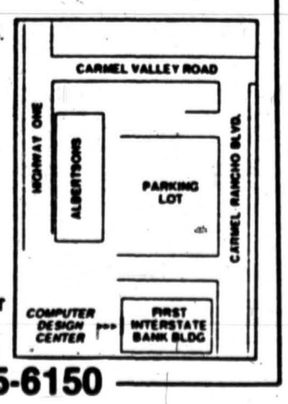

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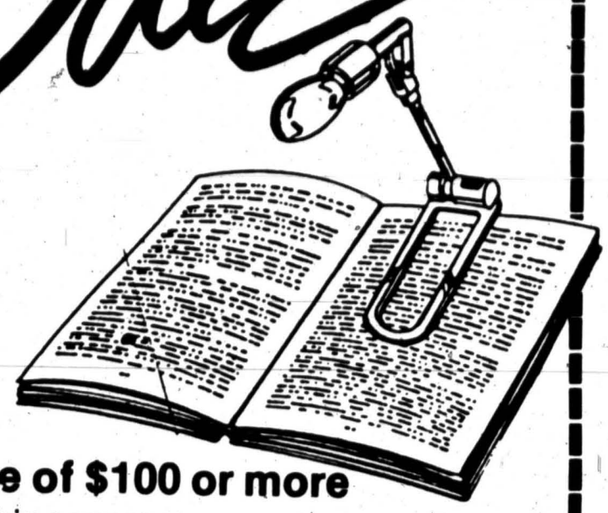

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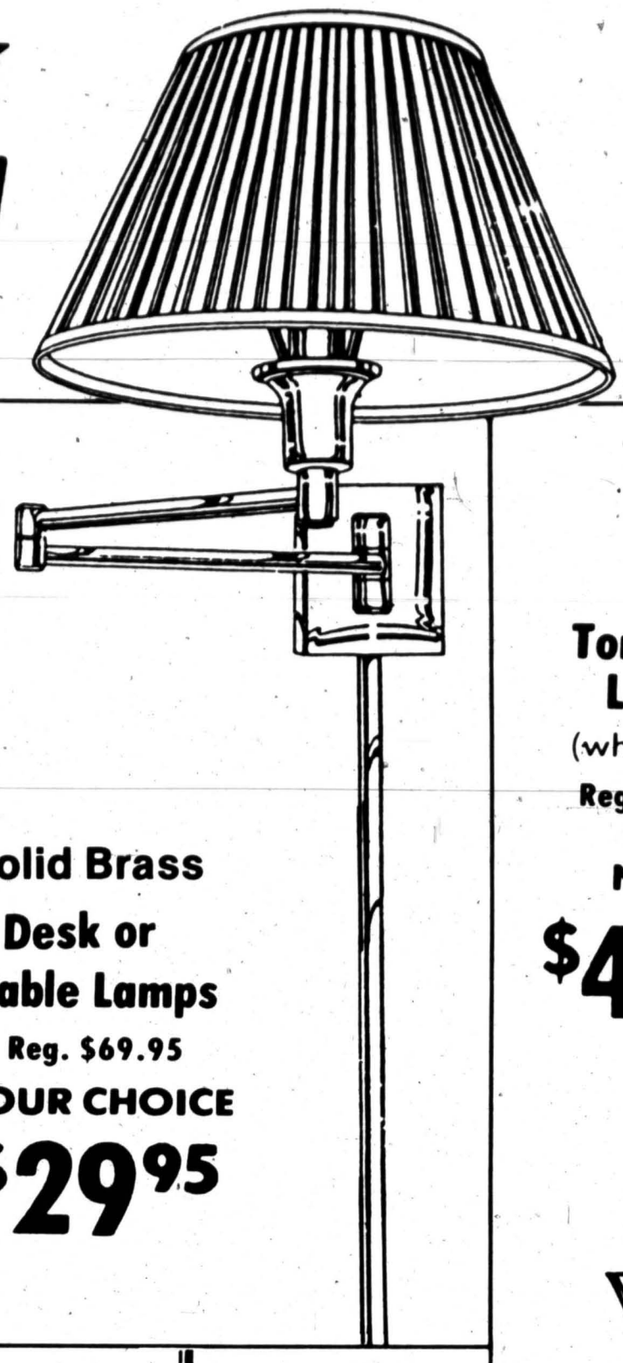

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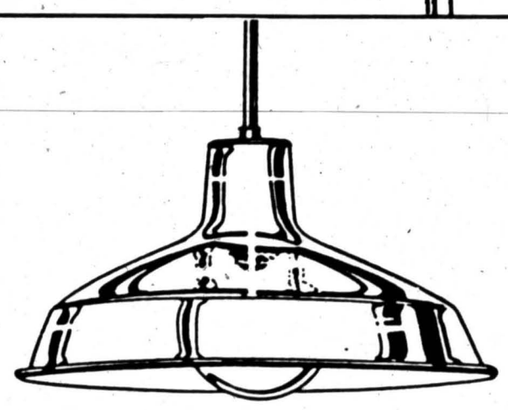

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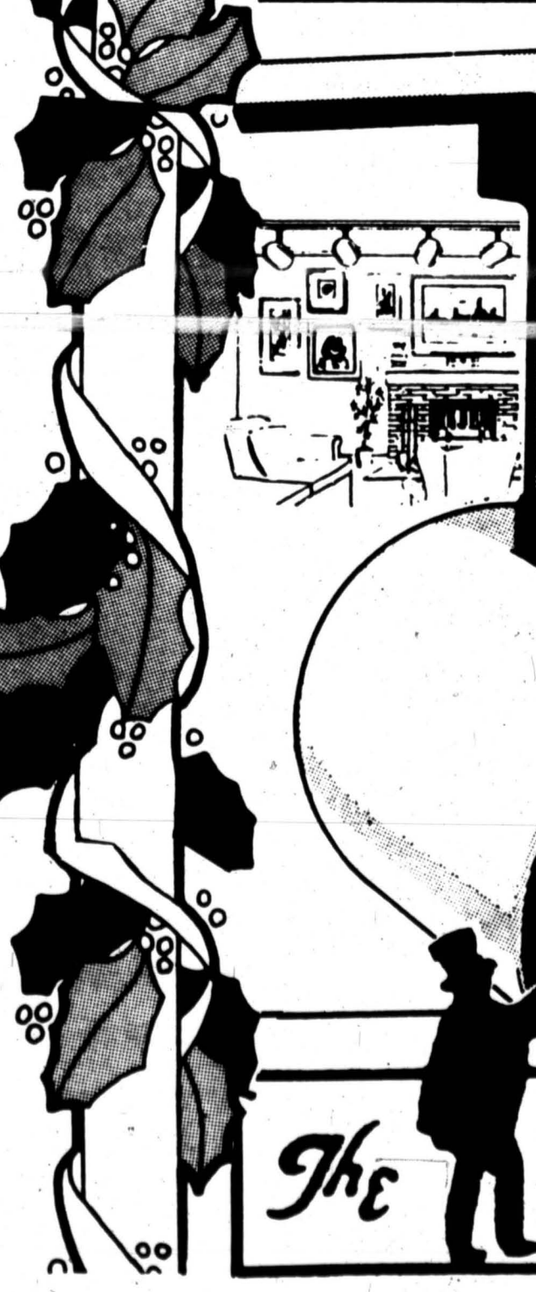

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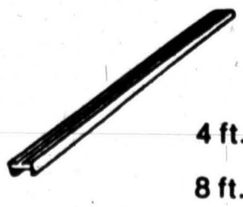

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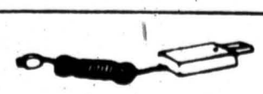

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THE VALLEY SAGE

BY VICTORIA ANDREWS

Of lodges and aquifers

This was to have been a statement of reproach to the community for the incendiary way it conducted itself during the recent episode at the Mid-Valley Fire Department. However, with the resignation of the board, the apparent issues seem to have been settled. Though I am dismayed at the manner — or lack of manner — in which they were resolved, it seems fruitless to discuss the subject further.

But a few more things must be said about Ed Haber, who has been the prime target throughout the brouhaha. One who has Haber's high visibility in public service combined with his great success in private enterprise is especially vulnerable to attack; in the midst of a quarrel, few remember the virtues of the opposition.

For all his high profile, the things Haber has done to preserve and enhance this community — and sometimes to rescue its residents singlehandedly — often have been accomplished with no public fanfare at all. Thus Valley resident Dave Bluford is moved to comment, "Seldom has one man given so much to his community silently."

Ed Haber is a man who any community would be proud to claim. It's about time for folk to recover their dignity and thank him for his successful efforts on behalf of us all.

•

Just as I was ready to swing from another branch on the deadline tree, along comes good news about Quail Lodge. So it's more kudos to Haber who has just brought one more honor to his elegant hostelry — and to the Valley.

Quail Lodge has been selected as one of only three resort properties ever to be recognized by Preferred Hotels Worldwide. No, the Lodge has not been sold; in fact, the recognition comes from an organization of international hoteliers whose stated objective is "to help its independent hotels and resorts prosper, but yet keep their cherished individuality."

How does one become a member? By invitation only, of course, meeting the very top standards in the industry, and then only after several on-site visits by the general managers of the participating hotels.

When they have given the silken wave of excellence to the prospective member, the invitation is issued. From the information in the press release, I doubt that the offer is ever turned down.

About those managers on assignment.... What a way to live! I only wish Preferred Hotels needed a Valley nit-picker, for I think I'd make a great hotel spy. Don't we need a local resort critic?

Truth to tell, I have had a chance to hob about the knobs at Quail, and can report without reservation that it deserves every accolade the industry can bestow.

During the Geneva Summit I, the Reagans and other participants found shelter in another of Preferred Hotels' luxurious haunts, Le Richemond, near Geneva. Anybody for Quail Lodge as the site for Summit II?

•

Back to more serious matters. At last we have the sad confirmation that the Tularcitos Aquifer is more myth than matter.

Suspicion has hung like this morning's fog over Carmel Valley Ranch about the true capacity of the alleged aquifer, whose actual output was described recently as "enough for a few scotch and waters."

The sole entertaining part of this mess is that tularcitos is Spanish for little reed...about the only vegetation the puddling aquifer could irrigate.

Too many people — "reliable sources" in newspaper parlance — have questioned the existence of the aquifer ever since the Ranch representatives made extravagant claims about its capacity a decade ago...at the time they needed a water source for development approval.

Jerry Foote, president of the CVPOA, recently addressed the water management district on the credibility of the aquifer and evaluated the impact of the loss for all.

In her statement, Foote noted that until December 1976, when the specific plan for the ranch came before the board of supervisors, the planning commission report stipulated that the water source must be proven before any permits were issued.

Foote's report continued: "When the specific plan came before the board of supervisors for a final decision, an additional sentence had been inserted into it. Condition C-1, to the consternation of the audience, now read, 'water shall be provided by the California American Water Co. or by a separate water company.' How that last minute change came about has not been established in the record, but it has had profound effects."

Though the present board of supervisors cannot be blamed for the sins of their predecessors, county government and the populace at large can benefit from Santayana's well-worn axiom that those who do not understand history are doomed to repeat it.

So before we rush into the planning of a new dam, let's use the example of the tule aquifer to find out what lessons we need to learn. Let's also evaluate our present conservation process and listen carefully for personal motives in the words of supporters of the dam.

The balance between skepticism and paranoia is tenuous, but the probably background behind the aquifer fable demands the former and excuses the latter.

ED HABER, left, accepts a plaque from Ferdinand Wieland, president of Preferred Hotels Worldwide, welcoming Quail Lodge as a new member of the prestigious 62-member association of independent luxury hotels and resorts.

•

The results are in from the Nov. 17 schooling show at the Trail and Saddle Club. In the Western Division, the championship ribbon went to Shea LeFeure; Reserve to Sara Johnson. Other results:

Winners, English Division

Beginner Riders: Champion, Sara Howe; Reserve, Sue Moore.

Pony: Champion, Michelle Dietzel; Reserve, Pamela Charland.

Children: Champion, Amy Plomteaux; Reserve, Kelly Allen.

Adult: Champion, Susan Bellone; Reserve, Kelly Reed.

The next show in the series will be held Sunday, Dec. 8, 9 a.m., English and Western divisions. Cost to participate is $15 for the day, no admission fee to spectators; snack bar will be open. Information, call Margaret Lidstrom. 624-1472.

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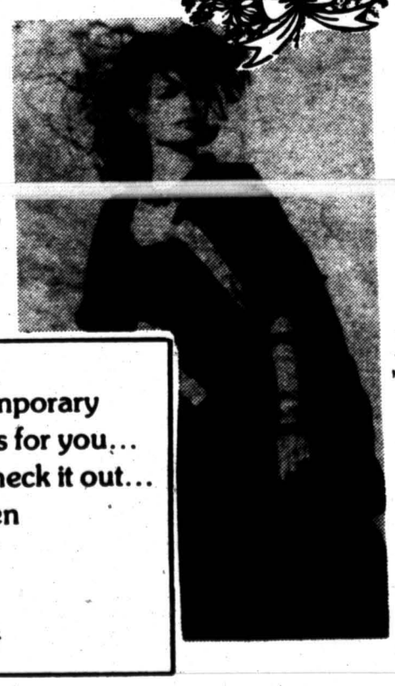

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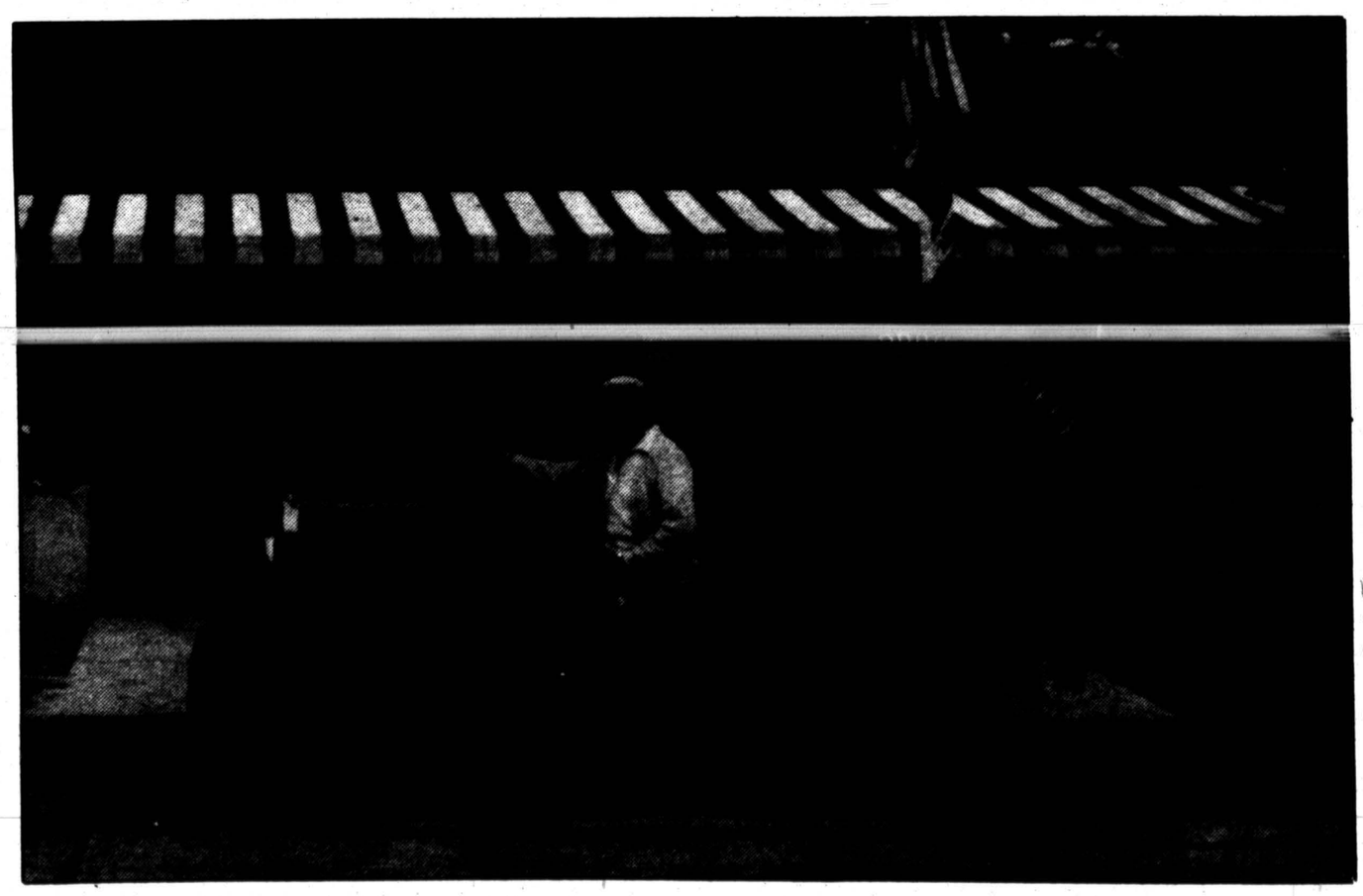

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New chief to be named soon

Mood is peaceful in Mid Valley fire district

'THERE IS peace in the valley," is how Monterey County Supervisor Karin Strasser Kauffman describes the mood these days in the Mid-Carmel Valley Fire Prevention District.

Strasser Kauffman, who represents most of Carmel Valley, has been working with the district to ensure an orderly transition period as the four directors resign, a replacement board appointed and new chief hired.

A new chief is expected to be named shortly as a special screening committee apparently has narrowed its applicants to replace Dan Guice, who was fired then rehired and then quit to take a position in Clovis, Fresno County.

Guice's situation was one of the key issues that volunteers used to issue an " either you quit or we do" ultimatum to directors Steve Thigpen, Doug Despard, Ed Haber and Dick Krueger.

The four board members have agreed to resign effective Jan. 31. Anne McGowan, who was just appointed to the board by Strasser Kauffman, is not involved in the controversy.

According to Strasser Kauffman, there is one fire chief candidate all sides appear to agree on if the applicant's personal interview goes well "within a week."

"There is one who everyone considers to be an excellent prospect," Strasser Kauffman said. Volunteers also are sitting on the screening committee, but it is the current board that has the authority to hire a new chief.

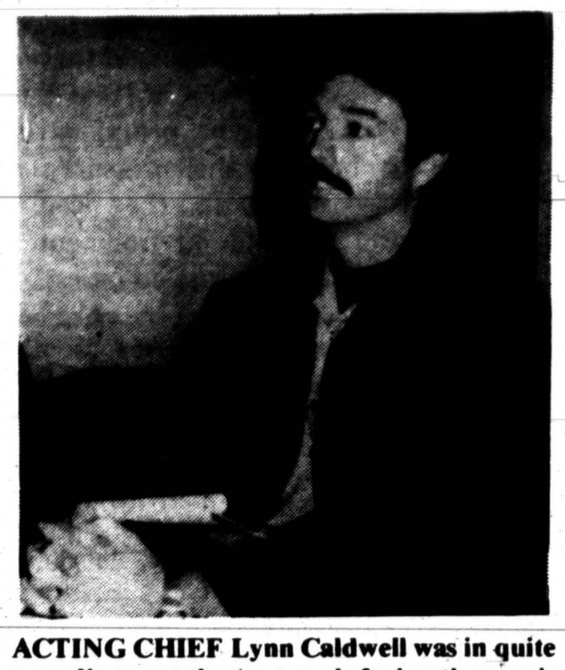
"It will be a mutual effort, but as I keep stressing the ultimate authority is the board of directors," Strasser Kauffman said.

The supervisor also has appointed county Fire Warden Tom Perkins as a mediator to oversee the transition so that any disputes between the board and volunteers can be resolved. Perkins reports to Strasser Kauffman.

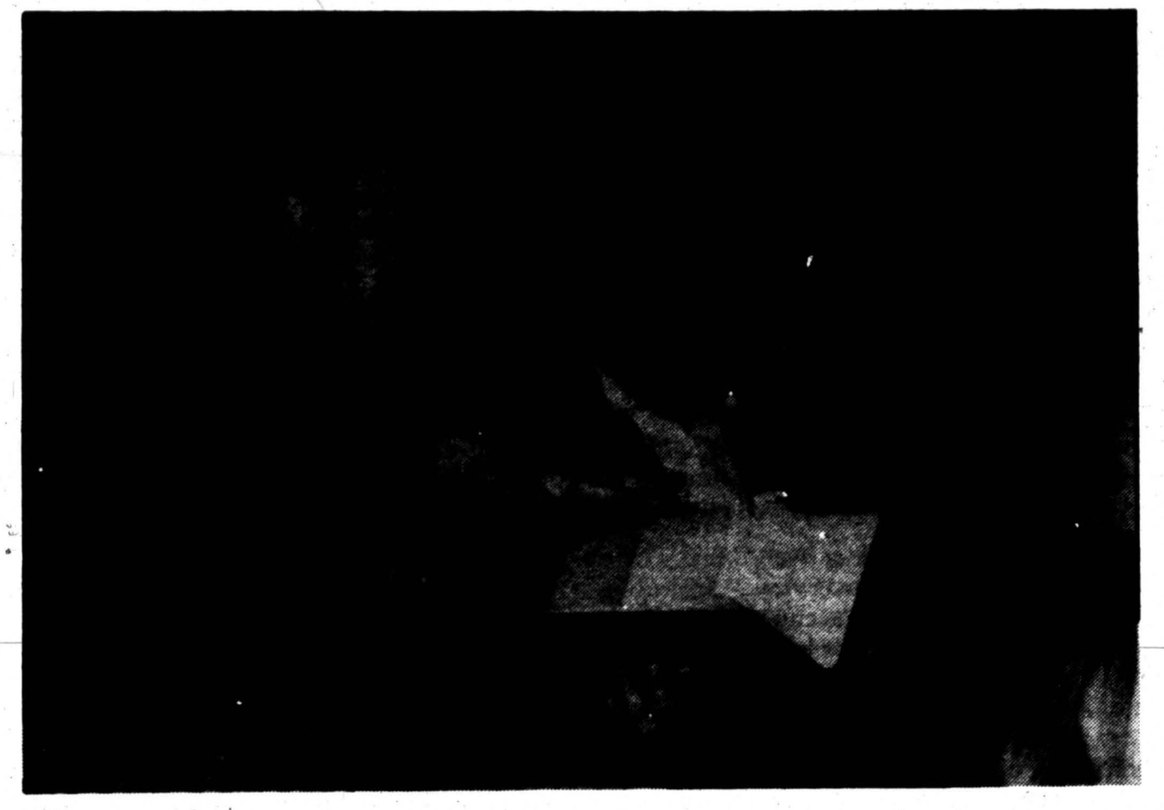
"He's there just to make certain that if there's a flare-up we're aware of it and able to deal with it," Strasser Kauffman said.

Volunteers also have dropped for now their petition request to supervisors asking that the board order an election to determine whether district residents want the fire directors appointed by the county or selected by the electorate.

That petition was to be reviewed by supervisors, but it has been continued while volunteers obtain the necessary 25 signatures to have the matter withdrawn.



ACTING CHIEF Lynn Caldwell was in quite a predicament the past week facing the possible walkout of two-thirds of his volunteer force in the Mid-Carmel Valley Fire Protection District.



VOLUNTEER BOB Rice makes a point during a hearing on the resignation of the Mid-Carmel Fire Protection District Board of Directors. Rice and about 14 other volunteers had threatened to walk out if the board did not quit.

'Parker' survey underway in extensive study of city

IF YOU step out of your just-parked car over the next couple of weeks, you may be pounced upon by professional-looking people with clipboards.

No, they don't want you to buy luggage below cost, donate to the Bhagwan or subscribe to the *Reader's Digest*.

Rather they represent Denise Duffy and Associates — the Monterey firm now conducting the "Carmel Implementation Study."

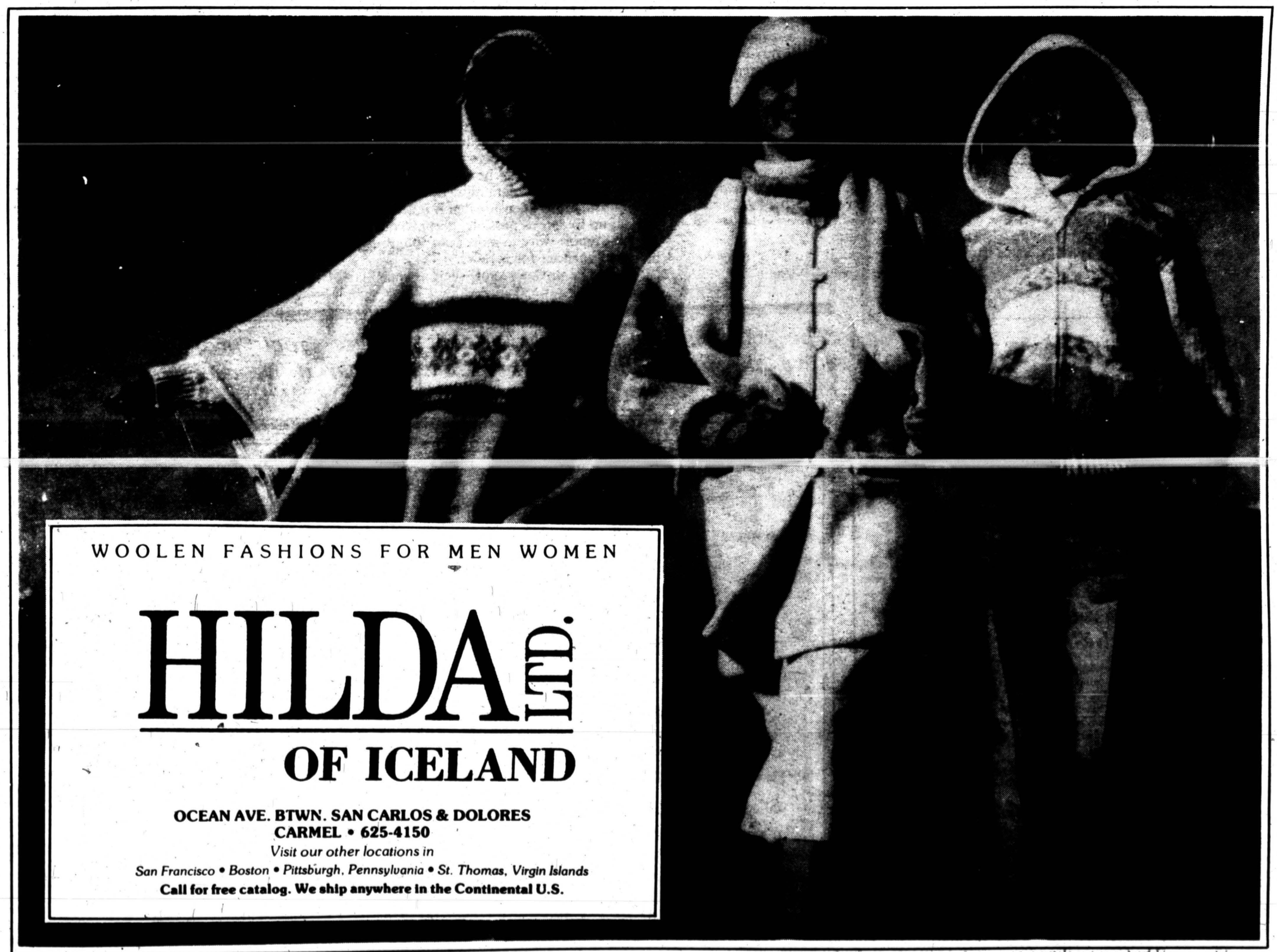
The study has now entered the "parker survey" phase where the consultants conduct random personal interviews on parking habits, such as how long the person plans to stay, where they're from and how they feel about the parking patterns in town. The survey will take just a couple of minutes to complete.

The survey of parkers will continue through Dec. 6.

A complete report on phase one, which includes an extensive survey of business, should be completed by Jan. 21.

Phase two will encompass the programs and policies the city may want to begin based on the statistical data available.

Phase three is an environmental impact report for the various new programs and policies the city may implement.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A call for more regional planning cooperation

By MICHAEL GARDNER

IN WHAT promises to be the first step in a move toward more regional planning, the Association of Monterey Bay Area Governments (AMBAG) has begun to work on new programs and policies to balance the pressures for economic growth with the need to preserve the delicate environment of Monterey and Santa Cruz counties.

The unusual call for cooperation among cities and counties to tackle the problems associated with unchecked growth and limited resources was birthed by an AMBAG "Systems Capacity Analysis" that basically states the area simply does not have the infrastructure capability to meet the demands more growth will place on existing streets, water supply, sewage capacity, air quality and housing.

The report is based on AMBAG staff planner Janet Brennan's study of the existing city and county general plans and full buildout allowed by those planning policies.

While cities and counties prepare individual general plans with little thought to policy impacts on neighbors, the Systems Capacity Analysis is the first regional study of the cumulative effects growth will have on Monterey and Santa Cruz counties.

Meeting in a special morning-long workshop Nov. 22 at the Monterey Conference Center, various planning personnel, politicians and members of the public grappled with the complexities of growth and how individual cities and counties can work together to accomplish common goals on a regional basis.

The workshop session included a talk by Frank Hotchkiss, director of comprehensive planning for the Southern California Association of Governments, who discussed how Los Angeles area cities and counties are working together to solve common problems.

Following the talk by Hotchkiss, the participants were separated into three committees to discuss four issues:

- "What do you think the findings of the AMBAG report mean for individual jurisdictions?
- "What type of cooperation among local agencies is needed to address the infrastructure constraints? What role do you see the private sector playing in addressing the problems?
- "What do you see as potential solutions to water resource, wastewater treatment and highway limitations?
- "How do infrastructure constraints affect the ability of local jurisdictions to plan for low- and moderate-income housing?"

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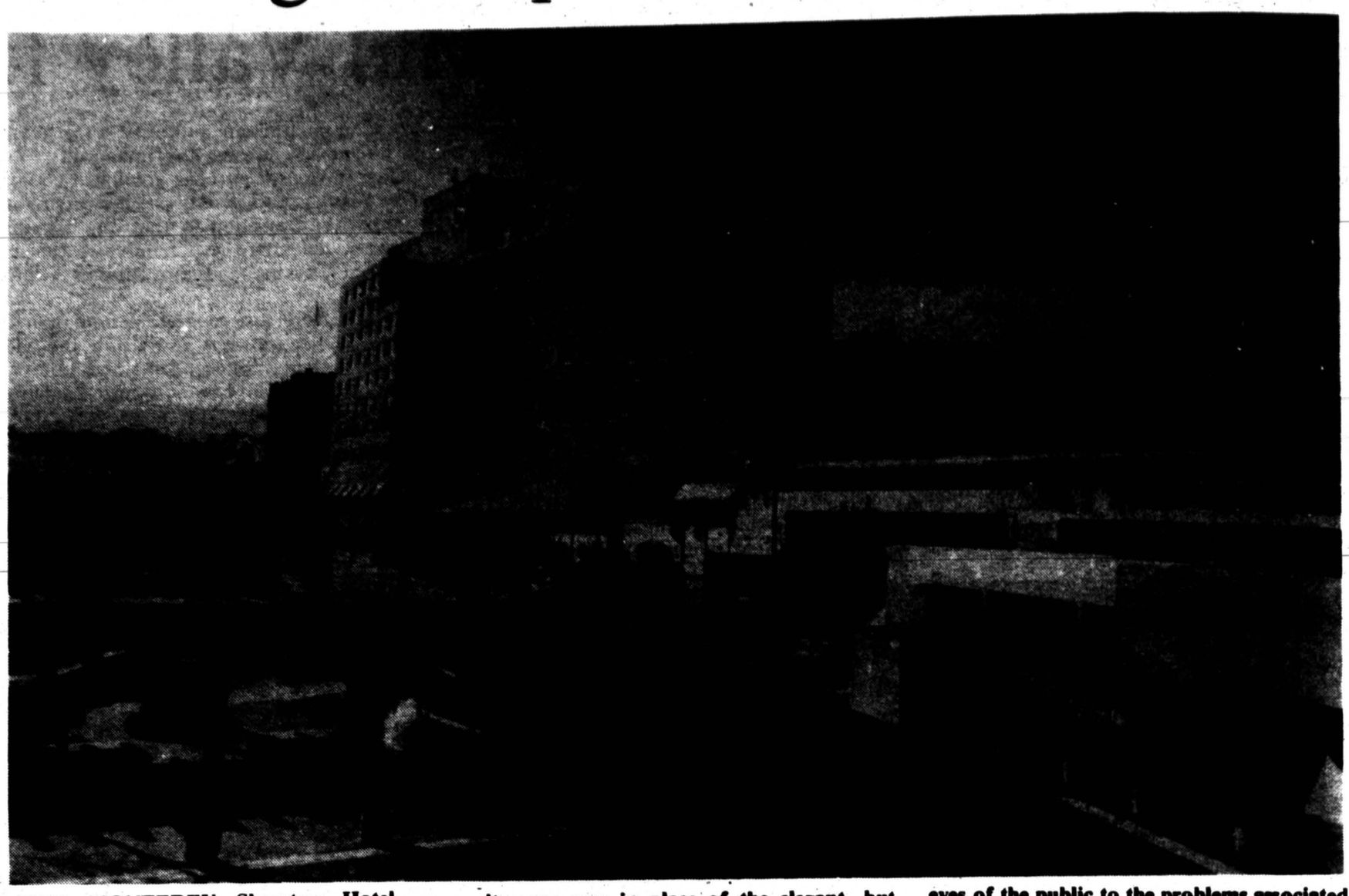
THE COMMITTEES, however, did not spend a lot of time talking in specifics, such as encouraging staggered work hours to limit highway commute tie-ups.



THE MONTEREY Sheraton Hotel — perhaps the most-criticized planning decision every made by that city council. The massive pink hotel dominating the Monterey cityscape rose in place of the elegant, but crumbling San Carlos Hotel. But some environmentalists do say that the Sheraton has been a benefit in that it has helped open the eyes of the public to the problems associated with rampant hotel building. (Holly McFarland photo.)

Or, having Monterey and Carmel share water supply with Marina since Marina is the only Monterey Peninsula jurisdiction left with ample land to build affordable bedroom community housing for the workers in Monterey and Carmel.

Instead, most of the recommendations were more general in nature.

Although time did not permit a thorough analysis of all of the recommendations to come out of the three committees, there were several recurring and unanimous points.

As described by Col. Fred Meuer, the Ft. Ord representative to AMBAG, these recommendations included:

- AMBAG should be expanded to include membership by other tax-based agencies, such as flood control agencies and the Monterey Peninsula Water Management District. Currently only the cities in Monterey and Santa Cruz counties, the board of supervisors of the two counties, and Ft. Ord (an associate member) belong to AMBAG.
- Each city and county must begin to cooperate and realize what one does will impact the other. For example, a hotel built in Seaside will draw more tourists to Ocean Avenue in Carmel.

"The common thread is there has to be more cooperation," Meurer said. "There is a need for a regional look at everything. There is not enough regional overview."

- There should be an avenue — such as a joint powers agency — for boards with common purposes to work together. For example, all of the various sewage agencies.
- The numbers in the report should not be goals that must be achieved, but rather just a guide of what will happen with full buildout.
- Cities and counties must realize that resources are not endless. "The policy-making bodies have to sit down and deal with reality," Meurer said.
- That most growth should occur in the city limits. "Cities should be built in cities, not in counties," Meuer said. "The counties should focus on open space. We'll just generate more problems for the future (if counties build more)."
- There is a need for more media understanding of the problem. "Generally speaking, the local media just doesn't care," Meurer said. Coverage by the local daily has been "mediocre at best."
- The report data must be reviewed by all jurisdictions to ensure that it is accurate, and as up to date as possible. Brennan did submit the report twice to more than 50 jurisdictions and agencies for review.
- The private sector, such as chambers of commerce, churches, schools and homeowners associations should have an opportunity to review and make recommendations on the study.

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BRENNAN NOW is analyzing the various recommendations and will send copies of her summary to the cities and counties that belong to AMBAG.

The Systems Capacity Analysis is the data mechanism for the next major step in the planning process, according to Brennan.

There will, however, be some additions to the report. Brennan said she plans to do a study to determine the effects of growth on the ozone layer and she will expand the study to include statistical analysis on the capacity of local schools.

Within the next six months Brennan is to prepare a second part to the Systems Capacity Analysis that will "look at a more efficent use of the infrastructure."

Some of these more efficent uses include new van pool commuter programs, water conservation, and a reallocation of existing resources, she said.

Continued on page 15

'The policy-making bodies have to sit down and deal with reality' — Col. Fred Meurer.

'These goal projections represent disaster if we accept them' — Dick Heuer.

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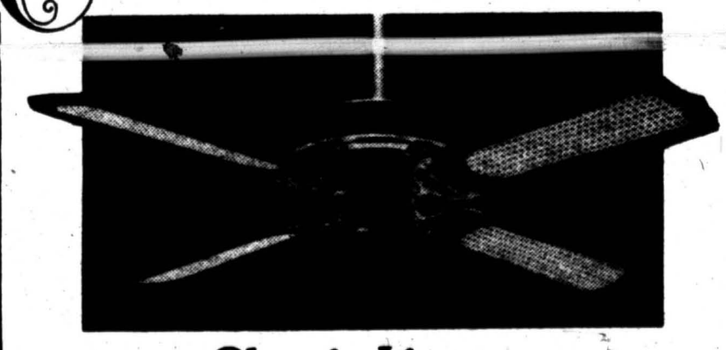

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Area streets, water, sewer are strained

Continued from page 14

Phase two also will include proposed new projects and costs that would address the problems already here. "It is very clear. We are not just interested in forecasting, but we do have problems with our existing situation."

And finally phase two will include a study on projects needed to address the problems created by complete buildout as allowed by the various general plans.

Brennan told the workshop participants that her Systems Capacity Analysis paints a "dismal" picture for the infrastructure of the Monterey and Salinas areas.

Key points made in her report include:

• **Water:** All but three of the 12 water study areas are overdrafted by a total of 93.5 ac. ft. annually. Two of the three are in southern Monterey County and the third is in Big Sur.

Based on the data, "most of Monterey County cannot meet water demands of existing residential, agricultural, commercial and industrial uses without relying on declining reserves," according to Brennan's report.

"Use of these reserves provides some latitude for planning to meet existing and future needs, however, increasing seawater intrusion adds urgency to this task."

• **Sewage capacity:** Better news on sewage capacity as Brennan reports that "there is generally sufficient sewage capacity to meet the population of most of the Monterey Peninsula, except Marina."

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BUT THERE are sewage capacity problems elsewhere.

"Population forecasts for the remainder of the county are significantly in excess of sewer capacity." On a countywide basis, by the year 2000 population countywide will exceed sewage capacity by 39,000 persons and by 134,000 by the year 2020.

• **Highways:** Perhaps the biggest problem to confront the area is traffic. Highways expected to be at level E or F (full capacity) within the next 20 years are: Highway 1 from Santa Cruz to Big Sur, Highway 68 from Pacific Grove to Carmel Hill, Highway 68 from Monterey to Salinas, Highway 183 from Castroville to Salinas, and Highway 156 from north of Castroville to the Highway 101 interchange.

Key city arterials that are now or will be at peak capacity soon are: the Lighthouse curve and Munras Avenue, Monterey; Fremont Boulevard, Seaside; Carmel Valley Road; and in Salinas: Alisal and North Main streets; and Davis and Blanco roads.

Housing: The report indicates that there will be sufficent housing for population growth, however, it does not mention the availability of new homes for the low- and moderate-income population.

After Brennan presented a brief overview of the report, the three committees met in discussion sessions.

One of these committees was chaired by Lorita Fisher, president of the League of Women Voters. League members Kathy Badon and Katherine Massel led the other two sessions.

Dick Heuer, a director on the Monterey Peninsula Water Management District board, said the report contains a "basic flaw" in that it assumes the full buildout should be a goal of the cities and counties.

"There's no way we can develop the infrastructure, especially the highways, to handle that growth," he said. "These goal projections represent disaster if we accept them."

Monterey City Councilwoman Thersea Canapa wants the report to provide more information on the population.

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'JUST TELLING us how many people live in a city isn't telling us much...I think we have to go one step further," Canapa said.

For example, Canapa said, the report should indicate how many people who live in

Continued on page 16

What is AMBAG and why is it here?

THE AMBAG philosophy as printed on its various reports and brochures is "local control through regional planning."

But exactly what does this agency do, how was it formed and who is represented on the board of directors?

AMBAG is an acronym for the Association of Monterey Bay Area Governments, an organization of cities and the counties of Monterey and Santa Cruz. Membership is voluntary and the AMBAG board consists of a council member from each city and two supervisors from each county. The board meets once a month and the sessions are open to the public.

Although not an official member, San Benito County also is affiliated with AMBAG because the agency reviews activities by that county related to grant applications, environmental concerns and federal and state development proposals.

AMBAG was formulated in 1968 by the various city councils and two board of supervisors to serve as a forum for discussing and making recommendations on issues of significance in the Monterey Bay region that spans 3,784 square miles with an estimated population base of 522,300.

AMBAG's nearly half-million dollar budget is generated by state and federal subventions — mostly to finance government-required studies and project reviews. Each city and county represented also pays dues based on population. Carmel's contribution in 1985-86 was $2,475.

AMBAG's most recent major undertaking was an study and workshop that revealed this area probably does not have the necessary traffic circulation, water, sewage capacity or housing to meet the demands pressed by buildout allowable under the various city and county growth management plans. *(See related story, this page.)*

Among its other functions, AMBAG is responsible for water quality planning. Recent studies encompassed the Pajaro Basin and methods to protect the Pajaro River habitat.

Air quality is another AMBAG concern. AMBAG is the lead agency in preparing air quality studies to meet federal clean air requirements.

AMBAG, as the Metropolitan Planning Organization, programs federal transportation funds for highways and mass transit. AMBAG also works with local agencies on transit surveys, long-range highway studies, and airport system plans.

AMBAG also has participated in economic and off-shore oil drilling.

The executive director of AMBAG is Nicolas Papadakis. The staff of AMBAG centers around five planners: George Gerstle, Chris Stephens, Janet Brennan, Steve Frantz and Steve Williams.

The president of the AMBAG Board of Directors is Katy Sears-Williams, a Santa Cruz City councilwoman.

The Carmel City Council representative is Helen Arnold, although recently the meetings have been attended by her alternate, Councilman David Maradei.

Monterey County representatives are Supervisors Marc Del Piero and Dusan Petrovic.

Ft. Ord also is represented as an associate member with Col. Fred Meuer serving on the board.

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What we can learn from L.A. planning errors

Continued from page 15

Marina work in Monterey so there can be a correlation between traffic improvements and point of origin and destination.

"These aren't people just sitting at home. They're moving," she said.

Canepa also thinks cities must plan better.

"Cities have to stop and take a good look at where we are with our allocations. Too many times we play catchup. Don't build first and worry about it later."

In this committee, there was definite thinking that is a need for a regional planning agency to serve as a forum on planning issues.

"I think it gives a better understanding if people sit around and talk about their problems together," said Joan Blake, a Marina councilwoman.

Joyce Stevens, a Carmel Sanitary District member, pointed out that there is the need to "establish common goals" among the divergent jurisdictions, some of whom "want to expand while others don't."

Marcie McCloud, a public relations executive, suggested that "there should be tradeoffs." She is the one who brought up the idea of having jurisdictions with little room for additional growth to help those like Marina with water allocations so that more housing can be constructed.

McCloud also added that if Marina builds more housing maybe Monterey or Carmel would help defray transportation costs since most of Marina is fast becoming a bedroom community not only for Ft. Ord, but for the entire peninsula.

There was a suggestion that communities enter into more joint power agreements for projects. For example, the cities of Seaside and Monterey should work together on a Fremont Street widening project.

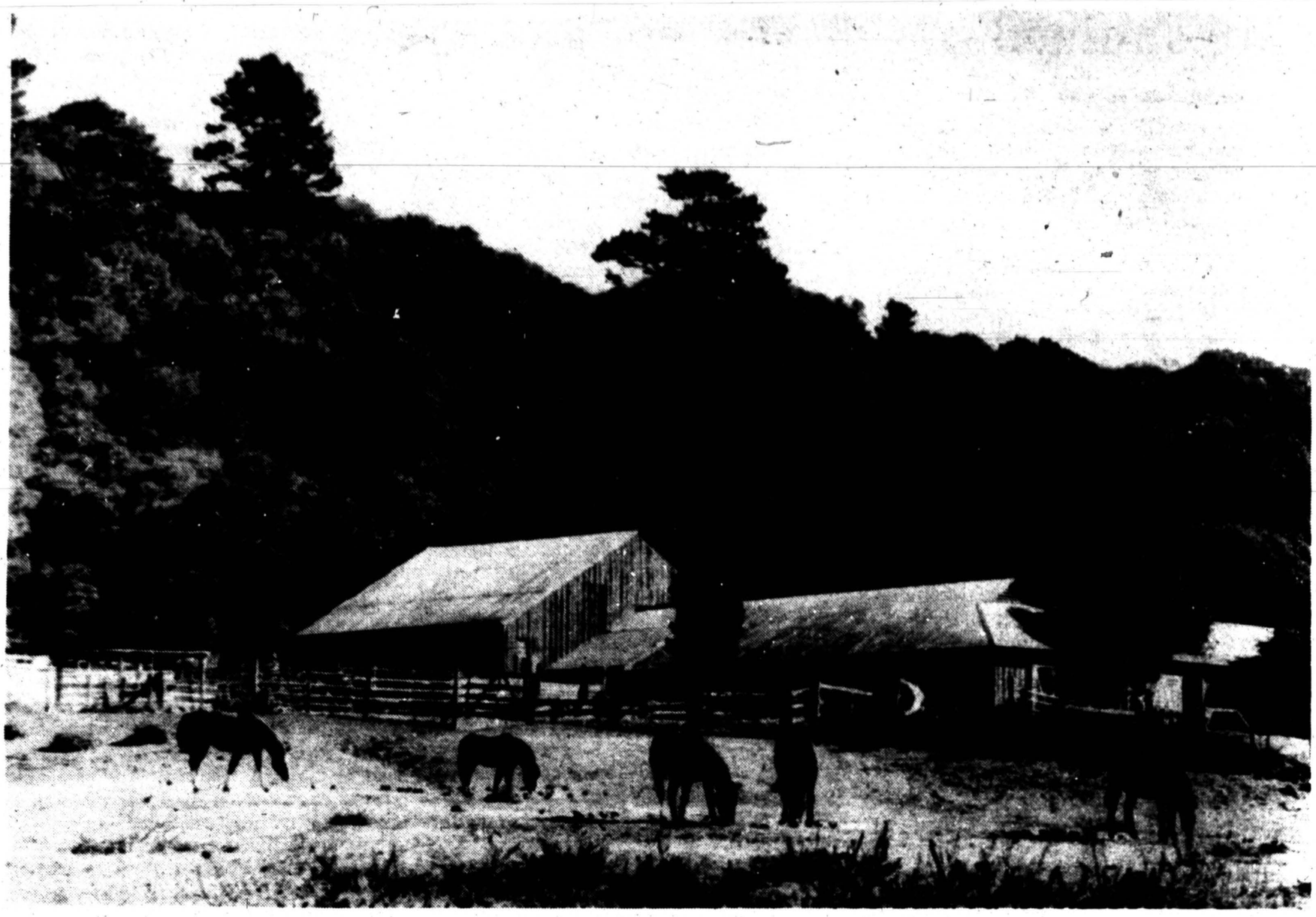
On the business issue, the committee recommended that encouragement should be given to those who can use the existing manpower without importing large numbers of new workers who will strain the housing market and take away jobs from locals.

In addition, cities and counties should adopt a program that "stimulates and rewards" businesses that cooperate.

Architect Paul Davis said the cities and counties should also offer business a chance to participate and cooperate in the process without having conditions "imposed" on them.

There also were a couple of references to the impending constitutional questions of the right of property owners versus the right of a city to impose growth controls because of infrastructure shortages.

To which Heuer said sarcastically: "I have a constitutional right to sit in a traffic jam."



ALTHOUGH GROWTH pressures continue to eat away at the rural character of Carmel Valley, especially in the first few miles east of Highway 1, you still can find an idyllic scene as this one. (Holly McFarland photo.)

•

EARLIER IN the meeting, the participants heard a talk by Hotchkiss entitled, "Planning for the Future within Today's Constraints."

Hotchkiss, an architect, former Santa Monica planning commissioner and ex-teacher of urban studies at USC, has been with the Southern California Association of Governments (SCAG) since 1971.

At the opening of his talk, Hotchkiss explained "why listen to someone from the monstrous megalith" of Southern California.

Hotchkiss explained that SCAG has undertaken numerous cooperative efforts that now are under consideration by AMBAG.

He also pointed out that events in the Southern California area have a direct or indirect impact on the Monterey Peninsula such as tourism, higher education (better schools for local graduates) and demographic trends (more people fleeing the south for the Central Coast).

And most of all "We've already made so many mistakes that you haven't made yet. Maybe you can avoid some of those mistakes," Hotchkiss said, in reference to the obvious traffic congestion and air pollution problems synonymous with Southern California.

Hotchkiss said currently 70 percent of the SCAG region is white and 24 percent Hispanic. By the year 2000, there will be a population shift to 42 percent white and 41 percent Hispanic.

"Even if we totally closed our borders we expect the non-Hispanic white to be in the minority," he said.

Hotchkiss predicted a "migration" of 1.3 to 1.7 million whites out of the Southern California area. "A lot of that migration is coming here," he said. "I know you're getting some of that."

Hotchkiss acknowledged what most people here already know: that with San Jose to the north and Southern California to the south, there are "almost infinite" pressures to build in what are now undeveloped areas.

He too, agreed that population growth figures in the report should not be gospel. "If we gear everything to it, it tends to self-

Continued on page 19

International award-winners screened

A Sunday in the Country and *Two Women* are the next offerings of the Monterey Peninsula Film Society.

Bertrand Tavernier won the best director award at the Cannes Film Festival for *A Sunday in the Country*, a 1984 release. Set in the early 1900s in a village not far from Paris, the film examines family relationships. In French with subtitles, it features Louis Decreux and Michel Aumont. *A Sunday in the Country* will be shown Friday through Sunday, Nov. 29 to Dec. 1.

To be shown Wednesday, Dec. 4 is Vittorio De Sica's *Two Women*. Sophia Loren won the best actress Oscar for her portrayal of a Roman mother, who with her daughter flees to the countryside to escape the Allied bombings. The traumatic experiences of war bring mother and daughter to a new understanding of each other. *Two Women* will be shown in Italian with subtitles.

All films begin at 8:15 p.m. in Morse Auditorium, 440 Van Buren St., Monterey. Tickets are $3.50 general, $3 students, $2.75 senior citizens and $2 for film society members. For details, call 659-4795 between 5 p.m. and show time.

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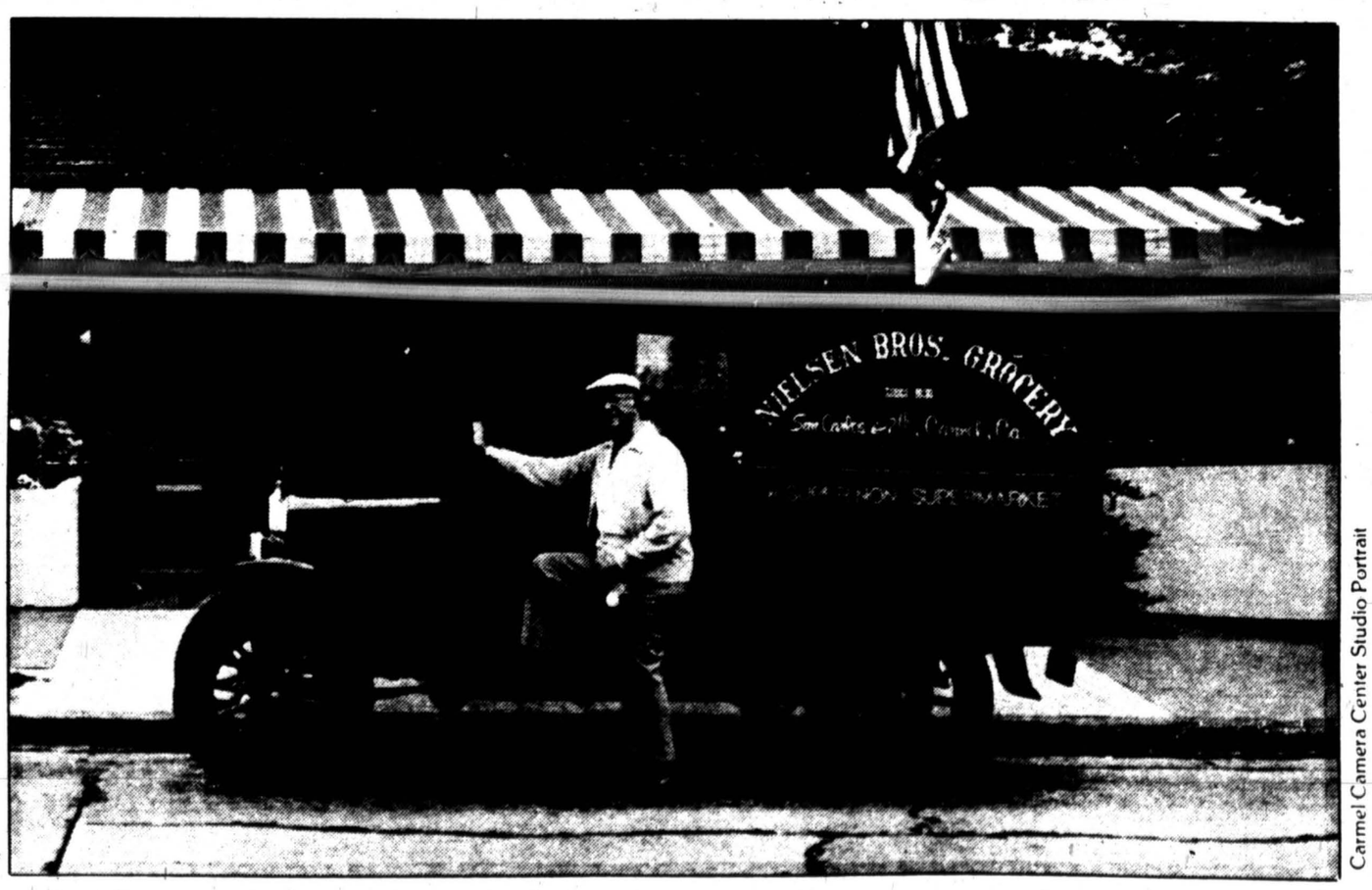

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Center screens film on addiction

Soft is the Heart of a Child, a free film about chemical dependency, will be screened at 6:30 p.m. Wednesday, Dec. 4.

The film is part of the regular weekly series of films about chemical dependency and recovery shown at the Recovery Center of the Monterey Peninsula. A discussion will follow the film.

The film will be shown in the Education Center behind the Recovery Center, 576 Hartnell St., Monterey. For details, call 373-0924.

Addiction intervention taught

Techniques to confront the alcoholic or drug addict with his or her addictive behavior will be discussed at a free workshop from 1 to 2:30 p.m. Tuesday, Dec. 3 in the Education Center behind the Recovery Center of the Monterey Peninsula, 576 Hartnell St., Monterey.

Lee Jampolsky, outpatient program coordinator, will conduct the workshop. For more information, call the Recovery Center at 373-0924.

Meditation group focuses on India

The Siddha Meditation Center of the Monterey Peninsula presents programs at 7:30 p.m. each Wednesday at 2910 Ribera Road in Carmel Meadows. Programs include chanting, meditation instruction and practice as taught by Swami Chidvilasananda.

The Dec. 4 meeting will feature Karen McNeil of Palo Alto, who visited Ganeshpuri, India. McNeil will speak on recent events in India. The programs are free. For more information, call 624-3211.

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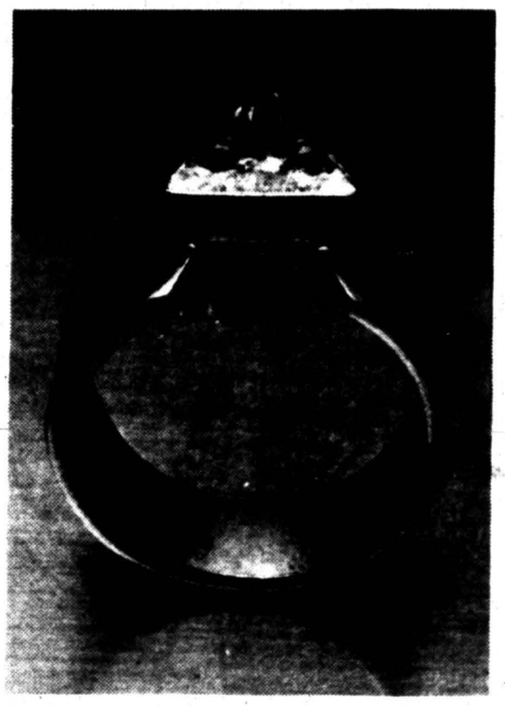

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Unique plans to help curb growth strains

Continued from page 16

alize."

SCAG already has developed a similar ystems Capacity Analysis to see "what's obable, what are the alternatives, what's ost desireable and how we achieve it."

•

THESE STUDIES helped SCAG become ore "priority-oriented," he said.

Some of the "strategies" to come out of ese priority-oriented studies included ma- r shifts in transportation policies.

Currently, most of the area uses bus lanes, works with business for staggered shifts to reduce commuter congestion, changed truck hours to non-peak times, and started van pool programs.

All of these prgrams were effectively used during the 1984 Los Angeles Olympic games, he said.

"We had more traffic but we had less congestion," Hotchkiss said.

There also is a regional advisory council set up to help devise strategies that consist of business, unions, churches, the Sierra Club and the NAACP, he explained.

Hotchkiss said the SCAG area faces a $60 billion bill just to keep traffic "at the present state of congestion" because of the growth.

So SCAG has begun to work with businesses to locate near the housing. There also are programs to allow workers to use telecommunciations and computers at home and stay off the congested freeways.

"Companies see that this (working at home) cuts costs, increases productivity and decreases absenteeism," he said.

And there are attempts to obtain tax breaks for employers who provide housing close to jobs or locate the business near residences to keep commuters off the freeways.

Such programs could be instituted at the local level to help reduce traffic, he said.

SCAG also has worked on plans to decentralize the Los Angeles International airport to curb congestion there. Instead, regional airports have been expanded.

As for as air quality is concerned, SCAG members have under study a plan to convert their seven to eight million vehicle fleet to alternative fuels such as methanol or electricity.

In addition, a long-range plan is for the actories to move out of the basin to areas where the wind currents can dissipate the smog.

'Cities have to stop and take a good look at where we are with our allocations. Too many times we play catchup. Don't build first and worry about it later' — Theresa Canepa.

"As you know, we're pretty famous for our air quality," Hotchkiss laughed.

On sewage discharge, Hotchkiss said the AMBAG jurisdictions "are so far ahead of us I hesitate to mention it."

The Los Angeles city system is mostly secondary treatment — one step less than the tertiary treatment provided locally.

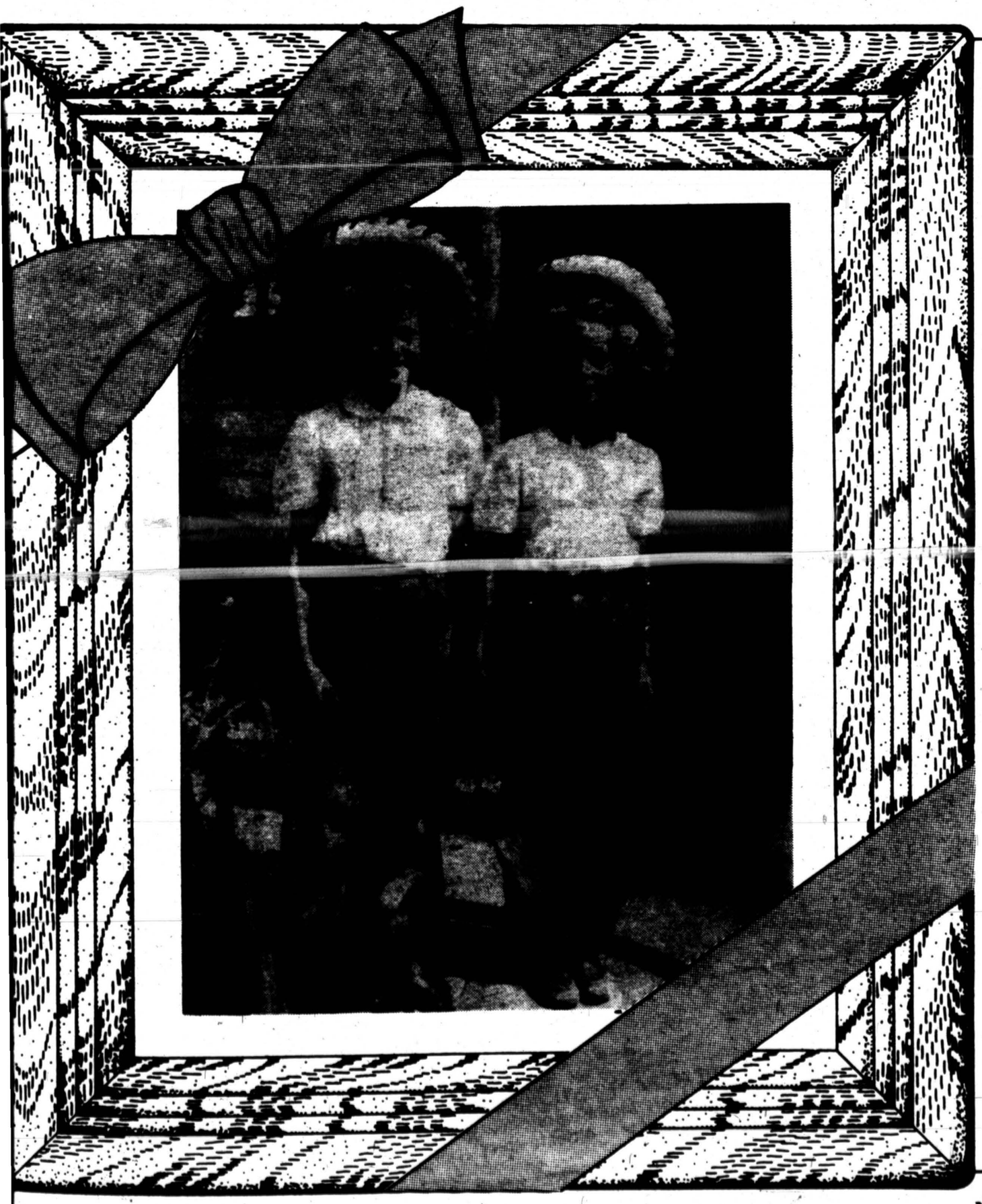
"The ocean discharge is really beginning to plague us. We're told not to eat fish from our bay (Santa Monica Bay)," he said.

"As a surfer and a swimmer I've known it personally," he said of the pollution.

And there is a long-term goal of establishing "infrastructure banks" where low-cost loans can be given to businesses to provide housing or highway improvements.

"I just hope you can avoid some of our mistakes and get out ahead of your problems," Hotchkiss concluded.

RAFFIC CONGESTION at the Communi- y Hospital signal light may some day endanger the life of a patient being rushed to the facility on Highway 68. (Holly McFarland photo.)



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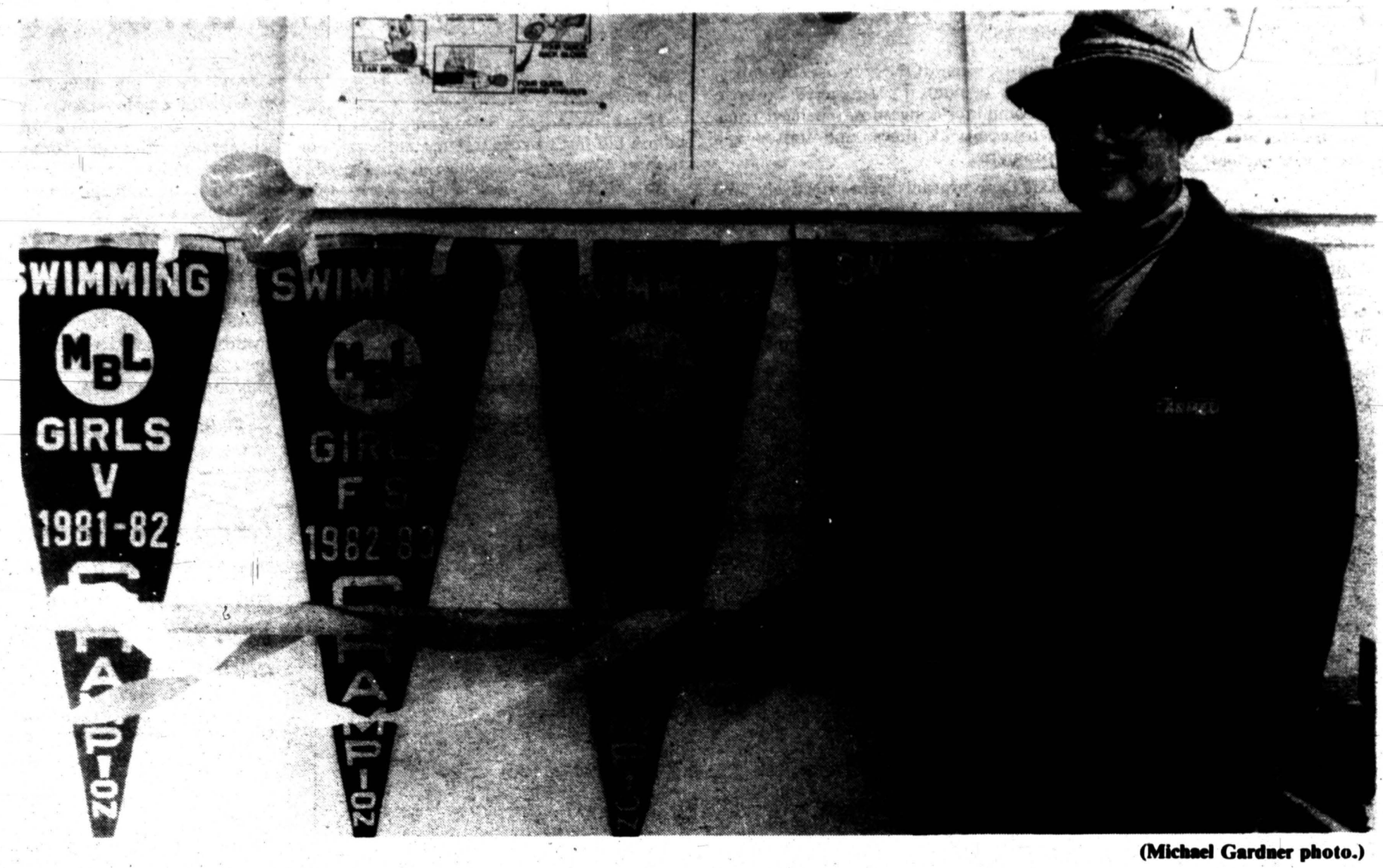

(Michael Gardner photo.)

Bob Walthour:

119 straight wins, 15 league titles

ON THE local level, Carmel High School girls swim coach Bob Walthour's amazing 119 consecutive varsity dual meet wins is on par with baseball's greatest streaks like Joe DiMaggio hitting safely in 56 straight games or Iron Man Lou Gehrig's playing in 2,130 games in a row.

The skein started 13 years ago after Walthour's first and only loss: against Salinas High School during his second year of coaching the girls swim team.

But 13 years later his total varsity record stands at an astonishing 139-1.

Even more amazing is that Walthour's junior varsity teams over the same time period compiled a 134-6 record, including one stretch of 56 straight dual meet wins.

Combining the two records, Walthour went 273-7 over the past 15 years.

Walthour, who retired at the close of the swim season last week, credits his wins to "lots of hard work by the kids, myself and coaches."

He added that "consistency" in the program and coaches has helped build a winning tradition that drew large numbers of swimmers to the team.

The depth of the team was nowhere more evident than the recent league championship meet when the Padres captured only one first place, but the "Killer B's," as the second, or "B" team call themselves, came through to score enough points to capture the title.

But Walthour has not been a one-sport coach, as a quick glance at his other records demonstrates: football, six championships in 11 years; cross country, three titles in three years; wrestling, five second places in 12 years; and track, nine league championships in 15 years.

Walthour joined the Padre coaching staff in 1963 when he was teaching at the middle school. He joined the high school staff a year later and has taught geometry, history and remedial reading.

In May 1984 Walthour was presented with the Allen Griffin Award as the teacher of the year on the Monterey Peninsula.

Walthour, who will stay on at the school for a couple of more years, plans to devote more time to his sailing programs and his charter boat business.

Walthour will be replaced by Larry Challis, who served as his assistant for two years and also is the head coach of the Barracuda swim club.

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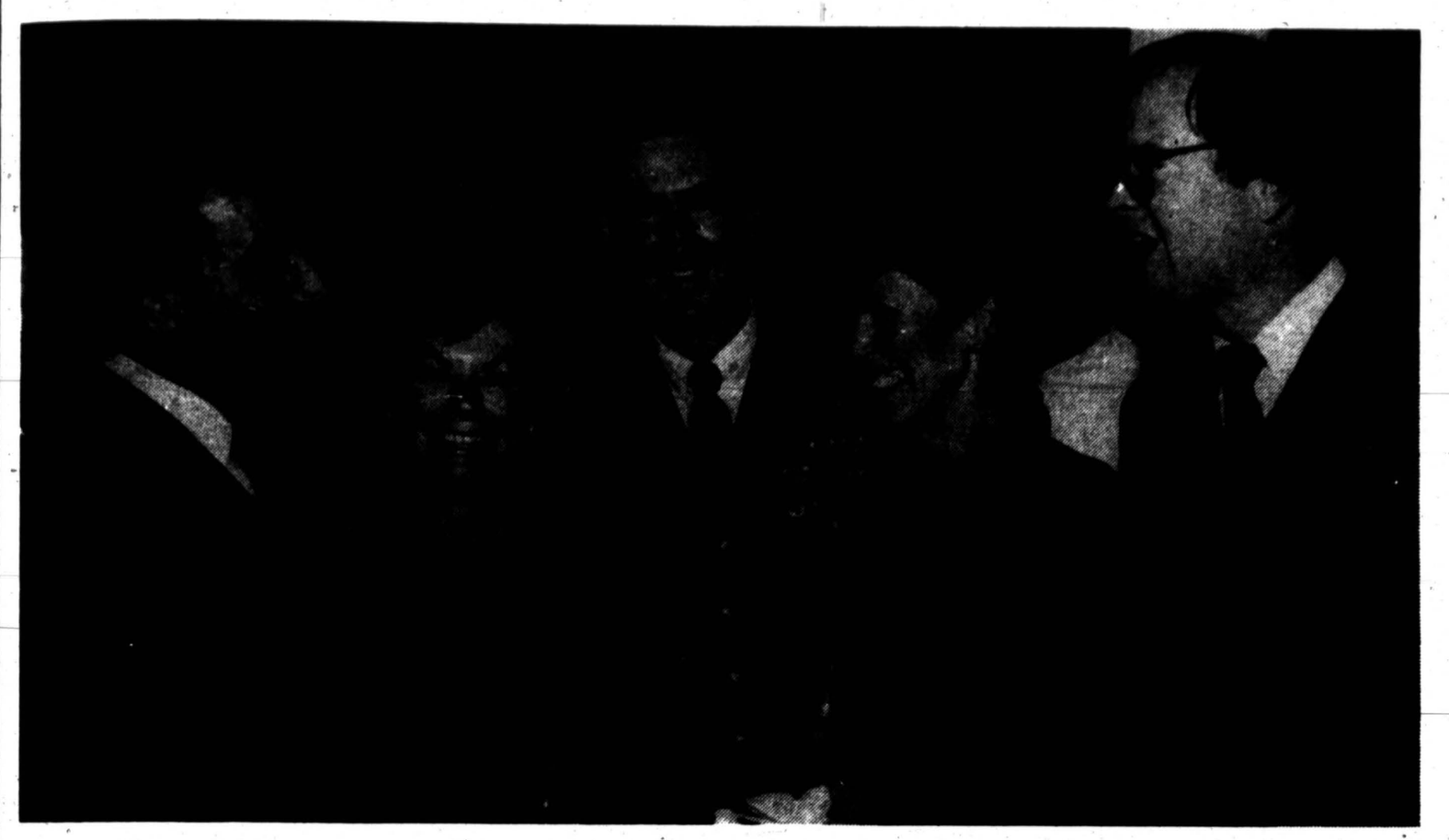
Ski reports

Details on ski conditions and weather information for the Sierra Nevadas are available to winter sports fans who call the California State Automobile Association's ski phone (415) 864-6440.

During the CSAA ski phone's 29th year, the AAA-affiliated auto club is providing a daily recorded telephone summary of skiing and weather conditions throughout the ski season. The report service is available 24 hours a day, with an update each weekday morning by 10 a.m.

Reports indicate how much snow has fallen, total amount of snow on the ground, condition of the skiing surface, the number of downhill lifts operating, and the number of miles of kilometers of cross-country trails and set track open at ski resorts.

Ski areas include most major resorts within convenient driving range for ski fans in northern and central California and Nevada. The areas range from Lassen in the north to Mammoth in the southern Sierras, with particular emphasis on the resorts in and near the Tahoe basin.



IT WAS lights out at the new Monterey Plaza Hotel on Cannery Row because of a power outage, but with the help of flashlights and candles the champagne reception continued on for, left to right, Csaba Ajan, general manager of the hotel; Jo Harrison and Maj. Gen. Harrison, commander Ft. Ord; Dee Adolph and Assemblyman Sam Farr. (Jerry Lebeck photo.)

PINE WHISPERS

Old Venice on Cannery Row

DESPITE A break in the water main on Cannery Row, which caused a mini-flood, followed by a power outage, more than 1,000 Monterey Peninsula civic and community leaders had an enjoyable evening at the Monterey Plaza's ("The Grand Hotel on the Bay") champagne reception Nov. 21.

A. Cal Rossi, general partner and developer of the 290-room, $60 million resort hotel on Cannery Row, hosted the opening reception with his wife Sissy. The candlelit (and at times flashlight-lit) atmosphere, along with the music of the Mike Marotta Sr. Band, created a warm, romantic feeling reminiscent of old Venice, especially with the culinary display with a decidedly Italian flair created by Mark Vandenhove, food and beverage director, and Steve Pagano, executive chef.

The Monterey Plaza logo was flanked by two magnificent dolphins, all done in ice, while the hors d'oeuvres ranged from Duck Liver Mousse with truffle to figs wrapped in prosciutto.

Among those attending were Assemblyman Sam Farr, county supervisors Marc Del Piero and Sam Karas, Maj. Gen. William Harrison, Marina Mayor George Takahashi and former Monterey Mayor Gerald Fry.

A grand evening at a grand hotel.

LOVE IS A RENEWABLE RESOURCE

"We do not inherit the land from our fathers, we borrow it from our children," said David Brower at a luncheon meeting of the New Forum at the Lodge in Pebble Beach, Nov. 18. Brower, founder of "Friends of the Earth," feels these may be the most important words for our generation to attend to. Quoting Adlai Stevenson and even himself Brower said about this about Love: "We all know how to use it, it's a renewable resource and the more we use it, the more there is. We've almost forgotten it." Brower said the world "cannot withstand another ransacking," and that a little more sharing and caring has to take place for us to survive.

CAN-DO ON CHRISTMAS CANTREE

The Monterey Peninsula Board of Realtors plans to build a 20-foot Christmas tree made entirely of canned goods donated by the community Dec. 7-14. The finished tree (to be displayed at the American Tin Cannery in Pacific Grove) will then be dismantled and the cans of food donated to needy families on the peninsula through the Salvation Army's Holiday Food Basket program. Canned food donations can be made at any peninsula realty office displaying the "Christmas CanTree" poster, or at the board of realtors office at 856 Munras Ave., Monterey. The project expects to "raise" more than 100,000 cans for the needy. For more information call Niki McGee at 375-4100 or Tom O'Meara at 372-5580.

GUILD BLACK TIE AND PEARLS FETE

Black and white script invitations have been received for the 30th Anniversary Christmas gala of the Monterey County Symphony Guild Friday, Dec. 13 at the Beach Club, Pebble

Continued on page 22

Student grants

The local chapter of the American Heart Association will sponsor some college student in a 10-week research program next summer. The Student Research Program is designed for students majoring in basic sciences who are considering a future career in research.

James Egan, M.D., Central Mission Trails Chapter Research Committee chairman said that applications are available at the local AHA office, 10 San Miquel Ave., Salinas.

He describes the program as one which "offers undergraduates the opportunity to work side-by-side with well-known medical scientists during the summer."

The program was begun in 1957 and last summer 80 young Californians participated.

Candlelight vespers

The Carmel Valley Community Chapel will present a Candlelight Vespers service the evening of Dec. 4 at 8 p.m., featuring Carmen Martin, cellist. The Rev. Dr. John-Paul Beaudoin and the Rev. Anne Swallow will deliver brief sermons.

The chapel is located on the corner of Paso Hondo and Village Drive in Carmel Valley. The public is invited to attend.

Interfaith service

An interfaith memorial service commemorating the fifth anniversary of the slaying of four American churchwomen in El Salvador will take place at 7:30 p.m., Monday, Dec. 2 at the Carmel Mission.

Participating in the service will be members of the clergy and laity from houses of worship in Monterey County. The service is sponsored by Monterey County Sanctuary-El Refugio; the Sophia Center; and the Latin America Solidarity Committee.

For information call Rabbi Bruce Kadden at 424-9151, or Sister Marilyn Smith, 624-9416.

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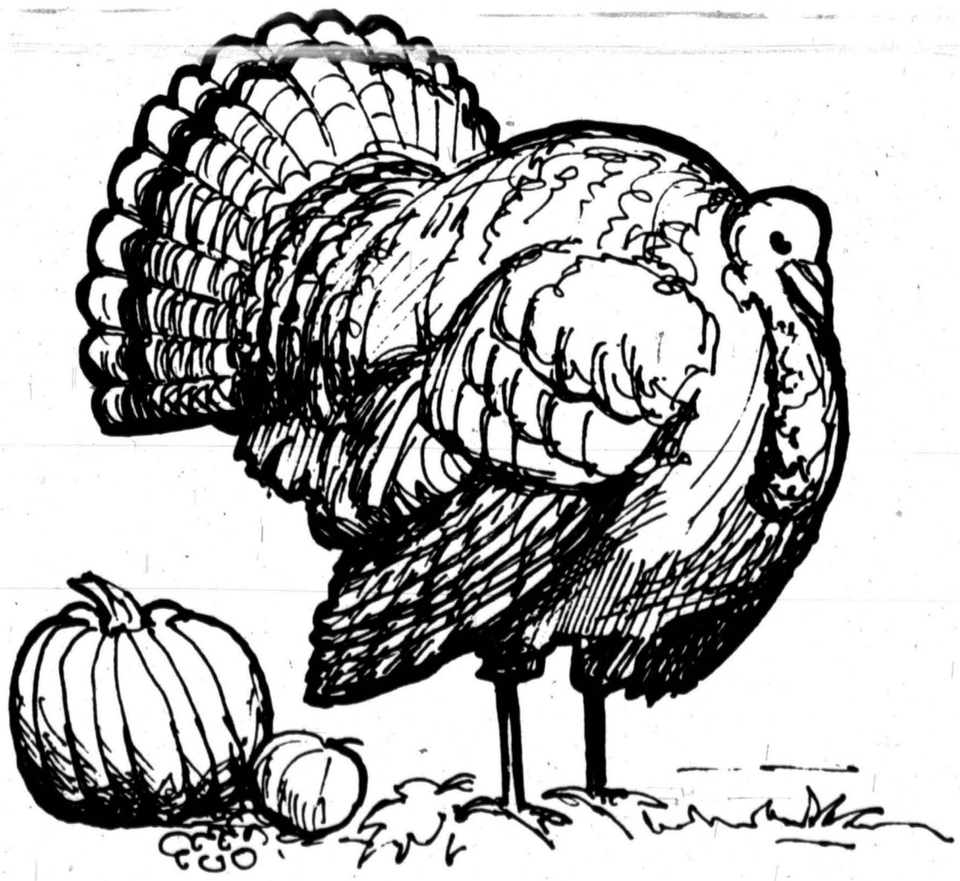

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Joanne Nopert
Nancy Richards
Robert Russell
Lisa Sapien
Carol Schupbach
Judith Sharp
Rose Silva
Howard Sitton, Broker
Jeanne Burns Smith
Wes Spellman
Phyllis Strom
Ruth Winslow
Carol Winningham

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Carmel Pebble Beach

PINE WHISPERS

Continued from page 21

Beach. Open bar is at 7 p.m. dinner and dancing are scheduled at 8 p.m. to music by Richard LaSalle and Group.

This "Black Tie and Pearls" dinner dance is chaired by Susan Faber, with decorations by Irene Mackenzie and Stephanie Nelson. The Pearl theme, according to Gene Andrews, president of the Symphony Guild, will be carried out in the door prize, courtesy of Henri Corbat. Wines will be provided by the Monterey Vineyard.

Reservations are limited, so everyone is urged to respond by December 2.

COLLEGE CLUB TO HONOR MARY MAPLES DUNN

The Monterey Peninsula Smith College Club will honor Mary Maples Dunn, the new president of the college at Northhampton, Mass., with a luncheon at 12:30 p.m. Saturday, Dec. 14 at Hacienda Clubhouse in Carmel.

Dunn's visit to California will be her only official trip during her first year as president of Smith College. The invitation was issued by the Northern California Smith Clubs to meet the new president and welcome her to California. President Dunn was formerl Dean of Bryn Mawr College in Pennsylvania.

Helen Kirkpatrick Milbank, who represented the Monterey Peninsula Smith Club on the Planning Committee, is chairing the local luncheon. She is assisted by Virginia Atkinson, Mary Chandler, Helen Hind Fortune, Barbara Roll and Dorothea Mumford. Call Mary Ann Lawson, president, for ticket information at 625-2760.

Jane Barr, head of candidates committee, is a source of information for future college students who find Smith worthy of consideration. Undergraduates presently at Smith from this area are Carol Elster, Anne Howard, Alicia Kitsuse and Alicia Sanchez who is an Ada Comstock Scholar.

Scholarship funds are raised by the Monterey Peninsula Smith College Club from the yearly sale of pecans. Barbara McGowan, in charge of the sale for enough years to call herself "the nut lady," reports the pecans are here in time for all holidays and may be picked up. Call 624-8484, or Mary Chandler at 624-7671 or Mary Ann Lawson 625-2760.

President Dunn's schedule takes her to three California universities where the wives of the chancellor or president happens to be a Smith College alumna. The reception in San Francisco at the chancellor's residence will be hosted by Patricia Abrams Krevans and Chancellor Julius Krevans; in Berkeley for a luncheon on Friday in University House at University of California hosted by Therese Thau Heyman and Chancellor I. Michael Heyman; and at Stanford for a reception Friday evening at Hoover House, Stanford University, hosted by Jeanne Dewey Kennedy and President Donald Kennedy.

HISTORY'S COMET

The Nov. 18 meeting of The Carmel Women's Club featured Dr. Cynthia E. Irvine, President of the Monterey Institute For Research In Astronomy (MIRA). Irvine's presentation was a timely and interesting discussion on Halley's Comet. She gave a background on previous apparitions of the comet that has been seen since the time of the Roman republic. She described what scientists know about comets today; where they come from and what they are made of. The possibilities for viewing Halley's Comet were outlined and some of the experiments being sent directly to the comet were discussed.

Irvine is a member of MIRA research staff and is involved in the study of an unusual group of red giant stars near the end point of their evolution. A major point of her work at MIRA during the past year has been in the coordination of the Institute's new School Outreach Program.

BOY SCOUTS HOLIDAY AUCTION

A Caribbean cruise, fishing boats, a classic MG sportscar, a Jaguar sedan, and 300 more items will be offered at the Third Annual Holiday Auction, a benefit for the Boy Scouts of America, which starts at 5 p.m. with a reception, dinner at 6, silent auction at 7:30, and a live auction at 9, Saturday, Nov. 30 at the Monterey Peninsula Country Club in Pebble Beach. The event is open to the public, but advance reservations are required. Congressional Medal of Honor winner Gen. Jimmy Doolittle is honorary chairman and an original cover art for the catalog was donated by Hank "Dennis the Menace" Ketchum. Tickets, at $50, or $20 for auction and reception only, are not available at the door. For information contact Wil Goodrich at 458-6317.

OLD-FASHIONED COMMUNITY THANKSGIVING

The Monterey Peninsula Community Thanksgiving Dinner will be held from 1 to 5 p.m., Thursday, Nov. 28 at the Monterey County Fairgrounds. Bring your potluck dish, plate, knife and fork and spoon for an old-fashioned Thanksgiving potluck. Contributions, donations, and volunteer service can be made by calling 394-9339.

RED KETTLES AND BELLS RINGING

The Salvation Army kicks off its Christmas campaign at noon Friday, Nov. 29 at the mall at the Del Monte Center, featuring music by a brass ensemble and the first ringing of the Christmas bells associated with the red kettles that pop up the day after Thanksgiving. Monterey Rotary Club, Congregations Beth Israel and both Carmel and Robert Louis Stevenson high schools were top bell-ringers last year. Volunteer spots for this year's kettles are still available. For more information on how you can help call 899-4911.

A DOLL'S TEA PARTY

The Salvation Army, ever active during the holidays, is hosting a Salvation Army Dolls Tea Party from 10 a.m. to 4 p.m., Saturday, Nov. 30 at the First Presbyterian Church in Monterey. There will be Christmas music and spirit, as well as gifts, tea treats, awards, and — of course — more than 300 beautifully dressed dolls. Donation is a mere $2, but it's free if you dress a doll. The church is located at 501 El Dorado. Info's at 899-4911.

CALLING ALL NERDS

Remember the "Big Chill Dance" or as is more popularly known, "Nerdfest" starting at 8 p.m. Saturday, Nov. 30 at the Hyatt Regency Monterey ballroom. The dance features the band Joyride, which will be pumping out all those great hits from the 60s and early 70s. There will be Twister games, a dance contest and costume contest for the best nerd, as well as refreshments — including junk food and soda pop — from the no-host bars. Slip into your old letter jacket (if you can) or your multi-colored patched overalls and get nostalgic about the 60s. Admission is $5. For more information call 372-1234.

NERD? WHO me? Just because I have a beanie with a propeller on top of it and I'm at the Hyatt Regency Monterey Nerdfest (also known as the "Big Chill" Dance) Saturday, Nov. 30. OK, so I'm a nerd, so sue me...like my bowtie?

CHRISTMAS LUNCHEON IN THE VALLEY

The Carmel Valley Women's Club's Christmas luncheon will be held Wednesday, Dec. 4 at Hidden Valley in Carmel Valley. A wine and punch hospitality will start at 11:30 a.m. with a buffet luncheon to follow at noon. A program of Christmas music will also be presented. Co-chairwomen for the event are Sally Fargo and Phyllis Shultz. Reservations can be made by calling Helen Keene at 659-4283.

SIXTY YEARS AND GOING STRONG

On Dec. 6, 1925, 54 women met at the Pine In in Carmel and signed their names as charter members of the Carmel Women's Club. The object of this charter was "mutual help, intellectual advancement, social enjoyment and united effort for the welfare of the community." Come 1 p.m. Monday, Dec. 2 the club will celebrate its 60th birthday with a luncheon at the clubhouse. Many members from the group's earliest days are expected to attend this momentous event. Congratulations to the Carmel Women's Club and good luck in the next 60 years.

SPANNING THE GLOBE WITH NEWS

Michael (Mickey) Luckoff, vice president and general manager of KGO radio in San Francisco wil be the featured speaker at the regular luncheon of the Advertising Club of the Monterey Peninsula, noon, Thursday, Dec. 5 at the Hyatt Regency Monterey. Luckoff, who began his career in 1958 has garnered a Clio award and has been president of the California Broadcasters Association as well as making KGO one of the top radio stations in the Bay Area. The luncheon is $15 for non-members and $10 for members. For resrevations or more information call KWAV 97-FM at 649-0969.

A BIG BUDDY THANKSGIVING

The first-grade class at Junipero Serra School celebrated Thanksgiving with the hlep of their seventh-grade "Big Buddies," at Crespi Hall Tues., Nov. 26. The program began with a short play re-enacting the first meeting of the pilgrims and Indians, narrated by the Big Buddies and pantomimed by the first-graders, representing the Indians and pilgrims. "Gov. Bradford" gave the Thanksgiving blessing, after which a simple meal of pumpkin bread was enjoyed by the entire class. The children also brought canned goods to donate to a Thanksgiving basket to be shared by the needy in the community.

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CHALK MARKS

By JIM KOHNKE
Tularcitos School Principal

Today is Thanksgiving Day and as principal of a unique and excellent elementary school in Carmel Valley, I would like to give particular thanks for a number of events, individuals and groups of people, that have greatly enriched our total school environment this year.

The first is an event or happening which has greatly impacted our school; that is a marked increase in enrollment, more classes at several grade levels. We also have expanded services in Special Education and English as a Second Language. All of this growth has brought new teachers and parents to our school, combining their skills and enthusiasm with the excellent talents of our established school community.

This year one of our special education teachers, Sue Best, applied to the state for a grant designated by AB803 as the Educational Technology Local Assistance Program, and was successful in obtaining an $8,000 grant to expand computer use at Tularcitos School. Our proposal goal is to use computers to improve written language skills in the fourth and fifth grades. The learning objectives are to increase student revision and editing skills and to promote greater fluency in writing. We are very pleased to receive this grant, for it will not only benefit fourth- and fifth-grade students, but it will free up computers for access to the third grade, for assistance in skill areas of math and spelling.

Many of you will remember a few years ago the Schwarz family provided our school with an outdoor fitness center and par course, in memory of their mother, Sylvia W. Schwarz, a former Valley resident and volunteer reading aide at Carmelo School.

This year we have expended this original gift by establishing the Sylvia W. Schwarz Endowment for Reading Improvement. The interest earned from this endowment will provide teachers and students with supplementary reading materials and software. As only the interest will be used for this purpose, the principal investment will go on serving students at Tularcitos for many years to come.

The Tularcitos Parent Club organized a great fall carnival last month. It was a lot of fun and very successful in bringing the school and community together for a good time. The Parent Club continues to provide our classroom with much needed equipment, supplemented educational materials, as well as field trips and programs, such as Museum on Wheels.

FOCUS is another dynamic force in the district. The group continues to assist our school in providing essential materials, equipment and services to students. Their work and support are greatly appreciated.

There are three more groups, for whom I am particularly thankful.

One of these is our parents. Their enthusiasm and continued support is a wonderful and powerful thing to see and feel in our school. Our support staff is positive, active and greatly augments of all aspects of our total school program. Their daily contributions are greatly appreciated by all of us.

In closing, I would like to give very special thanks for our excellent teaching staff. They are a unique group of highly qualified professionals who truly care about the educational growth and development of each skill they teach.

Vitamin D fights cancer

The more vitamin D and calcium you consume, the lower your risk of colorectral cancer, two U.C. San Diego epidemiologists report.

Colorectal cancer, which recently afflicted President Ronald Reagan, is the main cause of cancer deaths among nonsmokers.

"Diet appears to play a role in the risk of colorectal cancer," said Cedric Garland, Dr. P.H., and Frank C. Garland, Ph.D.

Vitamin D, the sunshine vitamin, is contained in fortified milk, sardines and anchovies. Calcium is available from milk products, tofu, turnip greens, chard and broccoli.

Carmel Middle School first quarter honor roll

Nine Carmel Middle School students received straight A's, a perfect 4.0 grade point average, for the first quarter of the school year, Principal Frank Lynch has announced.

Students achieving straight A's are:

Sixth grade: Nathan Chow, Vanessa Gulla. Seventh grade: Heather Andrews, Forrest Melton, Denise Nishiguchi. Eighth grade: Lars Lindgren, Garrett Morriss, Emily Rubin, Jessica Westcott.

In addition, numerous students earned "honors." They are:

Sixth grade: Eitan Biblarz, Niel Robertson, Leilani Seltzer, Jenni Carpenter, Susannah Clipson, Kristin Covell, Samantha Evans, Andrew Kylander-Clark, David Palshaw, Shannon Thunman, Andrew Wilson, Erin Johnson, Jennifer Nagai, Serena Scott, Jeannine Trudeau, Crystal Armstrong, Shannon Blue, Tiffany Falahati, Damian Griss, Carrie Jones, Zachary Joseph, Angelina Machado, Elliot Maiorana, Tiffani Meheen, Alexander Stott.

Amy Gray, Brian Kingsley, Jenni O'Connor, Ian Quan, Bryan Beckman, Mark Brophy, David Collins, Vernon Hendley, Marnie Marasco, Frank Melicia, Damon Murphy, Patrick Ryan, Heather Walch, Sara Wise, Carl Dauphine, Amber Huntington, Erica Murray, Michael Schemmel, Artana Sloan, Chris Wood.

Rhonda Burkard, Michelle D'Aguanno, Dylan Garrison, Melissa Hill, Tobin Leslie, Virginia Looney, Jared Modisette, Sean O'Rourke, Livia Peterson, Craig Underwood, Jesus Cardenas, Linnea Estes, Alex Fremier, Sasha Kauffman, Lucia Prejean, Cole Zimmerman.

Seventh grade: Hami Knight, Derek Moulaison, Kelley Allen, Matthew Clipson, Janine Maraver, Jacquie Morris, Kristine Perham, Jennifer Powers, Keren Robertson, Andrew Rotharmel, Debbie Shugart, Steve Watts, Matthew Ackley, Mark Fanderl, Sanford Owings.

Alana Brown, Jenny Dyer, Amy Miniaci, Basil Pappas, Suzanne Baker, Sabrina Hoover, Stephanie Travaille, Gianna DePersiis, John Haile, Elizabeth Howlett, Dan Kurz, Gordana Markovic, Christa Silver, Catherine Spaulding, Bobby Terry, Gen Terui, Kristie Zook, Brandy Brushert, Laura Covell, Bryan Langley, Jenny Lecce, Christy Moore. Clas Brown, Katharine Daniels, Rowshan Hartzell, Evan Mensh, David Skogerson.

Eighth grade: Tom Hawkins, Hilary Humphrey, Sara Kessler, Erica Kylander-Clark, Shannon Rowley, Margaret Snow, Annabelle Webb, Mariah Derr, Miguelin Dominguez, Vicki Harrison, Tami Quan, Anna Allaire, Anya DeGroat, Sarah Ekstrom, David Elsberry, Karina Keyston, Larissa Moore, Brett Abernathy, Shannon Berge, Braulio DeAnda, Matthew Gardner, Kristen Griffon, Christine Mullen, Keira Schaurer, Kanako Yamada.

Josh Beddingfield, Derek Bonsper, Arturo Fernandez, Charmy Hacker, Blake Jackson, Skye Morgenrath, William Stott, Jason Vogelpohl, Augustine Acuna, Jennie Alexander, Amanda Boal, Jenny Bourquin, Michael Bullas, Micaela Byrne, Jennifer Carey, Joel Cosseboom, Hans Karl Hess, Steven Irish, Gil Kryger, Katie Mayers, Becca Sansom, Stefi Schatz, Josh Stratton, Mara Veveris, Brody Womer.

K. Cambria Cleary, Anthony Hill, Erica Lewis, Trevor Lucas, Ian Martin, Bret Nicholson, Basil Sanborn, Bliss Simon, Leslie Sincoff, Stephen Beals, Christopher Cayce, Kimberlee Hamilton, Chase Johnston, Natalie Kim, Cynthia Mar, Devin Meheen, Herminio Plata, Ariane Sanders, Jason Stephens.

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BUSINESS BEAT
BY NANCY HILLS

Two spaces for one?

NOW THAT all the parties have been notified and it's official — pending, of course, city approval — I will relay the fate of that 6,000 sq. ft. space on Ocean Avenue presently occupied by Sprouse-Reitz.

Sprouse-Reitz is closing its doors on Dec. 31 but the storefront shouldn't remain vacant long. At least, that's the plan.

In fact, it already has been leased to Carmel architect George Brook-Kothlow and businessman Roxy Rapp. Roxy is the owner of the women's clothing store on Ocean Avenue at San Carlos Street that bears his name.

Brook-Kothlow's name, for those who have been naughty and not reading their *Carmel Pine Cone/Carmel Valley Outlook*, has been mentioned rather often lately since he is the architect of the Eastwood (as in Clint) building recently approved by the city council.

Brook-Kothlow said he and Rapp plan to convert the single large space used by Sprouse-Reitz into two retail areas of approximately 3,000 sq. ft. each. They also plan to renovate the exterior.

The kit and caboodle is scheduled for review during the Dec. 11 Carmel Planning/Board of Adjustments meeting.

Brook-Kothlow and Rapp said they intend to hold the master lease and sublet the two spaces.

Books, Inc., in the Carmel Plaza, will be one of those sublets. The bookstore will vacate its space in the Carmel Plaza in Febuary or March, depending on whom you talk to. Lewis Lengfeld, owner and president of Books, Inc., said the move will take place in March. Steven Jacobs, leasing manager of Carmel Plaza, said Lengfeld told him February.

Jacobs also said that Plaza representatives are talking with major bookstores in order to replace Books, Inc. with a similar enterprise. He hopes to have it filled when Books, Inc. leaves.

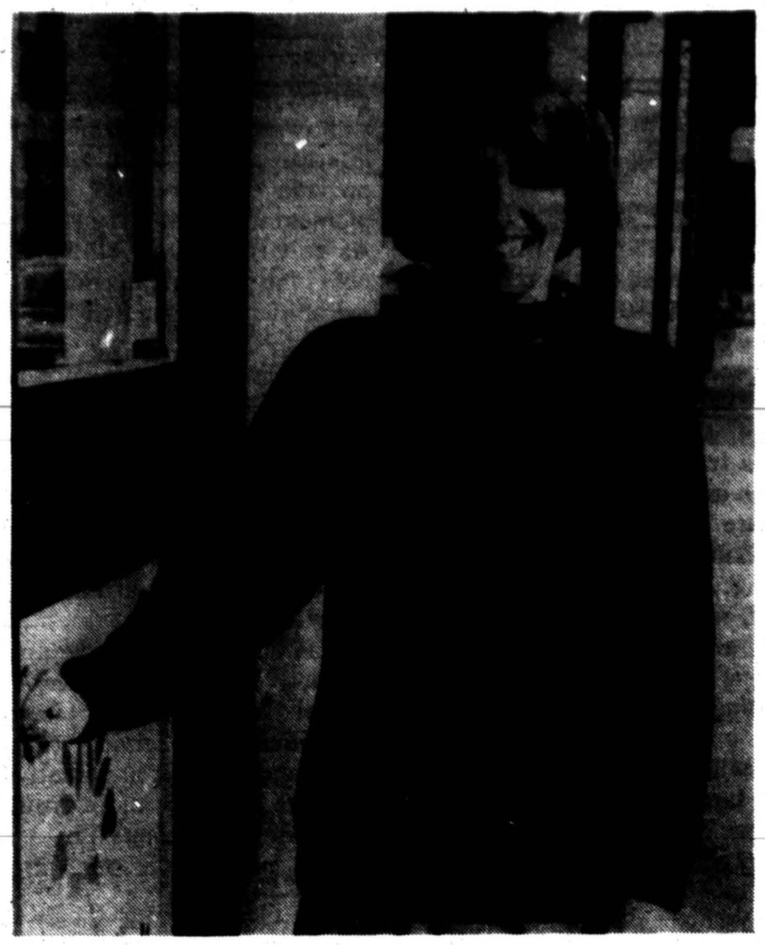
Lengfeld said that his store will not alter its operation, sale tables and all, though the space will be a little smaller and the number of employees will remain the same. He called the difference in area "not that great."

Brook-Kothlow said that he and Rapp plan to look for something special to occupy the second space.

VILLAGE MARKET STAYS SAME

For those that were concerned when they heard that the Carmel Village Market on Dolores Street and Eighth Avenue had been sold, rest assured that new owner Ellie Anderson said he plans to keep the store the same.

Anderson said owned a liquor store in Pasadena. He sold that and took a two-year sabbatical before he bought the Carmel Village Market.



WITH HER hand on the door, Jeannette Wilhoit-Rowe is getting ready to take over ownership of Ilonka's on San Carlos in the beginning of December.

ILONKA BECOMES JEANNETTE'S

I have heard that Ilonka on San Carlos Street is one of those places many people see as a quaint and unique Carmel shop.

For those who feel that way, I hope the distress of hearing it has sold will be short-lived when I add that Jeannette Wilhoit-Rowe, who is buying the shop, said she plans to keep Ilonka essentially as it is. Of course, everyone wants to put their individual stamp on their enterprise, but Wilhoit-Rowe assured me, and on Nov. 14 the Carmel Business License and Code Review Board as well, that the shop will not change substantially. The only suggestion of changes is that she will add "some more European country" items and change the name of the shop to Jeannette's.

Escrow should close early December, Wilhoit-Rowe said.

Ilona Martin, the owner of Ilonka, wants her customers to know that she is opening another Ilonka-style store in Newport Beach. She will be dividing her time between that beach city and this one.

ALWAYS SAD NEWS

I hate to report on the closing of a business with a good product, so I have hesitated much too long on this one.

In fact, anyone who walks around Carmel and doesn't know Le Cochon Laque on Dolores Street has closed just isn't paying attention.

An Nguyen opened the restaurant in 1983, according to *Carmel Pine Cone/Carmel Valley Outlook* files. From all reports, the restaurant boasted excellent continental cuisine.

SWEET WILLIAM SOLD

I would have to think long and hard before I would buy a chocolate shop. Someday, I would be found lying passed out on the floor, my cheeks stuffed with Zuggy Nuggets or something and a look I wouldn't even discuss in public on my face.

Bill Reed and his partner Maureen Davidson don't seem to have those kind of problems. They have purchased Sweet Willian Chocolate Co. in The Crossroads, and Reed didn't once mention a craving for chocolates during our interview.

Reed and Davidson are both artists and plan to continue with that aspect of their lives. For that matter, Reed said that the shop is to help them continue in their artistic pursuits.

Reed and Davidson bought Sweet William from Jeffery Weeks, owner of the Woodcarver Gallery in The Crossroads. Weeks opened the gourmet chocolate shop earlier this year.

Reed said that they are starting to make many of their gourmet candies right on the premises. Such courage.

GIFTING AND GIVING

One shop in the area has found a direct way to both give and receive at Christmas time.

Allen & Co. in the Carmel Plaza, owned by Paul and Mary Kay Allen, is putting together approximately 12 evenings of invitation-only gift shopping. The payoff for the community is that a percentage of any purchase made during those evenings will go to the charity of the shopper's choice. The percentage starts at 10 percent and for large purchases can go up to 20 percent. The Allens said they will determine the percentage.

Each shopper will be given a card to fill out that records name and the charity or charities of the shopper's choice. The card is enclosed when the check for the amount is sent to the charity.

The Allens decided the program was a good way to give something back to the community and at the same time, promote the store.

"Mary Kay and I have had five very successful years here, mainly because of the local support. We want to give to the community that has given to us," Paul Allen said.

They describe their shop as "offering the very finest in china, crystal, silver, home accessories and investment-grade porcelains."

The invitations will primarily go to corporations, business owners, professionals and the retired residents of the entire peninsula, Allen said. The five-year-old shop, he added, has

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many corporate customers and is widely supported by the retirment community in the area.

GRANTS FOR IDEAS

For those who are interested or think that they have a grand idea to help produce more jobs, but need money, the county could be the place to look.

The Monterey County Overall Economic Development program is dispensing a total of $26,834 in grants for projects that will promote economic development in the community. The money comes from the additional 2 percent the supervisors added to the transient occupancy tax. The money was partially earmarked for county economic development.

Some of the criteria a project should meet is it must have county-wide impact, create jobs for the local labor force and not use the funds for administrative costs.

Applicants must fill out a project proposal for the county and the deadline for the completed proposal is Dec. 16.

If that sounds a little fast, don't despair. Joseph Cavanaugh, principle administrative analyst for the program, will help you out. Cavanaugh said that two of the important aspects of the program are to eliminate the impersonal quality of dealing with government and to help people individually. If you have an idea you might want to pursue, call him at 757-1533.

The grant can be for the entire fund amount or a partial amount. Next year, Cavanaugh said, there should be more money available as some of the funds this year were used for other needs.

FOR YOUR CALENDAR

The Carmel Business Association will meet at 8 a.m. Thursday, Dec. 5 in La Playa Hotel.

During this monthly meeting, the Rev. Paul Danielson, Rev. Charles Anker and Rabbi Mark Gross will talk on the true meaning of the holidays.

FONTANA AND HER SCARVES

As regular as the migration of whales, Marjorie Fontana sells her knit scarves next to the Carmel-by-the-Sea post office for the benefit of Greenpeace. Fontana received her license again this year without a hitch, even though she has expanded her product line. She has added walking sticks to the her repertoire.

Fontana and her table of goodies will be next to the newspaper racks Dec. 2. She might be selling her handmade goods for two days, but sources tell me that she usually sells out by the end of the first day.

TO TOP OFF THE LOOK

How many times have you gone out shopping and stopped at the millinery section to "just try on a few hats."

There is something irresistable about trying to look dramatic and mysterious in a chapeau. At least there is for me. Probably goes along with the elegant staircase of last week.

PAUL AND Mary Kay Allen, owners of Allen & Company, are trying something new this holiday season. Time that has been set aside for invitation-only shopping will help create funds for charities in the area. A portion of each purchase will be sent to help a worthy cause.

One does not see too many hat shops anymore. Here in Carmel, however, there now is David Mann, Ltd., which owner Stephan Sanders writes is a "new shop specializing in finest quality hats for men and women." It also carries umbrellas and walking sticks.

"The shop features hats manufactured by Mayser at Ulm, Bermany, famous for quality since 1800," he said. "We also expect to offer the finest-quality hats by Borsalino of Alessandro, Italy and Habig of Vienna, Austria."

The walking sticks and umbrellas are by T. Fox and Brigg of London as well as umbrellas by Maglia Francesco of Milan, Italy.

The shop is located on Lincoln Lane, which is a courtyard on Lincoln Avenue. It is the same courtyard that the Sans Souci restaurant is located in.

Sanders is also the owner of Stefan Mann, the handbag, luggage and leather goods shop on Dolores Street between Fifth and Sixth avenues. Both stores are owned by Stefan J. Sanders, Inc. which is headquarted in San Francisco.

Plans to buy Mission Ranch

Continued from page 1

of Carmel. It's no secret that the city would prefer that the state buy at least the wetlands to protect that area from development.

Mayor Townsend said she has "never been in favor of hiding something from the public."

However, she did say that it's "not sensible in real estate dealings" to publicly reveal tentative agreements until a final price is determined.

She said when a past council revealed too early how much it would pay for Piccadilly Park the price was "driven up astronomically."

Mayor Townsend added that there are "several sources" to pay for the property other than city funds. "It's not a question of committing our budget. Don't jump to conclusions."

Councilman Robert Stephenson compared the possible purchase of Mission Ranch with the Gamble estate where the city worked with a private development company to control development on the estate at the south end of town.

•

'THERE WERE no public monies spent on Gamble except time, if you want to count that," he said.

Stephenson said the city is interested in acquiring the property to protect it from overdevelopment — especially of the wetlands area.

"With the rest of the place there are a lot of things that could be done," including selling the property with deed restrictions or leasing the resort as a concession, Stephenson said.

"I don't think there would be public monies spent," he said.

Stephenson was candid when talking about the $3.75 million figure, comparing it to a "poker playing manuever not to be taken too seriously."

"In these types of negotiations it's give and take and I suppose you could call it at the time a bluff," Stephenson explained.

Councilman David Maradei said he would not go ahead with any final purchase until the public is heard from.

"For me, at least, it would have been contingent on public approval," Maradei said.

Help UNICEF

Help UNICEF help the children of the world. UNICEF Christmas cards and gift items from around the world are now available only at the UNA Center.

The shop is staffed by more than 60 volunteers and is open every day from 10 a.m. to 5 p.m. The UNA Center is located on Dolores Street at Fifth Avenue in Carmel. All proceeds go to UNICEF. For information call 624-4888.

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Valley Overview project in doubt

Continued from page 5

however the focus now is on the second alternative.

"In the absence of federal and state funding and without knowing how exploratory fund raising will go the option remains to build units for sale," Moore said.

"The money is just not there" to build nothing but low-cost rentals, he said.

But by selling 150 units, the "project will be generating its own money" to pay for the 50 low-cost rentals at $150 per month, Moore continued.

"The maximum rental is $150. Their rent basically pays the operating expenses after construction," he said.

MOORE POINTED out that if the county reduces the density to 150 units, it will drive the costs of the homes higher.

Moore said that the on-site improvements will remain constant no matter how many units are there. "If you build one unit those improvements are still going to cost you $1 million."

Using the approximately $1 million cost of the improvements as an example, Moore said that 200 units would pay $5,000 each toward offsetting those costs.

If there are only 150 units, each residence would have to pay $6,760. The difference between $5,000 and $6,760 would push monthly rental costs up by $20 and to buy a home a family would have to have an extra $600 available in annual income to qualify, he said.

If the density was reduced to 150 units, the housing authority could only offer 35 low-cost rentals and still break even. At 200 units, 50 low-cost rentals can be built, Moore said.

Moore said the housing authority has not strayed dramatically from its earlier-announced age limits.

He said the plan now is to give first priority to seniors ages 62 and older. Only if the units are not sold will the housing authority lower its age limit to 55. The 62 and older restriction on rentals still applies.

If all the units are occupied by persons ages 62 and older the traffic on Carmel Valley Road will increase only 2 percent, Moore added.

Moore continued that because of the grade to the land the additional costs of improvements offset the benefit of the free land.

"In round numbers this project will cost the same as a similar one in Salinas even with the free land," he said.

Moore believes that the moderate-cost homes will sell easily because of the advantages the project offers.

Many older citizens do not want to continue living in a large empty house with high heating bills. Carmel Valley Overview will also offer better security, less maintenance and a shorter commute to shopping than most Valley homes, he explained.

In addition, buying one of the Carmel Valley Overview units will be cheaper than renting, he said.

Figured at 200 units on the property, the top-priced home would be about $95,000. With a $20,000 down payment the monthly mortgage will be $724 — less than the average home rents in the Valley, Moore said.

Volunteers needed

Volunteers in Action of the Monterey Peninsula has placements awaiting those who would like to donate their time and skills.

Here is a partial list of current needs, with more information available by contacting the agency:

Volunteer receptionist to serve as a liaison between the public and Volunteers in Action office. Answer the phone and serve as a "greeter" to people who come into the office.

Volunteer readers to read to blind students at Monterey Community College, and Community Hospital of the Monterey Peninsula. Times and days are flexible.

Program aide — S.H.A.R.E./ASSIST Program to work with the frail elderly during exercise class, crafts and other activities as necessary. Training will be provided.

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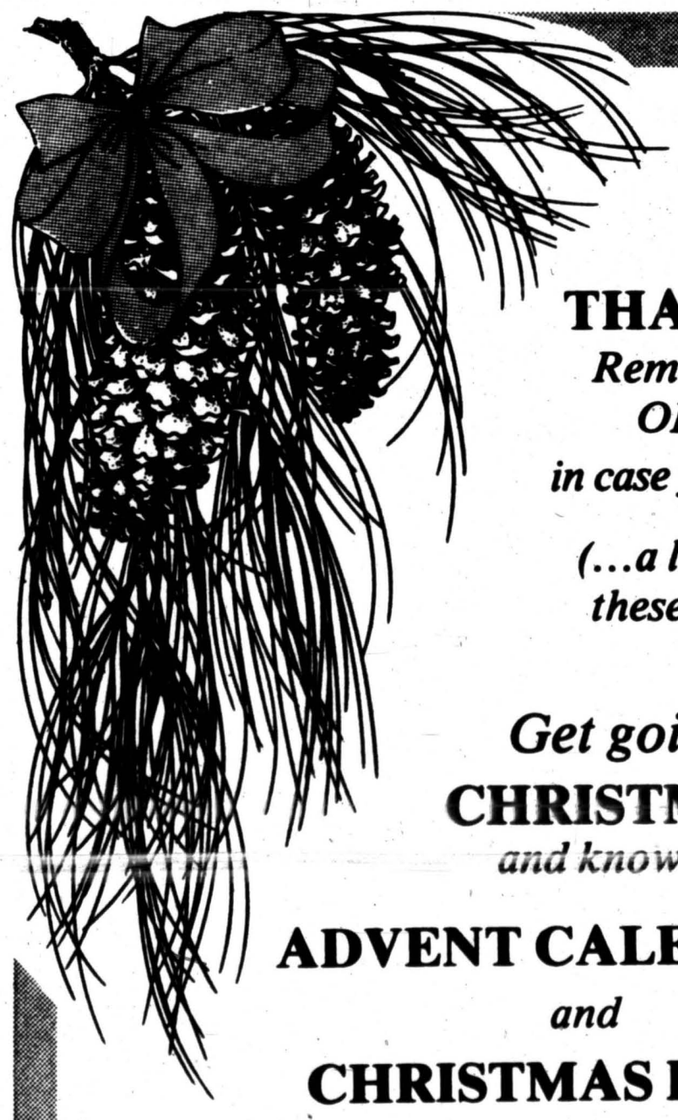

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Leaks into groundwater supply

Valley septic systems seen as health hazards

By MICHAEL GARDNER

NEARLY two out of three septic tank systems in the Carmel Valley Village and Robles Del Rio areas have been identified as serious health hazards because of leaks into the groundwater supply, according to a report presented to the Monterey County Board of Supervisors Tuesday.

However, Environmental Health Officer Walter Wong did stress that the problem is not "at a state where the water is unsafe."

A key concern of supervisors is that the septic tank leaks will not only pollute the groundwater supply in the Carmel Valley Village area, but also will contaminate Carmel River — a major source of water throughout the Monterey Peninsula.

"We call it a serious health problem," Wong told supervisors.

Supervisors unanimously supported Wong in his proposal to apply to the state Water Resources Control Board for a grant that would pay 97.5 percent of an approximately $40,000 to $70,000 comprehensive geology, hydrology and chemical study of the groundwater in the Carmel Valley Village and Robles Del Rio areas.

Based on preliminary data provided by Wong, the state has given the proposed study a priority ranking of 44. Wong said that projects with a priority ranking of 50 or less probably are ensured state grants.

If the comprehensive groundwater contamination study supports Wong's initial survey findings of numerous septic tank failures, then the county can apply for a state grant to finance a sewage treatment facility.

Clean Water Act bond monies adopted in 1984 as Prop. 20 would finance 97.5 percent of the project with either the county or property owners paying the rest of the cost.

No project cost estimate has been prepared, but Fifth District Supervisor Karin Strasser Kauffman said it would run in the "millions of dollars."

"It's a very expensive project. We are really dependent on the state," she said.

The project could only serve to eliminate existing problems and would not be constructed to treat sewage generated by new development, Strasser Kauffman pointed out.

If the state does provide a grant to build a facility, the county automatically will be required to impose a building moratorium on all lots, Wong told the *Carmel Pine Cone/Carmel Valley Outlook* after the meeting.

Because of the existing septic tank systems, the county has imposed a moratorium on construction of new lots of record in the area. This moratoium is separate of the Valley-wide building ban under the Carmel Valley Master Plan moratorium, Wong said.

•

A SECOND moratorium would encompass all existing lots of record if a state grant for the facility is approved, he said.

There would be no moratorium as a condition of a state grant for just the study, Wong said.

Strasser Kauffman later added that she expected the project — if ordered — to be completed within two years.

Since the master plan moratorium probably will be lifted after next summer, the village and Robles Del Rio property owners would face an extra year of building bans, she noted.

"I don't see the village held up more than a year beyond the master plan," Strasser Kauffman said.

The supervisor said Wong's initial survey of the septic tank system indicates that "we are dealing with this problem in the nick of time."

Strasser Kauffman said it is imperative that the county act speedily because of the hardships on property owners and the potential water contamination problems for Carmel River.

The county's approximately $15,000 survey of the septic tank systems in the Carmel Valley Village and Robles Del Rio areas was conducted over the past five months.

Wong told supervisors that there are 1,861 parcels in the survey area, of which 1,537 use septic tank systems.

County officials personally interviewed 616 of the property owners while another 321 residents mailed in the survey for a 61 percent response.

Based on the survey data, Wong reports that 1,081 or 69 percent of the lots have a history of septic tank failures that contaminate the groundwater.

Supervisor Marc Del Piero, whose North Monterey County district has its own sewage problems, said action must be taken immediately..

"It can't wait. That contamination is going on right now," he said.

And Strasser Kauffman added that supervisors must be cautious in ensuring that residents of the area that the water is still safe and that only through inaction will the problems multiply.

"This is a very controversial area," she said. "I think we have to draw a fine line between alerting the public and panicking the public."

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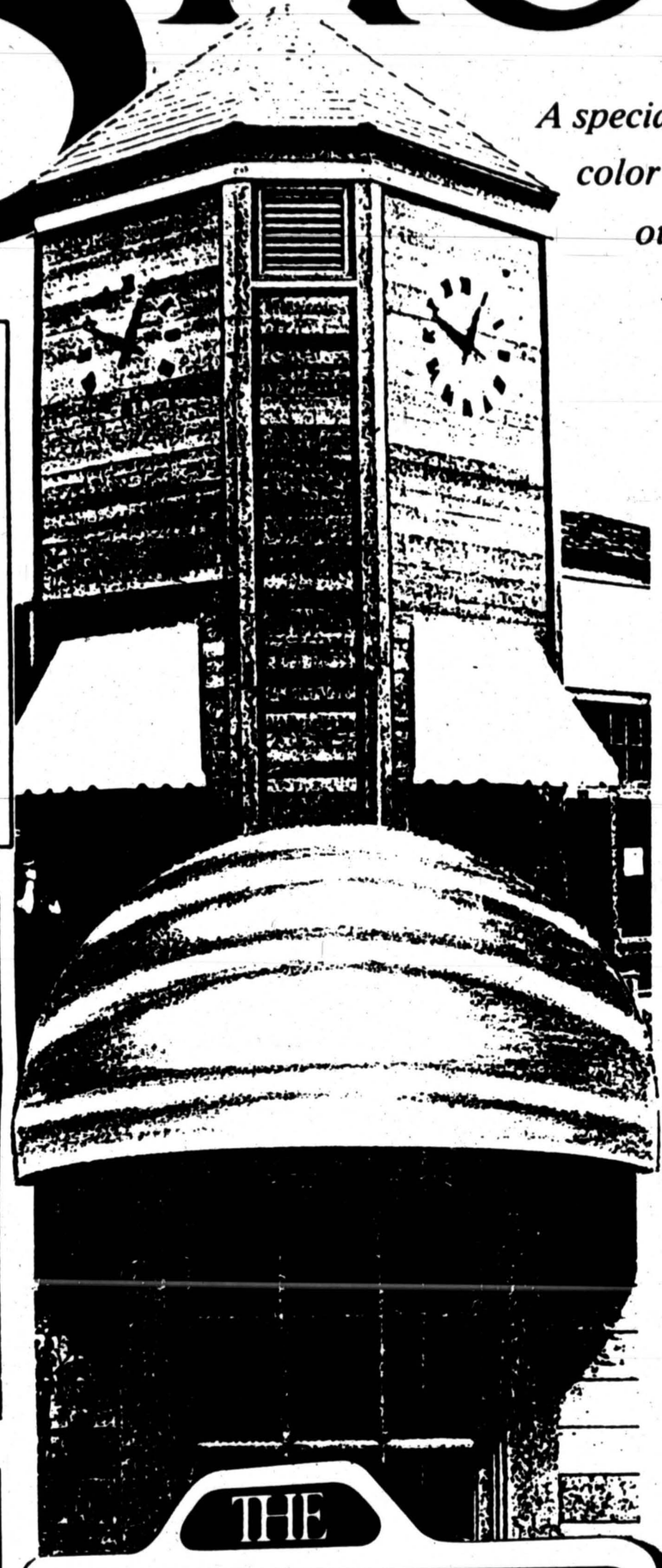

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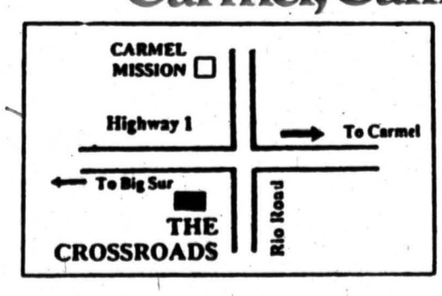

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OBITUARIES

Ruby B. Mars

Private cremation took place at the Little Chapel by-the-Sea for Ruby B. Mars of Carmel who died Nov. 10 at Carmel Convalescent Hospital. She was 94.

Born Sept. 17, 1891 in Carmi, Ill., she was a Carmel resident for 26 years.

Survivors include a daughter, Mrs. John (Betty Lou) Faia, of Carmel, three grandsons and five great-granddaughters.

At her request, no services took place. The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to a charity of the donor's choice.

Eleonore H. Posuck

Cremation took place at the Little Chapel by-the-Sea for Eleonore H. Posuck of Pebble Beach who died Nov. 10 at Community Hospital. She was 56.

Born Sept. 16, 1929 in Germany, she was reared and educated in Vienna, Austria. She came to the United States in 1952 and made her home in Oklahoma for a year before moving to Carmel.

Survivors include her husband, Ivan of Pebble Beach, and two sisters, Ruth Billig and Karein Urbanzyk, both of East Germany.

The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the Hospice of the Monterey Peninsula, Community Hospital or a charity of the donor's choice.

Emile L. Barabe

The rosary was recited Nov. 14 at the Carmel Mission Basilica, and a Requiem Mass was celebrated Nov. 15 at the mission, for Retired Army Lt. Col. Emile Louis Barabe of Pebble Beach who died Nov. 12 at Community Hospital. He was 69.

Born May 9, 1916 in New Bedford, Mass., he was a resident of Carmel and Pebble Beach for 16 years. He was a graduate of the University of Maryland. At the age of 21 he was serving in the National Guard when he was chosen to attend Officers Candidate School at the outbreak of World War II.

A tank commander during the war, he was disabled during the Battle of the Bulge and spent several months in France recuperating from double-pneumonia. Following his recuperation, Col. Barabe was assigned to command a prisoner-of-war camp for the last few months of the war.

Afterward, he spent three years assigned to the U.S. occupation forces in Tokyo. He returned to the United States and was posted to the National Security Agency at Ft. Devens, Mass., where he served until his retirement from the Army in 1962.

He was a member of the Retired Officers Association, American Legion Post No. 512, Disabled American Veterans and the Knights of Columbus, Billie Burke Council of Carmel.

Survivors include a brother, Brother Antony, Camaldolese Hermit, Immaculate Heart Hermitage, Big Sur; and six sisters, Lauretta Barabe of Pebble Beach, Mrs. Yvonne LaMotte and Mrs. Anita Roy, both of Carmel, Mrs. Manuel Oliver and Mrs. Michael Kijak, both of New Bedford, Mass., and Mrs. Edward Dion of Taunton, Mass.

Full military honors took place in Monterey's San Carlos Cemetery, following the Requiem Mass. The Mission Mortuary was in charge of arrangements.

The family suggests memorial contributions to Immaculate Heart Hermitage, Big Sur, or the Carmelite Monastery, Carmel.

John Naccarato

A memorial Mass was celebrated Nov. 11 in the Blessed Sacrament Chapel at Carmel Mission Basilica for John T. Naccarato, a former resident of Carmel who died Oct. 8 in Portland, Maine. He was 46.

Born Nov. 11, 1938 in Los Angeles, he was a widely known scene and costume designer for opera, theater, film and television. He is listed in Who's Who in Opera and was recipient of numerous honors including the University of Southern California's Huxley Award for Theater Design.

He lived in Carmel from 1972 to 1980 and formerly held positions with the Pasadena Playhouse, Seattle Opera, Kennedy Center and NBC. He recently began an assignment as theater instructor at the University of Southern Maine.

He is survived by his parents, Frank and Jean Naccarato of Pacific Grove. The family suggests contributions to Carmel Mission.

George W. Aldridge

Memorial services took place Nov. 8 at the Little Chapel by-the-Sea in Pacific Grove for George W. Aldridge, a retired Army lieutenant colonel who died Nov. 4 at Letterman General Hospital in San Francisco. He was 61.

Born Dec. 27, 1923 in Glendale, Lt. Col. Aldridge, known as Bill, retired to Carmel in 1971 after a 27-year Army career.

He served in World War II in Europe, and also in the Korean and Vietnam conflicts, and received the Army Commendation Medal for meritorious service, the Purple Heart and other decorations. He was a member of the Retired Officers' Association.

Survivors include his wife, June; a son, Bruce of Boulder, Colo.; two brothers, Gerald of Hawaii and Daniel of Springville, Utah, and one grandchild.

After cremation, ashes were scheduled to be scattered at sea. The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the local chapter of the American Cancer Society or to the charity of the donor's choice.

Margaret Martin

Cremation took place for Margaret Martin of Carmel who died Nov. 7 at Carmel Convalescent Hospital. She was 89.

Born July 6, 1896 in Kansas City, Mo., she was a resident of the Monterey Peninsula for the past 20 years. She moved here from Los Angeles.

Her only known survivor is Edward Biggar of Kansas City, Mo.

At her request, no funeral services were planned. The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the donor's favorite charity.

Douglas B. Browe

Memorial service took place Nov. 19 in the Paul Mortuary Chapel for Douglas B. Browe, housepainter from Carmel Valley who died Nov. 15 at home. He was 52.

Born June 19, 1933 in Blythe, he lived on the Monterey Peninsula more then 50 years.

Survivors include two sons, Douglas of Seaside and Donald of Oklahoma City, Okla.; two daughters, Kristy Humble and Kellee, both of Monterey; two sisters, Shirley Van Kleiss of Concord and Judy Brown of Salinas; three brothers, Chuck and Jerry, both of Seattle, Wash., and Elwood of San Jose, and four grandchildren.

Cremation took place at the Little Chapel by-the-Sea.

Continued on page 30

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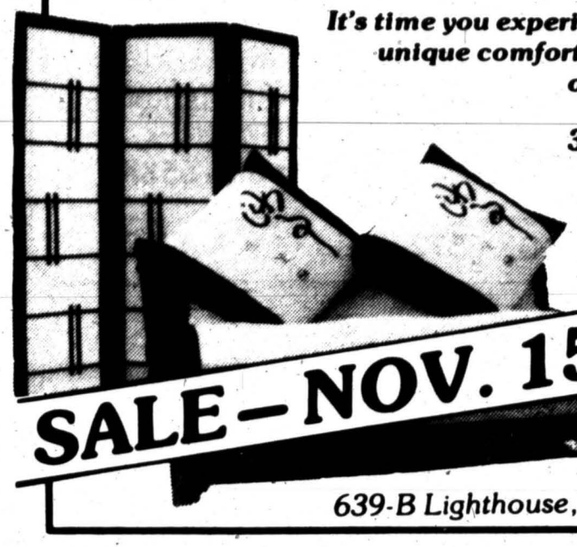

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OBITUARIES

Continued from page 29

James A. Brown

Graveside funeral services were held in Olympic Memorial Gardens in Tumwater, Wash., with full military honors for James A. Brown, a former resident of Carmel who died in Olympia, Wash. Nov. 5. He was 87.

Born Dec. 7, 1897 in Mexico City, he was raised in Winthrop, Mass.

He joined the National Guard in 1916 and served in the Mexican Border War under Gen. John Pershing.

Commissioned a second lieutenant in 1918, he served in France during World War I and again in World War II. He retired in 1946 as a colonel, having traveled throughout the world during his military career.

In 1947 he married the former Ruth Bond Leuenberger in Carmel, and the couple resided here until moving to Washington in 1979.

He was a life member of the Military Order of World Wars and the Retired Officers Association.

In addition to his wife, he is survived by a son, Perry A. Brown of Mt. Vernon, Wash., two grandchildren and one great-grandchild.

Arrangements were under the direction of Mills and Mills Funeral Directors of Olympia, Wash.

The family suggests memorial contributions to the Community Hospital of the Monterey Peninsula.

Frank McWhorter

Private services took place for Frank Paden McWhorter of Carmel Valley, a botanical researcher and longtime professor of plant pathology at Oregon State University, who died Nov. 16 at Beverly Manor Convalescent Hospital. He was 89.

Born April 20, 1896 in Nashville, Tenn., he was educated at Vanderbilt University and the University of Chicago. He received his doctorate from Cornell University.

Early in his career, he taught plant pathology in the Philippines and worked as pathologist at the Virginia Truck Experimental Station, Norfolk, Va. From 1930 to 1967, he was on the faculty of Oregon State University at Corvallis and also served as an agent for the U.S. Department of Agriculture in disease of ornamental plants.

In 1958 he returned to the Philippines for one year as a consultant with the U.S. Food and Agriculture Organization. On his retirement from the university, he moved to California and has made his home in Carmel Valley since 1972.

He was the author of more than 100 papers on his specialty, and at the time of his final illness was engaged in research on lichens.

He was a member of the American Association for the Advancement of Science, the American Phytopathological Society, Sigma Xi, and the Biological Photographic Association. He also was a life member of the California Academy of Sciences and a member of the Carmel Camera Club, Carmel Foundation and the Elks Lodge.

Survivors include his wife, Margaret; a son, Malcolm of Portola Valley and one granddaughter.

Cremation took place at the Little Chapel by-the-Sea with the Paul Mortuary in charge of arrangements. The family suggests memorial contributions to the donor's favorite charity.

Catherine McMichael

Private graveside services took place at Oakwood Memorial Park in Chatsworth for Catherine W. McMichael, a Carmel Valley resident from 1968 through 1978, who died Nov. 10 at Merced Hospital of natural causes three months after her 100th birthday.

Born Aug. 14, 1885 in Toronto, Canada, she made her home in Mariposa. She lived in Rochester, N.Y., where she worked for Eastman Kodak and owned and operated the Buffalo Road Grocery Store, before she moved to Carmel Valley.

She was a member of the First Baptist Church of Carmel Valley.

Survivors include a daughter, Doris Sanderson of Mariposa; a son, Arthur of Rochester, three grandchildren and eight great-grandchildren.

Stanley H. Kord

Cremation took place at the Little Chapel by-the-Sea under the direction of the Paul Mortuary for Stanley H. Kord of Carmel Valley, a retired sales and marketing executive who died Nov. 17 at Community Hospital. He was 76.

Born April 4, 1909 in Terre Haute, Ind., he retired in 1963 and moved to the Monterey Peninsula in 1975.

Survivors include his wife, Lois A.; two daughters, Donna Fletcher of Chicago, and Barbara Mills of Jupiter, Fla., and four grandchildren.

A private prayer service is scheduled.

The family suggests memorial contributions to Community Hospital.

Vera Galko

A memorial service took place Nov. 19 at the Presidio of Monterey Chapel for Vera Galko of Pebble Beach who died Nov. 12 in an automobile accident in Del Monte Forest. She was 58.

Born Feb. 12, 1927 in Prague, Czechoslovakia, she became secretary to the chief of the china and glass section of the Czechoslovak Ministry of Industry after graduation from Commercial College.

She fled to West Germany after the 1948 Communist takeover of Czechoslovakia. Later that year she married Gustav Gary Galko, who was working as an accountant for an international relief organization.

She and her husband immigrated to the United States in 1950 and moved to the peninsula in 1951 when her husband was offered a teaching position in the Czech department of the Defense Language Institute, known at that time as the Army Language School.

She worked in the Czech Department as a secretary, editor, translator and grammarian.

In addition to her husband, she is survived by three daughters, Linda English of El Granada, Eva Galko of Maui, Hawaii, and Tiffany Galko of Bismarck, N.D.; a brother, George Charypar of Prague; and three grandchildren.

The family suggests memorial contributions to the American Heart Association.

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CHURCH DIRECTORY

Sunday, Dec. 1

ALL SAINTS' EPISCOPAL CHURCH

Celebration of the Eucharist will take place and a sermon will be preached at the 8 a.m. and 10 a.m. services.

Church school is at 9 a.m. Child care is provided at the 10 a.m. services.

There is also a celebration of the Eucharist and a sermon at the 5:30 p.m. service. The church is at Ninth and Dolores, Carmel.

BAPTIST

The Rev. Andrew Strachan will deliver the sermon at the 11 a.m. service. Sunday school 9:30 a.m. Evening Bible study at 6 p.m. First Baptist Church of Carmel is on 8340 Carmel Valley Road at Schulte Rd.

CARMEL VALLEY COMMUNITY CHAPEL

The Rev. Dr. John-Paul Beaudoin will deliver the sermon at the 11 a.m. service. At 3 p.m. there will be a Christmas concert, *Ceremony of Carols* by Benjamin Britten, directed by Stephen Tosh. Church school for children is at 11 a.m.

The chapel is located on the corner of Paso Hondo and Village Drive, Carmel Valley. Coffee hour and refreshments follow church school and regular services. Infant and toddler care is provided.

CENTER-BY-THE-SEA RELIGIOUS SCIENCE AT CARMEL

Sunday lesson is at 10:30 a.m.; Thursday study group Planetary Commission with healing meditation on environment of Planet Earth and a love meditation for peace at 7 p.m. Everyone welcome.

All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *Ancient and Modern Necromancy, alias Mesmerism and Hypnotism, Denounced* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

The service is at 10 a.m., with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m.

COMMUNITY

The Rev. James Clark Brown will preach the sermon at the 10:30 a.m. service at the Community Church of the Monterey Peninsula. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will present the sermon at Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Ave., New Monterey.

Services are at 10:30 a.m. and 6 p.m. Sunday School is at 9:15 a.m. Nursery care is provided for all gatherings. Home Bible studies are held during the week. Call 646-0121 for location nearest you.

PRESBYTERIAN

The new interim pastor, the Rev. G. Raymond Campbell, will preach the sermon at the 8:15 a.m., 9:30 a.m. and 11 a.m. services. Music by the Chancel Choir.

Families are encouraged to worship together at the services. The church is at Ocean and Junipero avenues, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday, 10:30 a.m., at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 375-3837.

ST. DUNSTAN'S EPISCOPAL CHURCH

The Rev. James W. Brock will preach the sermon at the 8 a.m. and 10 a.m. services. Sunday School at 10 a.m. with nursery care provided. Coffee hour after the 10 a.m. service.

The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

The Rev. Maynard Midthun will preach the sermon at the 9:30 a.m. service. Sunday School and Adult Bible Class 10:45 a.m.

St. Philip's Lutheran Church is located on Carmel Valley Road, near Schulte Road, Carmel Valley. Coffee hour follows the services. Nursery care is provided.

UNITARIAN

The Rev. Fred Keip will deliver the sermon *For Once in a Lifetime: The role of forgiveness in religion* at the 10:30 a.m. service. The Monterey Peninsula Unitarian Church is at Aguajito Road at the intersection of Highway 1 and Highway 68, Carmel. Child care for infants and toddlers is provided, as well as programs for older children.

THE CHURCH OF THE WAYFARER

Dr. Paul Woudenberg will preach the sermon *Waiting for Christmas* at both services at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 a.m. and 11 a.m.

Nursery care is provided.

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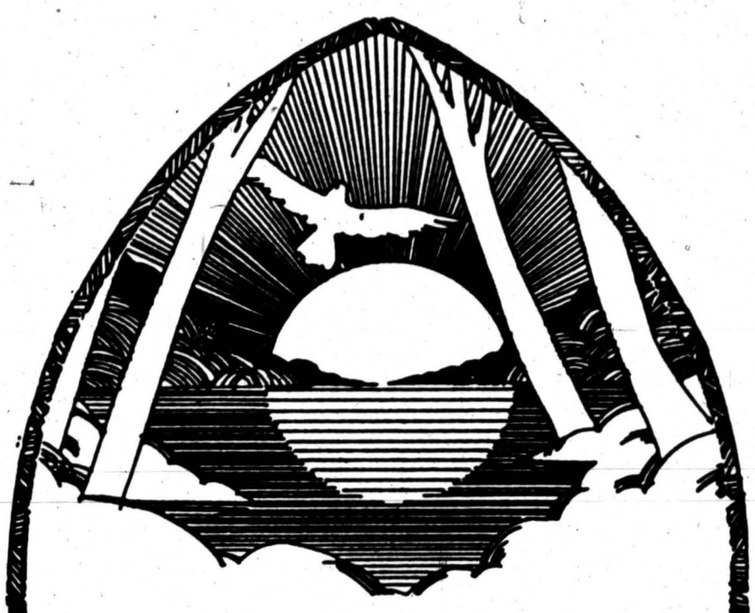

Church Services

All Saints' Episcopal Church

Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.

9th and Dolores Street
624-3883

Christian Science Services

Sundays 10 a.m. Sunday School 10 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room open weekdays 9-5 (Wed. & Thurs. 9-7:30), Sun. & holidays 1:30-4:30 Lincoln btwn. 5th & 6th.

Monte Verde St., north of Ocean Ave. between 5th and 6th

The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children — Church School 9:30 a.m.) Paul R. Woudenberg. Charles C. Anker, Ministers.

Lincoln and 7th
624-3550

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 Days before First Friday and Holy Days, 4:00 to 5:00 Mass at Big Sur, Saturday, 4 p.m.

Rio Road

Carmel Presbyterian Church

Sunday Services 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Raymond Campbell, Mike Spezia and Ray Hansen.

Ocean and Junipero
624-3878

Community Church of the Monterey Peninsula

Lou Matthews, Organist. Sunday Services at 10:30 a.m.
Nursery care is provided.
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EMMANUEL FELLOWSHIP
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Come and worship the Lord Sundays at 10:30 a.m. and 6:00 p.m. Reese W. Mayo, Pastor.

778 Hawthorne New Monterey
646-0121

St. Philip's Lutheran Church

Celebration of Worship 9:30 a.m. Nursery. Communion 1st Sunday of each month. Sunday School and Adult Bible Class, 10:45 a.m.

Pastor Maynard V. Midthun

Carmel Valley Rd. near Schulte Road
624-6765

St. Dunstan's Episcopal Church

Sunday Services: 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship and Sunday School. Wednesday Services: 7:00 and 10:00 a.m. Holy Communion.

Robinson Canyon Rd.
Carmel Valley
624-6646

Victory Word of Faith Center

"A church where Jesus is Lord!"

Sunday: 10:30 a.m., 7:00 p.m. Pastor Roger Vandevert; Boy Scout Hall, Carmel.

Mission & 8th
394-7650

CHURCHES

Huebsch lecture

Deborah A. Huebsch, C.S.B., a member of the Christian Science Board of Lectureship, will give a lecture entitled, "God's Man — Victor, not Victim," at Carmel's Sunset Center, Dec. 3, at 12:15 p.m.

Huebsch's lecture will offer specific healing ideas from the Bible on how to overcome problems of abuse, victimization and illness. She speaks from experience, as she herself was healed of drug addiction and suicidal tendencies while attending college, when she learned of the healing, redeeming power of a God who is Love.

Huebsch, from Laguna Beach, Calif., was a ballerine and choreographer, before devoting her time to the Christian Science healing ministry as a public practitioner. Her hour-long lecture, sponsored by First Church of Christ, Scientist, Carmel, is

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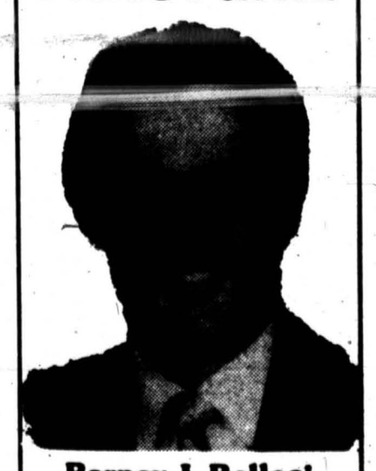

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member of the Christian Science Board of Lectureship

Tuesday, December 3rd, 12:15-1:15 p.m.
Sunset Center Auditorium, Carmel, CA
9th & San Carlos

child care provided
sponsored by First Church of Christ, Scientist, Carmel
free admission

The Golden Years

By Myles Williams

The National Alzheimer's Foundation, a new clearinghouse for information about Alzheimer's Disease, has started operation after four years of planning. It will be active in research, education, counseling, assistance and placement for Alzheimer's sufferers and their families. There are now an estimated three million Americans with the disease. For more information, write to the foundation at 3530 First Ave. North, St. Petersburg, FL 33713.

★ ★ ★

If they put a candle for every year on Shigechiyo Izumi's birthday cake, the local fire department would have to stand by. The man recognized by the Guinness Book of World Records as the world's oldest person celebrated his 119th birthday in a town in southern Japan. The retired dockworker, was enjoying good health on his birthday. Records indicate that he was born on June 29, 1865.

★ ★ ★

Remember When? 1938 — The "Lambeth Walk" became the most popular step on the nation's musical stages and in dance halls everywhere. The dance actually dates from 1909, when it was performed by a dancer named Daphne Pollard.

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REMEMBER WHEN????

65 years ago

From the Carmel Pine Cone
Dec. 9, 1920

NEW ENTERPRISE HERE SOON

Allen G. Macdonell, an Eastern mineral and agricultural scientist, writes to Carmel friends that he has selected Carmel Valley as the best locality to experiment with and demonstrate his recent discovery of the mineral substance, which he has named Radiolife. Mr. Macdonell believes and claims that the formula of his radioactive compound will produce remarkable increases in the vigor and yield of all forms of plants when applied in the early stages of growth. A series of articles on the subject and history of Radiolife will appear in these columns from time to time.

50 years ago

From the Carmel Pine Cone
Nov. 22, 1935

PLANS FOR NEW FIRE HOUSE ARE GIVEN OKEH

Plans for a new fire house to cost $16,000 were accepted by the city council at its meeting Wednesday evening, and Mayor James Thoburn was authorized to make application for a WPA grant to cover approximately 60 per cent of the building cost. The drawings, prepared by architect Milton Latham, were carefully examined and heartily approved. His sketch of the exterior was pronounced admirably in keeping with the best of Carmel architecture. This drawing will be presented by the architect to the volunteer fire department.

25 years ago

From the Carmel Pine Cone
Nov. 24, 1960

COUNCIL TO SEE JUNIPERO PLAN AT DECEMBER MEETING

Street Commissioner Francis Whitaker will present a plan for improving Junipero Avenue south of Ocean to the city council at its Dec. 7 meeting, he told the *Pine Cone* yesterday.

This is a tender subject in Carmel. The first plan for improving Junipero Avenue south of Ocean was worked out by Howard Cousins when he was Carmel City Engineer. According to City Engineer Clayton Neill who is drawing up Commissioner Whitaker's plan, Cousins' plan called for parallel roads, "one six feet higher than the other." This was to be a WPA project and was shelved in 1930.

Donald Craig had a plan when he was on the city council a decade ago. This was shelved.

There was the Livingston Plan five years ago which would have made Junipero street a freeway for Highway No. 1 traffic. This was buried.

Two years ago James Buffington, when he was street commissioner, presented a plan, and withdrew it hastily.

10 years ago

From the Carmel Pine Cone
Nov. 27, 1975

CITIZENS TO PAY FOR TREE TRIMMING

Residents east of the Del Monte Forest Gate end of San Antonio Street are planning to go ahead with the trimming of several trees blocking their view of the ocean, but they're not happy about having to pay for it themselves.

Representatives of seven homes, between Second and Fourth streets, obtained permission from the Forestry Commission to trim two acacia trees and some other bushes growing on city property, but the city refused to pay for the job.

MEMBERS OF the Carmel Fire Department posed for this photo Feb. 23, 1936. They are, kneeling left to right: Birney Adams, John Catlin, unknown, R. Leidig, Dave Machado, J. Weigold, Paul Mercurio, Machado, W. Askew, and P. Funchess. Standing, left to right are: Charles Guth (police officer), Torras, unknown, B. France, F. Mylar, Pop Warner, B. Bracisco, Lockwood, unknown, Fred Machado, B. Black, two unknown, and Police Chief Robert Norton. Perhaps someone out there can identify one or more of the unknown firefighters. (Photo courtesy of the Pat Hathaway Collection of Historical Photographs.)

Forestry Chairman Matt R. Smith informed the residents that it was city policy not to trim any trees in order to improve views, but to trim only when public safety or the welfare of the tree was involved. A private contractor would have to be hired.

5 years ago

From the Carmel Pine Cone
Nov. 20, 1980

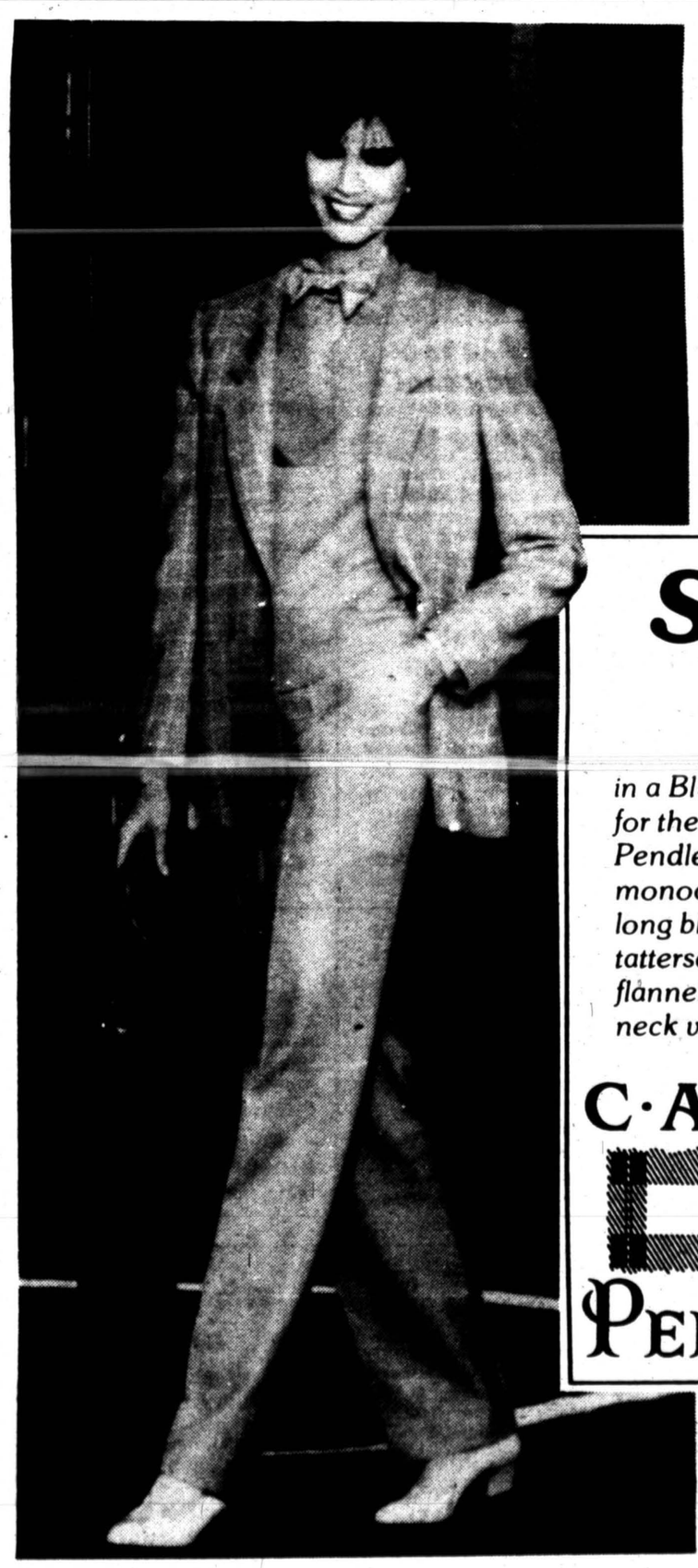
DISASTER: CARMEL READY

The city of Carmel is prepared for disaster. An earthquake, windstorm and other natural disasters as well as a nuclear war are addressed in the city's Emergency Plan adopted in 1979.

The intent of the document is to coordinate the operation of critical services during an emergency.

The plan is implemented when a state of war, as defined by the California Emergency Services Act, is declared or when the governor proclaims a state of emergency. An order of the mayor or the director of emergency services will also put the plan into action.

The city administrator, who becomes director of emergency services, coordinates the activities of city departments.



Soft focus on color by Pendleton

in a Blue Opal group created for the slim silhouette of Miss Pendleton. Separates in a monochromatic look are: long blazer in Blue Opal tattersall, a solid Blue Opal flannel trouser, a ribbed v-neck vest.

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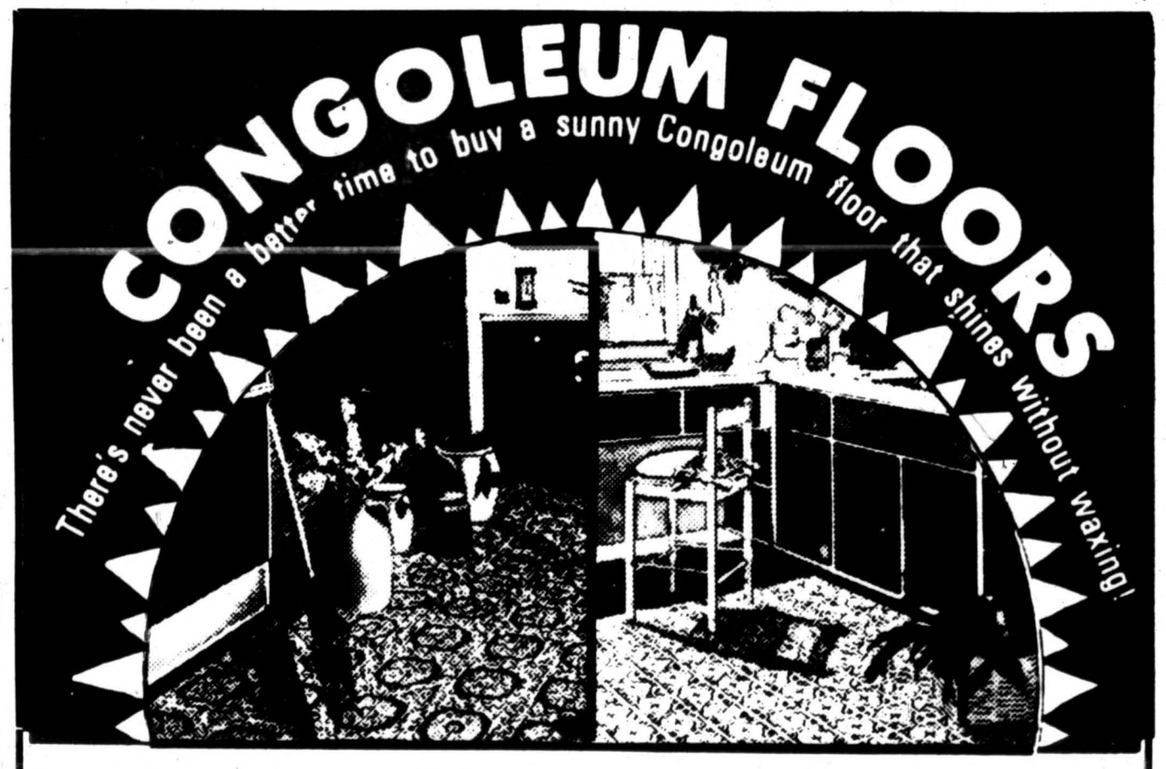

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YWCA will sponsor workshop

'Creative giving' offers its own reward

By ANNE PAPINEAU

IN HER role as financial counselor, Carmel resident Pat Qualls advises her clients of the many ways of putting investment dollars to work.

But when the holidays and other significant dates appear on the calendar that call for choosing special gifts for friends and family, Qualls said she makes a type of investment that has little to do with dollars. Her efforts instead turn to giving from the heart, despite the omnipresent media message to "spend big this year."

Aware of the "emotional hunger" in this land of plenty, Qualls will lead a workshop titled "The Art of Giving." The program will be presented Tuesday, Dec. 3 by the YWCA of the Monterey Peninsula.

"I think people are starving for affection, for a human connection," explained Qualls in the indelible accent of her native Tennessee. "Believe it or not we do have poverty on the peninsula."

Poverty of the emotional — not the monetary variety is what Qualls said she and her network of friends strive to soften in their gift-giving. And the variety of this type of gift can rival the selection of items found in any department store.

"What I often give to my friends is a few words of what they mean to me, such as 'Blessed are the rich of heart for they give of themselves,' " Qualls explained. "Think of the most precious gifts of your childhood — a card from your grandmother that said 'I love you;' that first Crayola drawing you gave your parents. Think of the most moving things in your life and give from that place that means so much to you."

There is a creativity to this kind of gift-giving not found in a shopping spree. But Qualls will admit she does not oppose the capitalist's view of Christmas — she simply advocates giving more than "things" each holiday season.

"I do spend money. I'm a great consumer. But I also believe in giving the thing that is invisible."

Few would quibble with the good intent of personalized gift-giving, of giving from the heart. It's getting started that seems the greatest challenge. Qualls, who in addition to running her own business is also studying for her master's degree, has no more surplus time than others for making the holiday season "special." But the art of giving can be nurtured even on the most hectic schedule, she added, just by making the emotional commitment.

"If you spend 30 minutes driving to a department store and then finding a place to park, well that sort of gift-giving is very time-consuming. I love to give things that make a difference in life, to make someone stop for a minute and ponder what's going on in their world. Do you want to give a fish, or a fishing pole?"

Qualls said she thinks back to valued gifts she has received as well as those she has given for inspiration in personalizing a gift.

"I'm surrounded by giving people. In society we often measure giving by what we spend. To be able to give freely and receive in return is a gift in itself."

Among her gift suggestions, Qualls recommends giving a coupon booklet — each page redeemable for a different "gift," such as a visit, a neck massage, lunch together, babysitting service.

'A free gift you can give to anybody is to acknowledge that you have been helped by them. People are out there giving, giving, giving. Write a note to someone's boss to acknowledge what they did. Give a compliment from the heart.'

"A grandchild can make coupon booklets for their grandparents that say things like 'Call me to take a walk,' or 'To feed your cat.'

"I know of a friend who wrote his children a letter and shared his favorite memories of them. Imagine finding those pages — perhaps ribbon-wrapped parchment under the tree ... each of us has our own way of expressing ourselves."

Nurture the idea of including a thoughtful note even with the practical gift. "So much is left unsaid," Qualls observed. "A washing machine could include a note, 'For all those diapers you washed.' "

She recalled another appreciated gift — again one that required more creativity than dollars — "a great big basket, $2 tablecloth, a rose, silverware, plates and a book of poetry ... a picnic basket for lovers."

Among the gifts she counts as most precious are a seashell and a feather left by thoughtful friends.

Continued on page 39

PATRICIA QUALLS of Carmel will lead a YWCA workshop focusing on "The Art of Giving." It's an art anyone can cultivate, and one that requires more than spending money to be successful, she explained. The workshop will be presented Tuesday, Dec. 3 in Carmel.

Santa Claus and company to visit Pebble Beach

A PINE TREE four stories tall will be illuminated when the Fifth Annual Tree-Lighting Ceremony and Christmas Open House unfolds at The Lodge at Pebble Beach.

The complex of shops that surrounds The Lodge will come to festive life in a holiday fashion beginning 5 p.m. on Tuesday, Dec. 3. Early arrivals will be able to view the Children's Theater Show with Mrs. Claus, Jackson the Elf and Rudolf the Red-Nosed Reindeer. The free show is planned 5:15 to 6 p.m. in the Council Room of the Conference Center at the Lodge.

From 5:30 to 7 p.m., the chefs from The Lodge will demonstrate holiday cuisine and ice carving. Samples of their culinary art will be distributed to visitors in the Council Room.

The Robert Louis Stevenson School Brass Quartet will perform on the steps of the pro shop from 6 to 7 p.m. Another musical interlude will be provided by harpist Lorraine Mattson, scheduled to perform from 6 to 10 p.m. in the Terrace Lounge.

At 6:30 p.m., Santa is due to arrive in his Pebble Beach sleigh, a tally-ho carriage pulled by a pair of matched draft horses. The Carmel Caroling Company, attired in Dickensian costumes, will stroll through the arcade and sing until 8 p.m.

The tree-lighting ceremony is expected to start at 6:45 p.m. in front of The Lodge. Between 7 and 7:30 p.m., the Cypressaires will harmonize in the true barbershop tradition near the glowing tree.

Operatic talents will be in evidence when the vocalists from the Hidden Valley Opera Company stroll and sing in the arcade, from 7:30 to 9 p.m.

The shops at Pebble Beach are expected to extend holiday hospitality from 6 to 9 p.m. during the Christmas Open House. The Lodge restaurants will also be taking reservations for a holiday feast.

The Gallery Restaurant will serve a special menu from 5 to 11 p.m., with music for dining and dancing by the Wave, a piano, bass and drum trio. The newly remodeled Tap Room will feature dinner and music for dancing until 1 a.m. Reservations are a must for dinner in the Cypress Room and Club XIX.

For details about the Fifth Annual Christmas Open House in Pebble Beach, call 624-3811.

ARTS & LEISURE

Master harp class students continue concert series

MARIA CASALE, the only American finalist in the Ninth Israel Harp Contest conducted last summer, will appear in recital on Friday, Nov. 29 at the Carmel Mission Basilica.

SUSANN McDonald's sixth series of harp master classes at Hidden Valley Music Seminars concludes with harp recitals on Thursday, Friday and Saturday, Nov. 28-30.

Sarah Voynow of New York City will present a recital at 7:30 p.m. on Thursday, Nov. 28, in Hidden Valley Theatre, Carmel Valley Road at Ford Road in Carmel Valley. Voynow is a graduate student of McDonald's at Juilliard and performs with the Lincoln Center Student Program in the New York City schools.

A program at 8 p.m. on Friday, Nov. 29 at the Carmel Mission Basilica features separate recitals by Maria Casale of North Hollywood and Patti Masri-Fletcher of Orinda. Last summer, Casale was one of three finalists (and the only American finalist) in the Ninth Harp Contest, the world's most prestigious harp competition. Masri-Fletcher played in the Spoleto Festival Orchestra in Italy and Charleston. She is currently a member of the Monterey County Symphony Orchestra. Both were McDonald's students at Juilliard.

The McDonald Master Class concludes with a recital of all the participants at 8 p.m. Saturday, Nov. 30 in Hidden Valley Theatre. As is the tradition, the final portion of the concert features a Christmas Carol medley by eight or more harpists, including Susann McDonald.

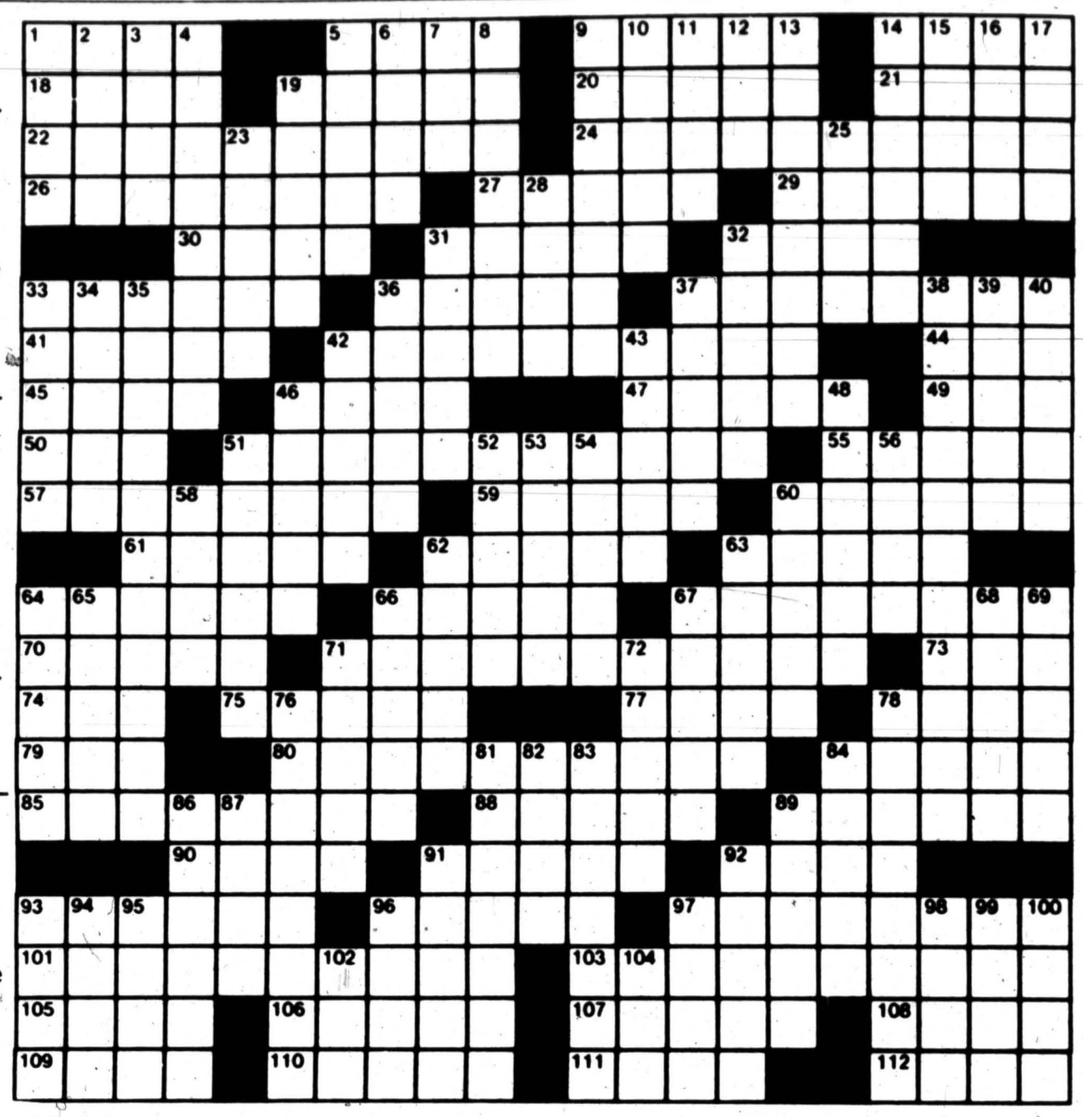
Admission to the first three evening concerts is free. Saturday night admission is $8. Tickets may be obtained from the Hidden Valley Box Office, 659-3115, and the following ticket outlets: How to Do Anything Bookstore in Lobos Court and Countrywide Crafts in The Barnyard, Carmel; Abinante Music Store, 425 Alvarado St., Monterey; Prim and Proper, 533 Lighthouse Ave., Pacific Grove and Jim Gattis Menswear, 315 S. Main St., Salinas.

PATTY Masri-Fletcher, a veteran performer of the Spoleto Festival Orchestra in Italy and Charleston, is one of two harpists to be featured in a Friday, Nov. 29 recital at the Carmel Mission Basilica. Admission is free to the 8 p.m. concert, sponsored by Hidden Valley Music Seminars of Carmel Valley.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Initial Encounters

By Mary Virginia Orna/Puzzles Edited by Eugene T. Maleska



ACROSS

1 Outlet
5 Draw tight
9 Israeli statesman
14 Bible, e.g.
18 Resembling a pterodactyl
19 Bellowing
20 Commune near Bologna
21 Dazzles a disciple
22 Cozzens novel: 1931
24 Christie mystery, with "The"
26 Wagons for P.M. snacks
27 Town on the Sava
29 Hug
30 Scurries
31 Pinguid
32 Mention
33 Pickled flower buds
36 Less straightforward
37 Inn for Falstaff
41 Harmonium
42 Kuwait or Ecuador
44 Slump
45 Author of "Tamerlane"
46 Broadway hit: 1985
47 Degrade
49 Fulton's craft: Abbr.
50 —— yong, Chinese omelet
51 S. Snead or G. Sarazan, e.g.
55 "Blonde bombshell" Van Doren
57 Too young
59 Former Red Sox ace
60 Dash
61 Select
62 "Doggone!" relatives
63 He wrote "Lamia"
64 Plan
66 "Pari ——," aria sung by Rigoletto
67 Freudian's forte
70 Bouquet
71 G. & S. offering
73 Bear, to Balenciaga
74 —— Sung, Chinese dynasty
75 Rank below capt.
77 Excited interjections
78 Waianae wiggle
79 Some Cooper Union grads.
80 Iceland or Italy, e.g.
84 Venturesome one
85 Molds beforehand
88 Catkin
89 Liabilities
90 Fragments for Fido
91 Buckinghamshire jackets
92 "Ship of Fools" ship
93 More carefree
96 Parched
97 Quality found in mantillas
101 J. G. Low
103 Beatles' billet-doux
105 Mock
106 Ma Barker's specialty
107 Noted Swiss mathematician: 18th century
108 Deciphered
109 King of the Meccans: 1953-64
110 Airy farewells
111 Courage
112 Shelters

DOWN

1 Cosmic
2 Alternative word
3 Initials at Cape Canaveral
4 Windpipes
5 Worries
6 Curtain holders
7 Alpine river
8 Dull
9 Turk's coin, to a Londoner
10 Shut in
11 Madonna's music
12 Chewbark
13 Specialized French cooks
14 —— Gaddi, pupil of Giotto
15 Due
16 Blackbird
17 To be, to Bibulus
19 "—— nous le déluge"
23 River to Moray Firth
25 Torch-singer Etting
28 List entry
31 Meat
32 Word with sweep or cut
33 An Ionian island
34 "Eileen ——," old Irish air
35 Creator of Jeeves, Psmith et al.
36 Basil is one
37 Benedictine bigwig
38 Historic W.W. II battleship
39 Smooth fabric
40 Snowy-plumed bird
42 Indian or orange
43 Certain conduits
46 Marble or type
48 Transfix
51 Chief
52 Caught like a rat in ——
53 Oxford university
54 He wrote "Cry, the Beloved Country"
56 Bohemian
58 Plat. or merc., e.g.
60 Browns
62 Opposite of proximo
63 Recognized
64 Tapioca source
65 Muezzin, e.g.
66 Famed Boer leader
67 Walking
68 Cay
69 Emulates J. L. Seagull
71 Certain competitions
72 Samekh followers
76 Educate
78 Slow Cuban dance
81 Essences
82 Alvin Childress TV role
83 Camper's necessity
84 Etymology: Abbr.
86 Arranged, as hair
87 Martian: Comb. form
89 Part of the ambiance
91 Tomato blight
92 Gentleman's gentleman
93 Pullet products
94 Location of Henzada and Harbin
95 Film portrayer of Mowgli
96 Entrance for Walter Morel
97 Caron role: 1953
98 Goggler
99 Steep
100 Stout topper
102 F.D.R. project
104 Big ——, Calif.

Answer to last week's puzzle on page 39

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WHAT'S PLAYING AT THE MOVIES

American Flyer: Rated PG-13. *At the Valley Cinema. 624-5111.*

Back to the Future: A Steven Spielberg production about a man tossed back in time who meets his parents before he is born. Only one person can help him get back to the present. Co-stars include Christopher Lloyd and Michael J. Fox. Rated PG. *At the Regency Theatre. 375-6696.*

Bad Medicine: Steve Guttenberg, Alan Arkin and Julie Hagerty co-star in the comic misadventures of an American medical student from a distinguished family of doctors whose members demand their children carry on the "Dr. Marx" tradition. Failing to keep up his grade point average, Jeff finds himself training at a wayward Latin American institution run by dictatorial Dr. Ramon Madera. Rated PG-13. *At the State Three Cinemas. 372-4555.*

The Black Cauldron: Newest animated feature from the Disney Studios, features the likes of the evil Horned King, Princess Eiloney, Gurgi and Hen Wen. Rated PG. *At the Crossroads Cinema. 624-2792.*

Death Wish III: Charles Bronson continues his vengeance on a scale that makes Clint Eastwood look like the Singing Nun; as a vigilante after crooks on the lam thanks to a namby pamby judicial system. Rated R. *Ends Nov. 28 at the State Three Cinemas. 372-4555.*

Jagged Edge: Jeff Bridges portrays a newspaper publisher accused of murdering his wife in this drama set in the San Francisco Bay Area. Glenn Close plays the lawyer who defends him in court. Rated R. *At the Cinema 70. 373-4777.*

King Solomon's Mines: Richard Chamberlain and Sharon Stone share the bill in this new interpretation of the 19th century novel by H. Rider Haggard about the search for a legendary treasure deep in the heart of Africa. Rated PG-13. *At the State Three Cinemas. 372-4555.*

My Other Husband: Miou-Miou stars in this romantic comedy about a woman who is a devoted wife to two husbands and the loving mother of her children by each. George Lautner directs. The comedy is in French with subtitles. Rated PG-13. *At the Carmel Village Theatre. 624-5341.*

Once Bitten: Vampires run amok in suburbia. Lauren Hutton, Jim Carrey, Karen Kopins and Cleavon Little populate this tale. Rated PG-13. *Ends Nov. 28 at the Valley Cinema. 624-5111.*

One Magic Christmas: Walt Disney Productions created this holiday offering about a young mother, her 5-year-old daughter and a Christmas angel. Harry Dean Stanton and Mary Steenburgen co-star. Rated G. *At the Golden Bough Theatre. 624-4044.*

Rocky Horror Picture Show: A send-up of remembered monster movies, with the added twist of music, "The Time Warp," "Over at the Frankenstein Place," and an audience that seems to know the lines better than the actors. A long-standing cult classic. Rated R. *At the Dream Theater. 372-1331.*

Santa Claus — The Movie: David Huddleston is the film's namesake, while his elves and helpers are portrayed by the likes of Dudley Moore, Burgess Meredith, John Lithgow and Judy Cornwell. Rated PG. *At the State Three Cinemas. 372-4555.*

Star Chaser — The Legend of Orin: This futuristic animated adventure made in 3-D tells of a heroic young boy enslaved in an underground kingdom ruled by robots. Rated PG. *At the Hill Theatre. 375-2800.*

Target: Matt Dillon is at the focus of this drama that finds his family torn apart by a kidnapping. Gene Hackman co-stars. Rated R. *Ends Nov. 28 at the State Three Cinemas. 372-4555.*

That was Then, This is Now: Emilio Estevez scripted and stars in this coming of age story. Kim Delaney and Craig Sheffer co-star. Rated R. *At the Crossroads Cinema. 624-2792.*

To Live and Die in L.A.: A Secret Service agent vows to avenge the death of his partner in this suspenseful thriller. William Friedkin directs. Willem Dafoe, John Pankow and William L. Peterson co-star. Rated R. *At the Dream Theater. 372-1331.*

Transylvania 6-5000: Humor and horror are blended in this multi-star production featuring Jeff Goldblum, Ed Begley Jr., John Byner, Carol Kane, Joseph Bologna and Geena Davis. Rated PG. *At the Crossroads Cinema. 624-2792.*

Films depict nuclear war

The environmental and social consequences of nuclear weapons exchange will be explored in two films to be screened on Wednesday, Dec. 4 in Brey Hall at Carmel High School.

The Ventana Chapter of the Sierra Club will sponsor this showing of *If You Love This Planet* and *The Last Epidemic*. Admission is free to the 7:30 p.m. program. For details, call 373-3694.

Carmel Festival of Dance Presents

U-ZULU

DANCE THEATER OF SOUTH AFRICA

A performance that blends history and politics into an exciting production of thrilling dances and music. The story is woven around the dance and vocal numbers and U-ZULU packs in so many songs and dances that the show keeps gaining momentum right up to the explosive finale.

FRIDAY, DEC. 6, 8 P.M.

SUNSET CENTER THEATRE

San Carlos and 9th, Carmel

Tickets $10, $8 • For information phone 624-3996

Confrontation

(LEFT to right), Emilio Estevez, Craig Sheffer and Morgan Freeman are confronted at gunpoint outside a local bar in Paramount Pictures' contemporary drama, *That Was Then ... This Is Now.*

Motocross track use varies

The motocross track at Laguna Seca Recreation Area is now open on Fridays, Saturdays and Sundays.

Due to drainage problems from winter storms, riders are advised to call 422-6138 or 758-3185 to verify that the track is open to riders that day.

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Kodak
Mid Peninsula — Commercial
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Orange La Hacienda — Carmel Branch
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- **FOGHORN FLUTE CHOIR** — Community Hospital
- **PENINSULA CLARINET QUARTET** — Macy's Monterey, Monterey Museum of Art.
- **HOLIDAY TRIO** — Monterey Peninsula Country Club, Special Events, Pebble Beach Residences.
- **HARP & FLUTE DUO** — New this year!
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Bookings are limited so make your plans now to avoid the rush. Contact me at 375-0808.

Kindest Regards,

Nick Williams

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MUSIC CORNER
BY JO ANN LA TORRA

Haydn, Bach tackled by I Cantori Di Carmel

I CANTORI Di Carmel presented their first concerts of the season last weekend at the Carmel Mission Basilica. Director Sal Ferrantelli chose two 18th century masterpieces representing the beginning and ending of the century, Bach and Haydn.

Cantata 150, an early work of Bach, was written around 1710, during his years in Weimar when he was court organist and chamber musician. It is very conservative in style, with no recitatives and limited solo work. Indeed, it is almost like a motet. The occasion for it was apparently a funeral, although information on the text source is scanty to non-existent. The text does give ample ground for the descending chromaticisms beloved of baroque composers for the expression of grief, the "lament" bass.

Haydn's most important masses date from late in his career, when he had a devoutly religious patron. Thus he brought to them a wealth of experience and the richness of his maturity, as well as his own joyful devotion to God. To hear one of these works performed in a Viennese cathedral (preferably St. Stephen's, where Haydn was a choirboy), with the forces available to them, is truly a religious experience, whatever one's faith. Although these masses reflect the oratorio style with orchestra and soloists, they were intended for use in a service.

The quiet intensity of the cantata makes a bit of a problem when it is matched with a work as dramatic as the Haydn. The latter tends to obliterate the former unless it reaches inspired heights, and that didn't happen. The singing was adequate, the orchestra slightly less so. Good baroque styling requires sharper outlines, bottom and top. The bass here could have been both stronger and more expressive. Bach took the trouble to designate a bassoon part in addition to cellos, basses and keyboard, the latter of which can hardly ever be heard at the basilica. I would have liked to feel that all the other instrumentalists and the singers knew the bottom line and were relating to it, in "affect" and in intonation.

The Haydn was generally quite satisfactory, with an exciting Gloria climaxing the whole (which is liturgically quite sound). The long and difficult Credo didn't quite come together, orchestra and chorus, but that probably had to do with limited rehearsal time for the whole group. Again the lower parts might have been sharper, the strings altogether crisper, but the balance was generally much better here than in the Bach.

Caterina Micieli, Linda Purdy, Gene Albin and Reg Huston were the highly competent soloists whose participation in this work is crucial, as Haydn plays off the soloists against the chorus and orchestra for dramatic textural contrast.

This mass, and the "Mass in the Time of War," are really the only Haydn masses well known here. Perhaps we will eventually get to hear a few more of the 12 masses including some early ones.

Yuletide Carolers

ENJOY A "Dickens of a Christmas" at The Crossroads this holiday season with the Dickens' Yuletide Quartet performing at the center, on Rio Road off Highway 1 in Carmel. Quartet members, attired in Dickensian costume, are Lyn Whiting, LaVonne Rae Andrews, Diane Trovato Rowe and Richard Conklin. They will sing traditional and contemporary carols from 12:30 to 3:30 p.m. on Sunday, Dec. 1.

Care and Share program collects food

Monterey County will join with communities across the country during Thanksgiving week in Operation Care & Share, a nationwide food program. Care & Share is coordinated locally by the Monterey County Food Bank, a program of the Alliance on Aging.

Care & Share is intended to increase public awareness about how private citizens and their organizations can support local food programs. This is an opportunity for individuals to help supplement existing local food collection. The food products you donate will help feed local low-income persons and the elderly.

The first Care & Share day, in 1984, brought soup kitchens, civic groups, churches, grocery stores, businesses and labor unions together to collect, sort and distribute food products to needy persons during the holiday season.

Care & Share Day can be made a success again this year by donating non-perishable food products at any Safeway store. Other bins will be provided at other grocery stores — look for the Care & Share sign.

Carolers recruited for Carmel sing-in

CAROLERS will be recruited on Wednesday, Dec. 4 to join in the ninth annual Christmas in Carmel program, presented Saturday, Dec. 7 by the City of Carmel-by-the-Sea.

A choir will sing several songs and will also lead the audience in caroling. Anyone interested in joining the choir should attend its one rehearsal, scheduled 7:30 to 9 p.m. Wednesday, Dec. 4 on the stage of Sunset Theater in Carmel.

The Christmas in Carmel program will be presented from 3 to 4 p.m. on Dec. 7 in Sunset Theater. The theater is on San Carlos at Ninth in Carmel.

For additional information, call Ann Welchner, music director, at 624-2241 or the Sunset Center office at 624-3996. Sunset Center is open 9 a.m. to 5 p.m. Monday through Friday.

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CALENDAR

Thursday/28

Thanksgiving Day

Harp recital: Sarah Voynow, who performs on harp with the Lincoln Center Student Program in the New York City schools, will appear in recital at 7:30 p.m. in Hidden Valley Theatre, Carmel Valley Road at Ford Road in Carmel Valley. Free. Information: 659-3115.

Complete theater listings: Check On Stage.

Friday/29

Christmas Campaign: The Salvation Army will kick off its annual bell ringing campaign at noon today in the Mall at Del Monte Center, Monterey. Peninsula mayors will make the first donations to peninsula needy in the traditional red kettles. Information: 899-4911.

Booksigning: Shirley Holt, illustrator, and Lee Richardson, author, will sign their books — *Little Red Riding Hood* and *Sophie's Surprise*, 12:30 to 2:30 p.m. at the Thunderbird Bookshops in The Barnyard, Highway 1 and Carmel Valley Road, Carmel.

Meeting: Bereaved support group helps survivors cope with death of a loved one, 3:30 to 5 p.m. weekly, 578 Houston St., Monterey. Details: call Sabra Hudson, 625-0666, or Alene Uchishiba, 757-1061, ext. 277.

Harp recital: Maria Casale of North Hollywood and Patti Masn-Fletcher of Orinda will appear in recital at 8 p.m. at Carmel Mission Basilica, Carmel. Concert is sponsored by Hidden Valley Music Seminars. Free. Information: 659-3115.

Film: Bertrand Tavernier directs the 1984 award-winner, *A Sunday in the Country*. Set in the early 1900s in a little village near Paris, the film explores family relationships. In French with subtitles, *A Sunday in the Country* begins 8:15 p.m. in Morse Auditorium, 440 Van Buren St., Monterey. Tickets are $3.50 general, $3 students, $2.75 senior citizens and $2 for Monterey Peninsula Film Society members. For details, call 659-4795 between 5 p.m. and show time.

Complete theater listings: Check On Stage.

Saturday/30

Second International Volksmarch: Point Lobos State Reserve is the setting for this 6.2 mile walk, open to all ages. Race times are 9 a.m. to 1 p.m. Fee: $4. For details, contact the Monterey Peninsula Wanderfreunde, 384-0218 or 649-8751.

Booksigning: Americana artist Charles Wysocki will autograph, *An American Celebration: The Art of Charles Wysocki*, 12:30 to 2:30 p.m. at the Thunderbird Bookshop in The Barnyard, Highway 1 and Carmel Valley Road, Carmel. Details: 624-1803.

Harp recital: Susann McDonald will lead a recital of all participants in the Harp Master Class, including a Christmas Carol medley by eight or more harpists, 8 p.m. in Hidden Valley Theatre, Carmel Valley Road at Ford Road in Carmel Valley. Admission: $8. Ticket information: 659-3115.

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Complete theater listings: Check On Stage.

Sunday/1

Second International Volksmarch: Point Lobos State Reserve is the setting for this 6.2 mile walk, open to all ages. Race times are 9 a.m. to 1 p.m. Fee: $4. For details, contact the Monterey Peninsula Wanderfreunde, 384-0218 or 649-8751.

Holiday arts and crafts festival: More than 35 booths will showcase painting, needlepoint, dolls, ornaments, clothing and other items, 10 a.m. to 4 p.m. at the Monterey Youth Center, Pearl Street, Monterey. Entertainment will be provided. Information: 646-3873.

Dickens of a Christmas: The Dickens Yuletide Quartet will sing Christmas carols, 12:30 to 3:30 p.m. at The Crossroads, Rio Road off Highway 1, Carmel. Free.

Program: Cheqweesh Auh-Ho-Oh, Chumash Indian spiritual teacher, introduces Yeh-Weh-Node, Seneca Elder of the Wolf Clan, who will discuss "Halley's Comet, Medicine Wheels, Songs of Joy," 2 p.m. at Cherry Hall, Guadalupe and Fourth, Carmel. Information: 624-7491.

Singles' potluck/planning meeting: New People/New Places invites singles in their 30s and 40s to join this potluck dinner and planning meeting to decide the social calendar of events for December. Bring a potluck dish to share, 6 p.m. in the community room of The Crossroads, Rio Road off Highway 1, Carmel. Details: 624-3898, 373-3955 or 384-3086.

Film: Bertrand Tavernier directs the 1984 award-winner, *A Sunday in the Country*. Set in the early 1900s in a little village near Paris, the film explores family relationships. In French with subtitles, *A Sunday in the Country* begins 8:15 p.m. in Morse Auditorium, 440 Van Buren St., Monterey. Tickets are $3.50 general, $3 students, $2.75 senior citizens and $2 for Monterey Peninsula Film Society members. For details, call 659-4795 between 5 p.m. and show time.

Complete theater listings: Check On Stage.

Monday/2

Cancer support group: meets 3:30 p.m. to 5 p.m. weekly at the Hospice Resource Center, 578 Houston St., Monterey. Information: 649-1772.

Auditions: For the GroveMont Community Theatre productions of *Crimes of the Heart* and *Harold and Maude*, 6 to 9 p.m. at the GroveMont Theatre Art Center, Lighthouse and Hoffman, New Monterey. Information: 649-6852.

Concert: Theodore Gargiulo conducts the Pancultural Orchestra in a concert of winter music, presented by the Office of World Religions and Cultures, 7 p.m. in the Presidio of Monterey Chapel. Information: 242-8110.

Complete theater listings: Check On Stage.

Tuesday/3

Lecture: "God's Man — Victor Not Victim," will be presented by Deborah A. Huebsch, a member of the Christian Science Board of Lectureship, 12:15 p.m. at Sunset Center, San Carlos at Ninth, Carmel. Free childcare will be provided.

Workshop: The Recovery Center of the Monterey Peninsula will offer a free workshop on intervention techniques to help others who suffer addictive behavior, 2:30 p.m. in the Education Center, 576 Hartnell St., Monterey. Information: 373-0924.

Meeting: Self-help cancer support group of patients, families and friends; 3:30 to 5 p.m.; Hospice Resource Center, 578 Houston St., Monterey. Sponsored by Hospice of the Monterey Peninsula. Information: 625-0666.

Fifth Annual Christmas Open House and Tree-Lighting Ceremony: Santa Claus will arrive in his sleigh pulled by two draft horses to light the tree at The Lodge in Pebble Beach. Live entertainment distinguishes this celebration, planned 5 to 9 p.m. at Pebble Beach.

Auditions: For the GroveMont Community Theatre productions of *Crimes of the Heart* and *Harold and Maude*, 6 to 9 p.m. at the GroveMont Theatre Art Center, Lighthouse and Hoffman, New Monterey. Information: 649-6852.

Complete theater listings: Check On Stage.

Wednesday/4

Children's Storytimes: Children ages two to five meet 10:30 a.m.; children ages three to nine meet 3:30 p.m. weekly through Dec. 18 at the Pacific Grove Public Library, 550 Central Ave., Pacific Grove. Details: 373-0603.

Blood pressure screening: Offered 2 to 4 p.m. at the Red Cross Chapter House, Dolores Street and Eighth Avenue, Carmel. Presented by the Central Coast Visiting Nurse Association. Free. Details: 373-8943.

Film: A free film on addiction, *Soft is the Heart of a Child*, will be shown at 6:30 p.m. in the education center behind the Recovery Center of the Monterey Peninsula, 576 Hartnell St., Monterey.

The Festival of Trees preview gala: Reservations closed Nov. 27 for this fund-raiser for the Monterey Peninsula Museum of Art, scheduled 6 to 8:30 p.m. at the Monterey Fairgrounds and Exposition Park, Monterey. Festival continues into the week. Information: 372-7591.

Christmas-in-Carmel chorus rehearsal: Everyone is invited to attend this one-time-only rehearsal to join the on-stage choir that leads traditional carols during Christmas in Carmel. Rehearsal is 7:30 to 9 tonight at Sunset Theater, San Carlos at Ninth, Carmel. Concert will take place 3 to 4 p.m. on Saturday, Dec. 7. Details: 624-3996 or 624-2241.

Films: *If You Love This Planet* and *The Last Epidemic*, award-winning films about nuclear weapons, will be screened by the Ventana Chapter of the Sierra Club at 7:30 p.m., Brex Hall, Carmel High School. Admission is free.

Meeting: Siddha Meditation Center of the Monterey Peninsula meets 7:30 p.m. weekly at 2910 Ribera Road, Carmel Meadows. Program includes chanting and meditation as taught by Swami Chidvilasananda. This week's program will feature a talk by Karen McNeil, who recently visited the center at Ganeshpuri, India. Free. Information: 624-3211.

Film: Sophia Loren and Jean-Paul Belmondo co-star in Vittorio De Sica's *Two Women*. Loren won the best actress Oscar for this 1961 release about a Roman mother and daughter who flee to the countryside to escape allied bombings. In Italian with subtitles, *Two Women* begins 8:15 p.m. in Morse Auditorium, 440 Van Buren St., Monterey. Tickets are $3.50 general, $3 students, $2.75 senior citizens and $2 for Monterey Peninsula Film Society members. For details, call 659-4795 between 5 p.m. and show time.

Holiday arts, crafts festival set Sunday

A variety of crafts booths and even live entertainment will distinguish the Holiday Arts and Crafts Festival presented Sunday, Dec. 1 at the Monterey Youth Center.

More than 35 booths will showcase paintings, needlepoint, dolls, Christmas ornaments, handmade clothing and more. Santa Claus will visit the center and children can be photographed with him.

Entertainment will arrive in the form of the Choraleers, the Monterey Community Center singing angels and Bow Williams and Susan VanBrooke.

The festival is sponsored for its sixth year by the Monterey Parks and Recreation Department. Hours will be 10 a.m. to 4 p.m.

The center is at 777 Pearl St. in Monterey. For more information, call 646-3873.

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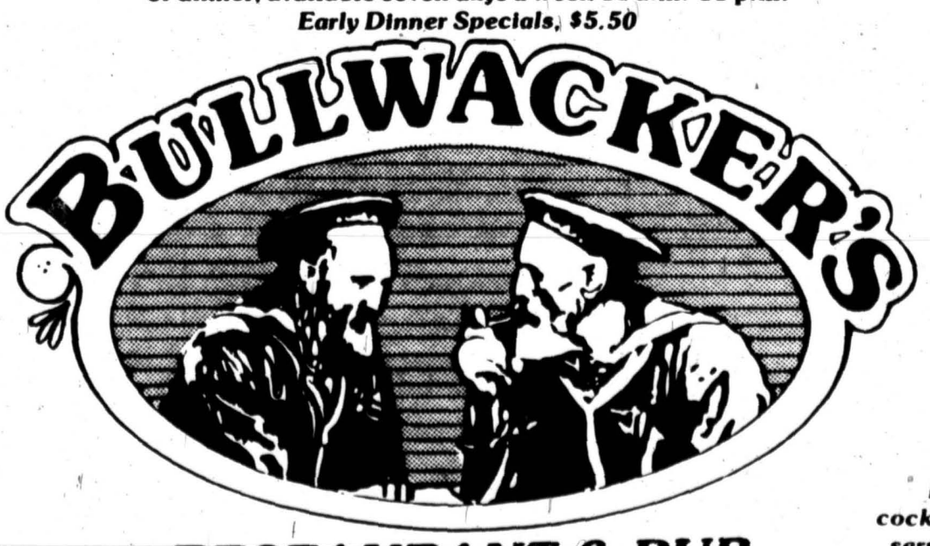

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MUSIC CORNER
BY JO ANN LA TORRA

'Amateur' involvement can prove rewarding

AMATEUR and *dilettante* are words whose meaning, over the centuries, has taken on negative coloration. "Amateur" is often used to describe sloppiness, while "dilettante" has a built-in sneer.

They really deserve to be restored to their earlier, more favorable meaning for, otherwise, there is a large group of people for whom we have no adequate description.

Technically, an "amateur" is one who does something for the love of it, not expecting or planning to profit materially from it. In bygone days of less democracy, the amateurs were the elite folk, and all well-bred persons were expected to be proficient in music and dance. The professional musicians were from that unfortunate class of persons who had to work for a living.

Haydn wore livery and dined with the servants. His aristocratic master, Prince Esterhazy, was a virtuoso on the baryton, a complicated string instrument. Haydn wrote 126 trios for baryton, viola and cello. Being a natural musician, he taught himself to play this instrument so that he and the Prince could play duets. Was the Prince pleased? Not at all! He brooked no competition from his retainers.

"Professional" is now a psychological buzz-word, and everybody wants to be considered a professional at what they do, from academics to zookeepers. Thus, professional had made it to the top even as amateur hit the cellar.

Webster's first definition for dilettante is "an admirer or lover of the fine arts." The second definition is "a dabbler; a trifler . . . " Quite a tumble!

Be that as it may (someday I hope to figure out what that phrase means), amateurs and dilettantes are what keep the arts alive and not just as audiences, though they are important in that role, too.

There are, for example, a couple of local (or almost local) choral groups of reasonably high quality that are comprised mostly of amateurs. Gifted conductors make a big difference, of course, but that is equally true of professional groups. Under a fifth-rate director, the best professional organization will deteriorate rapidly.

There are music camps, not for children or young musicians, but for amateurs who are early music enthusiasts, and who play recorders (and other winds), violas da gamba, and such. Some of these dedicated amateurs spend their vacations in this way and if they work as hard at their vocations as they do at their avocations, they must be at the top. These folks never stop — they take their classes, and then they get together and play informally until all hours.

Many of them are members of the American Recorder Society and the American Viola da Gamba Society. These lively organizations not only help these devotees keep track of one another, but provide workshops and master classes, sponsor concerts and publish journals.

Amateur chamber music players have an international organization. Carrying the directory and an instrument, they can have music and companionship virtually anywhere in the world.

Working with amateurs has its ups and downs, of course, but so does working with any group. For the most part, however, it is a very rewarding experience, apart from the end result. Most of these people are in at least one other group, yet they are willing to give up two more nights per week for this venture, which includes memorizing the work in a foreign language. Furthermore, they are aware that when the lights go down, and the curtain up, they will be judged the same as professionals.

It is totally not necessary to hide behind being an amateur, i.e., excusing a poor performance on that basis. The standards remain the same. A good performance demands certain qualities, certain attributes. Those must be respected regardless of the status of the performer. I have heard wonderful performances from community orchestras and dreadful performances from professional orchestras. The difference is not so much status as attitude. Although amateur musicians may not have four hours a day to practice, they can perform to a high standard by realizing the compromise can be with quantity, not quality.

'Outdoor Singles' now recruiting

Monterey Outdoor Singles is a group of men and women who enjoy outdoor activities. General ages range from 30 to 50 from a wide variety of backgrounds and professions.

Activities include bike rides, hikes, tennis, music, boating, picnics and a monthly "planning" potluck. Interested persons should call 625-4486 or 625-2092.

'Little Red Riding Hood' booksigning

SHIRLEY HOLT, illustrator, and Lee Richardson, author, will sign copies of their newest book, *Little Red Riding Hood*, at the Thunderbird Bookshops. The team will also sign copies of their Christmas-themed book, *Sophie's Surprise*. The authors' party is planned 12:30 to 2:30 p.m. on Friday, Nov. 29. The Thunderbird is in The Barnyard, Highway 1 and Carmel Valley Road, Carmel.

Battle holiday stress by giving as well as taking

Continued from page 33

Much is made during the holidays of the stress they seem to provoke. Qualls' attitude is different.

"I love the holidays — the rituals of family coming together. It's a time to find quiet and stillness. I think the ritual is a richness, a wealth which allows us to realize a good part of what we need is within us, not outside us."

For those like herself who do not have family close by, Qualls suggests "adopting" families.

"We go to convalescent homes with big baskets. Everyone gets an orange — that fruit was very dear to my grandmother at Christmas. I receive a lot from speaking to the people in convalescent homes."

"A free gift you can give to anybody is to acknowledge that you have been helped by them. People are out there giving, giving, giving. Write a note to someone's boss to acknowledge what they did. Give a compliment from the heart. How our planet changes is by recognizing the divine beauty in each of us."

"The Art of Giving" workshop will meet from 7 to 9 p.m., Tuesday, Dec. 3 in the offices of Patricia Qualls and Associates, 200 Clocktower Place, Suite 100, Building D, Carmel. The workshop is free to YWCA members, $5 for non-members. For more information, call the YWCA, 649-0834.

Health department plans clinics

The Monterey County Health Department announced its public health clinic schedule for December.

There is a small fee for many clinic services. For further information, call 899-4271. The clinics will be closed Dec. 25 to observe the Christmas holiday.

No appointments are needed at the following clinics held at the Seaside health office, 1292 Olympia Ave.: the immunization clinic will be held on Thursdays, Dec. 5, 12, 19 and 26 from 8:15 to 10:30 a.m. Immunizations such as diphtheria, tetanus and pertussis, polio, measles, mumps and rubella are available at a cost of $5 per visit.

Parents must accompany youngsters under 18 years of age to the immunization clinic to sign consent forms authorizing the shots. Tuberculosis skin tests for employment are provided for an $8 fe.

Cholera immunizations required for international travel are available for a fee. Yellow fever immunizations required for international travel are available by appointment for a fee.

The following services are available at the Seaside health office or in the vicinity by appointment:

Well baby and child health screening examinations are available in Seaside and Monterey. There is a fee of $20 per visit. Call 899-4271 for an appointment.

Answer to last week's puzzle

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ON STAGE

Greater Tuna

It's late one summer afternoon in Tuna, Texas's third-smallest town — a place "where Patsy Cline still lives and the Lion's Club is just too liberal." Such is the setting for 12 vignettes concerning the lives of Tuna's residents, all 20 of whom are portrayed by two actors — John Jay Espino and Jonathan N. Seydel.

Greater Tuna opens Friday, Nov. 29 at the **Frohman Academy Little Theatre**, 1104 David Ave. at the site of the former David Avenue School in Pacific Grove. Curtain is at 8 p.m. Fridays through Sundays until Dec. 15, with matinees at 2:30 p.m. on Saturdays.

Tickets are $7.50. For reservations, call 449-8085 between 1 and 5 p.m.

•

Godspell

A musical based upon the gospel according to St. Matthew, *Godspell* is presented at the **Fort Ord Cabaret Theatre.**

Michael Cheak directs the production, which is choreographed by Laura Akard. Curtain is at 8 p.m. Fridays through Sundays until Dec. 15.

Admission is $5 general, $3 to the military. The theater is on the corner of Fourth Street and Fourth Avenue at Fort Ord. Information: 242-6337.

•

Cinderella

A musical fantasy staged in the manner of the pantomimes presented each holiday season in England, *Cinderella* returns to the **Wharf Theater**.

Barney Hulse directs the musical. *Cinderella* will play at 8:30 p.m. Fridays and Saturdays and at 8 p.m. Sundays. Admission is $6 and $8. The theater is on Old Fisherman's Wharf in Monterey. Information: 372-2882.

•

The Fourposter

Thirty-five years of marriage are chronicled in Jan de Hartog's *The Fourposter*. The comedy continues at the **Studio Theatre Restaurant** in Carmel.

The Fourposter plays Thursdays through Sundays at the dinner-theater on Dolores Street between Ocean and Seventh avenues. Dinner is served at 7 p.m. with curtain at 8:30. Times are one hour earlier on Sundays.

Dinner and show price is $24.50 per person. Senior citizen, military and student discounts are available on Sundays. Information: 624-1661.

Magical fit?

KRISTIN INGRAM portrays one of Cinderella's uncharitable step-sisters in the musical production of *Cinderella*, currently playing at the Wharf Theater in Monterey.

THEATER REVIEW
BY JOANNE TENENBAUM

Fort Ord's 'Godspell' makes a joyful noise

THE FORT Ord Cabaret Theater's current production, *Godspell*, is strong on song and dance, less strong dramatically, but on balance it is an entertaining show presented in a comfortable setting at a very reasonable price.

Directed by Michael Cheak, *Godspell* features choreography by Laura Akard, who also brings a strong singing voice and energetic dance leadership to a small but lively cast of performers.

This whimsical musical rendering of the Gospel according to Saint Matthew makes a joyful noise that is singularly appropriate for the holiday season. *Godspell* employs a series of acted-out parables as well as short sermons by Jesus to convey the Gospel's message of love and forgiveness to a small group of colorfully dressed street people who depict the impressionableness and confusion of the newly converted.

The show's original context, the early 1970s street culture which it satirized, is nearly gone, leaving a fairly straightforward carnival atmosphere in which Jesus, turned out in sweatpants, sneakers, and a T-shirt emblazoned with the word "COACH," delivers his first sermon much in the manner of Woody Hayes delivering a pre-game peptalk. The show has been superficially updated here and there (a gay Pharisee, for example, thanks God "I am not as other men" and a stereo-toting rocker beebops by), but basically the production relies on the timeless message of Matthew's text, delivered straight up.

Stephen Abdella's Jesus is a likeable guy with a pleasant enough voice; Abdella shines in a breakdance interlude within "Day by Day" and in a softshoe duet with Thomas K. French ("All For the Best"). Jesus' flock features uniformly capable performances by an exuberant, strong ensemble, whose hard work and discipline pay off in smooth dance numbers and strong choral singing. There are no clumsy moments in this production.

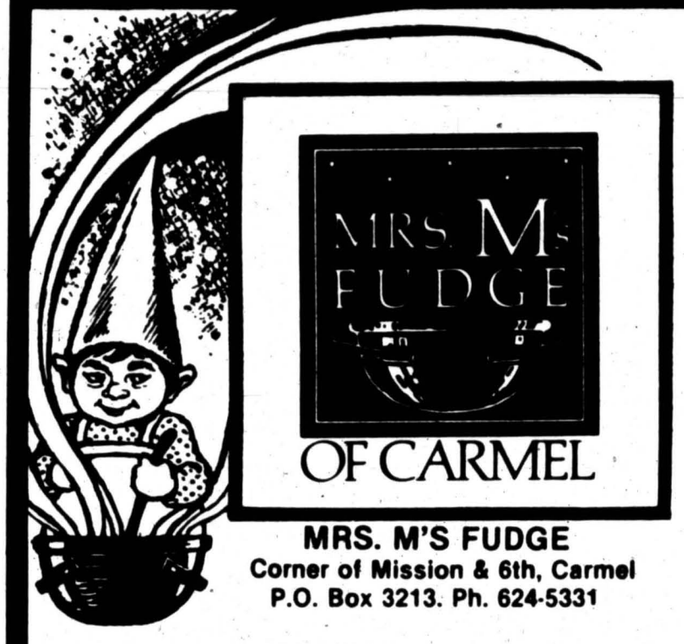
Laura Akard belts out "Prepare Ye the Way of the Lord" and "Oh, Bless the Lord My Soul" with a power and energy that make both numbers high points in the show. Carmentami Lozada-Rivera's "Day by Day" has a lilting sweetness that is very pleasing, but she seemed to need some dance moves to balance the structured ensemble movement surrounding her. Sherilyn Clark's Mae Westish attempt to seduce Jesus, "Turn Back, Oh Man," is a naughty delight.

Strong in the production numbers, *Godspell* is less powerful in the parables and short sermons that bridge the music. Jesus' lilies of the field sermon, in which Abdella appears to juggle brightly colored scarves to illustrate the effortless flow of God's grace, is an effective piece of theater, but such moments are too rare in the production; many of the parables might have benefited from equally imaginative treatment.

The production's limited use of masks is another example of a good idea not taken far enough. The opening number ("Tower of Babble") employs masks to underscore the universality of the chorus and to contrast them with Jesus, who appears unmasked. The masks are effective enough in the number, but they might have been used much more extensively to powerful effect.

Although this production offers few innovations or surprises, it does offer solid entertainment. The single setting (a starry night backdrops a rooftop scene) is simple but effective, and the show's three-piece musical accompaniment, under the direction of Rusty Farley, is just right. The show runs a tight two hours, the theater's cabaret seating is comfortable, and the atmosphere is friendly.

GIFT AND SHOPPING
GUIDE



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THEATER REVIEW
BY ANNE PAPINEAU

Guthrie Theater travels with big bag of tricks

THE GUTHRIE Theater roadshow of *Great Expectations* pulled into town last Saturday, displaying more technical wizardry and acting bravura than a 19th century dandy could shake his walking stick at.

It was quite an evening, with very real rainfall pommeling the gothic-arched Sunset Theater, while menacing thunder of Guthrie design issued from the nether reaches of the stage.

If Charles Dickens were alive today, he might not be writing for newspaper syndication but for night-time soap operas. His archetypical characters work their way through a rich figgy pudding of a plot, made doubly thick with the addition of mind-twisting revelations and confessions. Comedy is the confectionary topping that further teases the reader/watcher.

This adaptation of *Great Expectations* by Barbara Field delivers more cliff-hanging surprise in its three-hour duration than does an entire season of *Falcon Crest*. There was nothing about the Guthrie Theater presentation to suggest it would not settle in for a long run. The multi-level set looked as though it had been built for Sunset Theater and the cast occupied its many levels with the ease of those mice that riddle Miss Havisham's wedding cake. But this ambitious production was staged in Carmel for one performance only. It was Nov. 23 or never.

The Minneapolis-based company boasts a healthy, corporate-backed budget — and the imagination to spend money effectively. Production values for *Great Expectations* were of the first order. Jack Barkla designed a substantial-looking but nonetheless transportable set reminiscent of the Swiss Family Robinson's tree house for all its neck-craning versatility.

The set went essentially unchanged throughout the course of the production; addition or subtraction of a table, chair or gate provided the chief transitional cues. Overall this economy of set worked — *Great Expectations* is a complicated story that could be easily bogged by sluggish scene changes. There were moments however when the audience needed to catch its breath — lest the wheelchair-bound Miss Havisham appear in danger of collision with the Gargery family at table.

Jack Edwards designed costumes nothing short of superb. For this road company production, 11 actors portray 27 characters. Again — that the company had to be able to swiftly change in and out of these Victorian-styled garments — i.e. hoopskirts, waistcoats, aprons — proved a logistical wonder.

The cast reflected equal polish. Only Timothy Wahrer as Pip and Ann-Sara Matthews as Estella are permitted the luxury of portraying a single character. For the rest of the actors *Great Expectations* provides a lesson in chameleonism, as they traverse age and class boundaries with a facility that makes it all look easy.

James Cada, for example, brings much good humor to his twin roles as the folksy Joe Gargery and a hard-of-hearing "aged parent." That larger-than-life character — Miss Havisham — is tackled with magical grace by Darrie Lawrence, an actress whose voice and stage movements are hypnotic. An unforgettable merging of technical and acting prowess is Havisham's fiery death — accomplished with the use of blood-red lights played upon a dry ice mist.

As the pivotal Pip, Timothy Wahrer, a slight man who seems to possess no bones, effectively grows from gangling youth to ennui-afflicted gentleman.

A curiosity about the production was its acquiring and dropping of accents. Was the cast just toying with a baker's dozen of American and British pronunciations — a sort of road company road test? The affecting of assorted accents and their subsequent disappearance even when voiced by the same characters made a convoluted story ever more so.

The Monterey Peninsula is home to some fine acting ensembles shepherded by companies unafraid of staging an ambitious evening's theater. But the Guthrie Theater presentation brought audiences something the locals cannot — eyepopping, expensive special effects.

Fans of *Indiana Jones* movies no doubt appreciated the moment Saturday when, as Pip and Herbert Pocket rowed their tiny boat along the fog-shrouded Thames — their craft suddenly collided with a massive ship amidst a chorus of crashing beams and sailors' wails.

This effect was not accomplished by suggestion or a narrator's voice-over. The set — as high as the proscenium arch of Sunset Theater — split in half for approximately five seconds to reveal a ship's prow travelling ominously toward the audience.

For those few moments Minneapolis met Carmel-by-the-Sea and local theatergoers will never be the same. And like magicians who tote their tricks in a suitcase, the Guthrie Theater packed up its ship and left.

Musicians' union stages benefit

A host of bands from around the Monterey Bay will perform at a Sunday, Dec. 1 benefit for the American Federation of Musicians, Local 616.

Continuous entertainment is scheduled from 2 to 10 p.m. at The Paragon, 307 S. Main St. in Salinas. Scheduled bands include Jake Stock and the Abalone Stompers, Del Monte Express, John Daly's Big Band, The Bye Bye Blues Boys Jazz Band, Moss Landing Jazz, Jud Davidson Quartet, The Rascals of Ragtime and others.

Tickets are $7.50 and can be purchased in advance at Abinante's in Monterey and Gadsby's in Salinas. For details, call 375-6166.

Frohman Academy challenge gift established

Carmel Highlands attorney Patricia Smith Ramsey has established a $50,000 challenge gift for the Frohman Academy for Musical Theatre Education, according to Mikel Pippi, executive director of the academy now housed in the former David Avenue School in Pacific Grove.

Ramsey, a member of the board of trustees of The American Musical Theatre Festival (AMTF), the producing arm of the academy, has restricted the funds for use in the school's scholarship fund.

The fund allows needy and gifted young people to participate in academy programs throughout the year, including the county-wide "artists-in-the-schools" program which places local and national theater professionals in elementary and secondary schools at no cost to the school district or to the student. The Frohman Academy has provided performing arts education to more than 3,000 Monterey County students and has placed more than 40 artists in the schools.

"In these days of public schools lacking a cultural arts program because of a lack of state and federal funds to arts education, the Frohman Academy helps to fill the gap by offering our children quality performing arts classes," Ramsey stated. "My pledge of this gift to their scholarship fund is being given in the hope that they will be able to offer additional programs as well as expand those already in existence. My heart is with this important effort and with the children of Monterey County."

The $50,000 challenge gift, presented to the AMTF Board at one of its recent monthly meetings, is intended to stimulate further support from individuals and businesses in the area. Every dollar raised by the board of trustees and the academy's development department will be matched on a one-to-one basis by Ramsey's gift, Pippi noted.

"A gift of this magnitude is a great honor for us," Pippi stated. "We are now in our third year of operation and Mrs. Ramsey's support is a solid indication of her belief and trust in us and what we are doing. Children are our true heritage and the Frohman Academy is dedicated to giving them programs to enhance their general education. We feel, by offering quality arts education in the public schools, the drop-out rate of students is significantly reduced. Mrs. Ramsey's gift will allow us to achieve success in what we are doing."

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Carmel's newest gallery features familiar name

By ANNE PAPINEAU

THE OPENING of the Braico/Lewis Gallery on Sixth Avenue this week marks not just the start of a new business, but the return of one who helped shape the Carmel art scene.

Lilliana Braico and her late husband Leo met in Carmel in the early 60s. Carmel then became the base of operations for a husband-and-wife artistic team whose paintings were sought by both European and American collectors. In the temperamental climate of the art world, the Braico's nurtured one another's work, each objectively critiquing the other's canvases. Cancer claimed Leo Braico in 1974, and Lilliana ultimately sought fresh horizons. This week marks her official return.

"I got homesick," is the artist's explanation for returning to Carmel. In a November week marked by chiefly gray days, the sun warmed her new gallery, washed Greek Islands white, reflecting the sunstruck character of Lilliana Braico's canvas-bounded portraits, florals and abstract architectural studies.

She still maintains a studio on the Italian island of Capri — Leo Braico's birthplace — but these days Carmel exerts the same pull on her as it did in the early 1960s when she began her studies with John and Patricia Cunningham at the Carmel Art Institute.

"I was very much influenced by the Cunningham school of painting," Braico said. "Pat and I went to Europe for on-the-spot study. My main thing is color. I love it. I'm very excited by what one color does to another. Working with color is very emotional."

Her limber use of color summons remembrances of Matisse or Cezanne, yet are stamped by Braico's distinctly feminine signature. Her gallery — the grand opening will be from 4 to 8 p.m. on Friday, Nov. 29 — also embraces some of the last works of Leo Braico and recent sculpture by her son, Mark Bava. The name Braico/Lewis reflects the gallery's other familial connection — that of Braico's husband Jack Lewis, a San Francisco businessman whom she says "lives on airplanes."

For many years Lilliana Braico herself was a worldwide commuter. Summers were devoted to the operation of "La Galleria" on Capri.

"I miss Capri. It's a very nostalgic place even if you don't have anything to be nostalgic about," she mused. "Capri is a little tiny island and the piazza is like a living room. There's something that hangs in the air there that you feel here. Carmel is like Italy."

Come the winter season, and "the whole island closes up. We would then spend a lot of time in Paris. The people from BBC in London had a big party for us. One of the directors had bought Leo's paintings. I had portrait commissions in London. But my husband couldn't take the indoor life of London. The Italians — they live in the piazza."

Leo Braico's sunny landscapes, many of them executed with palette knife, placed him among the 10 best-selling artists in Carmel in the 1960s, Lilliana noted.

"At the start of his career he received a scholarship and could have studied anywhere," she said. "He met Patricia Cunningham in Paris and decided to study art in Carmel.

"When we left Carmel for a while I think there were about 17 galleries. When we returned six years later there were between 75 and 100. I couldn't believe it. Nothing changed fast in Italy. We weren't used to seeing progress."

After Leo Braico's death, Lilliana painted in a commodious studio at Carmel's Sunset Center.

"I worked like crazy. I went to Chicago to do five portraits and instead I did 17 in six weeks. I don't know what I would have done without my work," she recalled.

Ultimately Braico saw the need for "a break with the past." She continued her life and career in Sausalito, remarried — and then felt Carmel calling again.

"I paint every day. I try to put in at least five to seven hours of work," Braico said. "You have to spend an awful lot of time on preliminaries."

The artist is dwarfed by many of her portraits and studies, which include a life-size image of the raven-haired singer, Maria Muldaur.

"I'm trying to get into bigger pieces, freer things than I've done in the past. I love to do abstract things, but I try to evoke something without the subject matter dominating."

She recently completed a series on Italian

Continued on page 43

COLORFUL, LARGER-than-life lily pond is among Lilliana Braico's paintings that will be exhibited at her new gallery in Carmel. Entrance to the Braico/Lewis Gallery is off Sixth Avenue near Dolores Street. The grand opening will take place on Friday, Nov. 29. (Photograph by Anne Papineau).

SINGER Maria Muldaur posed for this life-size portrait by Lilliana Braico. It is among the artist's works to be featured during the opening of the Braico/Lewis Gallery on Friday, Nov. 29.

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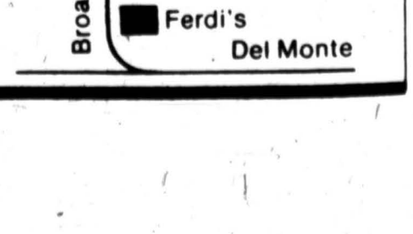


Lilliana Braico returns to her artistic roots

Continued from page 42

courtyards, and "I keep on doing flowers. That's the excuse to use color."

In Italy, Braico discovered the traditional icons that depict the madonna and saints. Working on a composite of ground marble, she designs her own modern adaptations of this artform. "They take quite a bit of time," she explained.

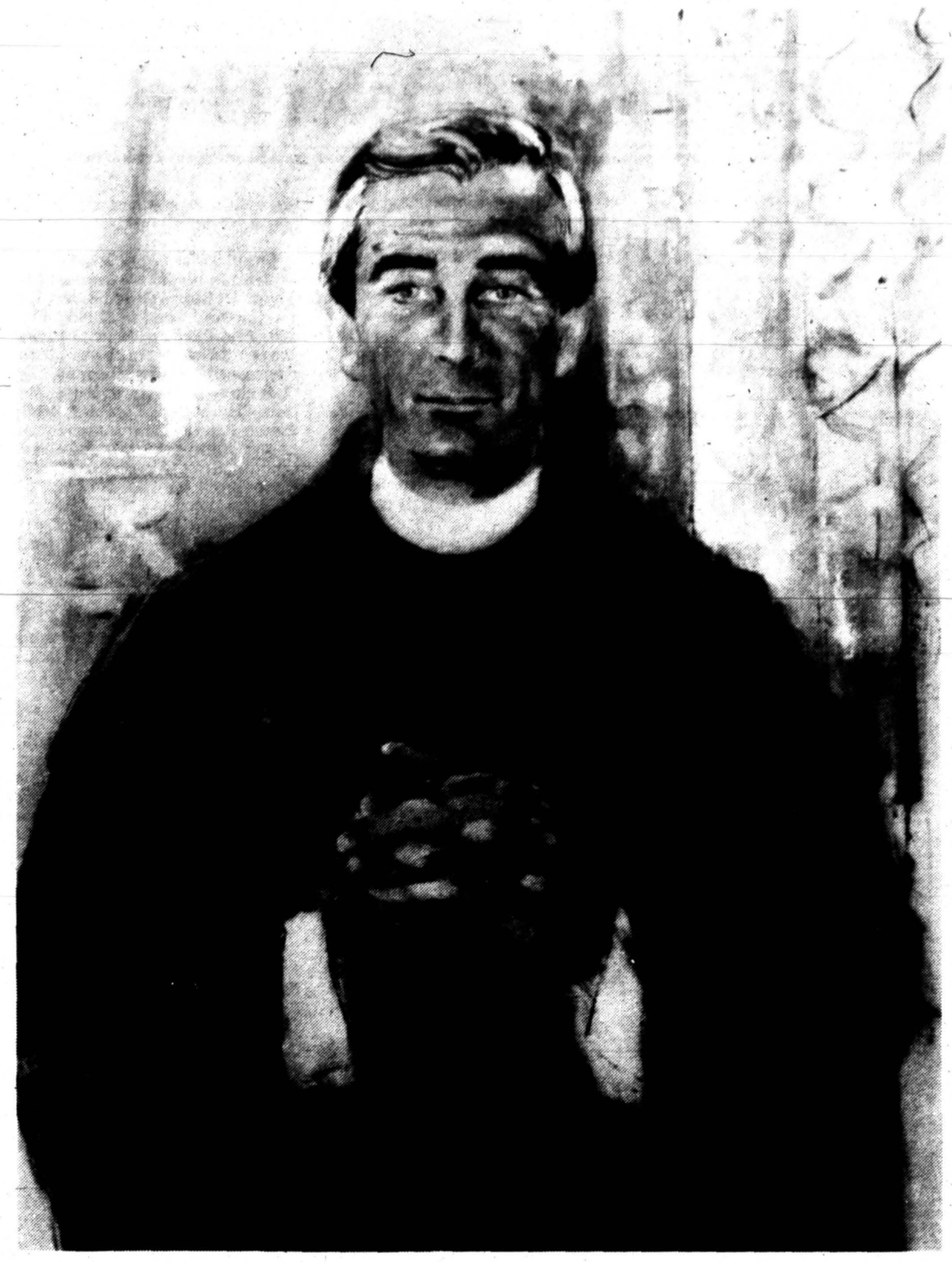
'When we left Carmel for a while I think there were about 17 galleries. When we returned six years later there were between 75 and 100 ... We weren't used to seeing progress.'

Her son, Mark Bava, also used a time-honored medium as a springboard for his very contemporary sculpture. The Braico/-Lewis Gallery is graced with a standard-sized chess set by Bava titled "Skid Row." In this bronze set, the king is a policeman, the queen a prostitute and the pawns are figures "looking for a hand-out."

It's curious the way life comes full circle. As Braico pointed out, she met her present husband 25 years ago when she owned a clothing store.

"He happened to be in Carmel one day, and we hadn't see each other in 15 years. I think I probably never could have married again if I hadn't met Jack."

The Braico/Lewis Gallery is on Sixth Avenue near Dolores Street in Carmel, up the path by the tree. For more information, call 624-2512.



FATHER JUAN ORONOZ of the Carmelite Monastery was the subject of a Lilliana Braico portrait. The new Braico/Lewis Gallery features works by the resident artist, plus the sculpture of Mark Bava and last works of the late Leo Braico.

Bus schedule change streamlines connections

Monterey-Salinas Transit has announced that the schedule change to go into effect on Saturday, Nov. 30 will simplify and streamline transfer connections at both the Monterey Transit Plaza and the Salinas Transit Center.

The change is being made to improve the number of transfer possibilities and reduce waiting time for passengers.

In addition, the transfer connection between Seaside and Carmel (line 9-FREMONT-HILBY and 4-CARMEL VALLEY) has been restored in both directions.

Complete route and schedule information is available in the *Peninsula Rider's Guide* and the *Salinas Rider's Guide*. New *Rider's Guides* are available onboard all MST buses. In addition, transit information is available by calling Monterey-Salinas Transit at 899-2555 or 424-7695 between the hours of 7 a.m. and 6 p.m.

Antique cookbook expert visits Pacific Grove

The American Cancer Society will present "A Morning With Marian Gore" from 9 to 11 a.m. on Thursday, Dec. 5 at The Discovery Shop.

Gore is an expert on antiquarian books relating to food and drink. She will discuss some of the different aspects of collecting cookbooks. A collection of cookbooks will be available to both examine and purchase.

Donation is $5 at the door. Limited space requires that reservations be made. Call The Discovery Shop between 10 a.m. and 4 p.m. at 372-0866.

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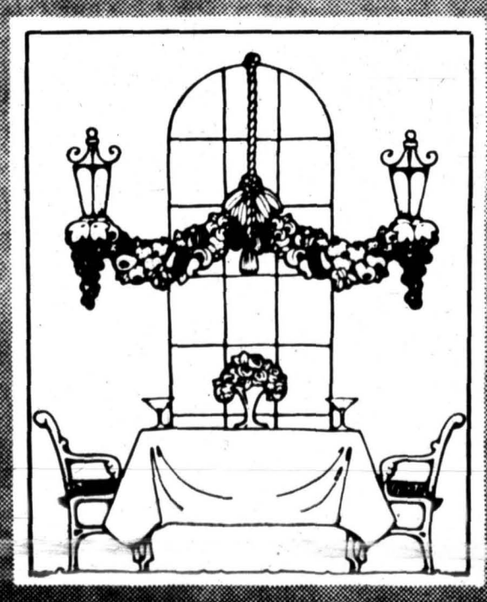

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CURRENT EXHIBITS

• *OPENING* •

Braico/Lewis Gallery: Paintings by **Lilliana Braico;** last works of **Leo Braico;** sculpture of **Mark Bava;** grand opening 4 to 8 p.m. Friday, Nov. 29, Sixth Avenue near Dolores Street, Carmel.

GWS Galleries: Paintings, limited edition prints, posters and a book by **Charles Wysocki,** artist's reception 3 to 6 p.m. Saturday, Nov. 30, 26390 Carmel Rancho Lane near The Barnyard, Carmel. Through Dec. 24.

Reid Gallery: Jewelry by **D.X. Ross,** opening reception 6 to 10 p.m. on Saturday, Nov. 30, The Barnyard, Highway 1 and Carmel Valley Road, Carmel.

The Carmel Foundation: Works in various media by **Donna Allan, Margaret Baker, Grace Bryan, Gerda Culwell, Leanna Davis, Elsie Dill, Ann Dorman, Martha Eppler, Mary June Erickson, Russ Fagerberg, Aileen Geddes, Zee Greenlaw, Jean Hamburger, Marjorie Hambrook, Harold Holly, Eloise Iverson, Mary Jansen** and **Leone Kahne,** Eighth Avenue at Lincoln Street, Carmel. Through December.

Fort Ord Arts and Crafts Gallery: Recent works by **Betty Hausdorf,** Fort Ord Arts and Crafts Building. Dec. 1 through 31.

Collage: Photographs by **Rebecca Sheppard,** Sixth Avenue between Mission and San Carlos, Carmel. Through Dec. 11.

• *CONTINUING* •

Carmel Art Association: Watercolors by **Wilda Northrop — *Over Lace Underwear Around Town Through Watercolor;*** Monotypes by **Mary FitzGerald Beach;** plus all-member exhibit of oils, watercolors, graphics and sculpture, Dolores Street near Sixth Avenue, Carmel. Through Dec. 4.

Zantman Art Galleries: *"Windows to Heaven — The Icons of Russia,"* Sixth Avenue at Mission Street, Carmel.

Simic Galleries: Landscape paintings by **Bernard Wynne,** San Carlos Street and Sixth Avenue in Carmel.

New Masters Gallery: Pastels and oil paintings by **DeWitt Whistler Jayne,** Sixth Avenue near San Carlos Street, Carmel. Through December.

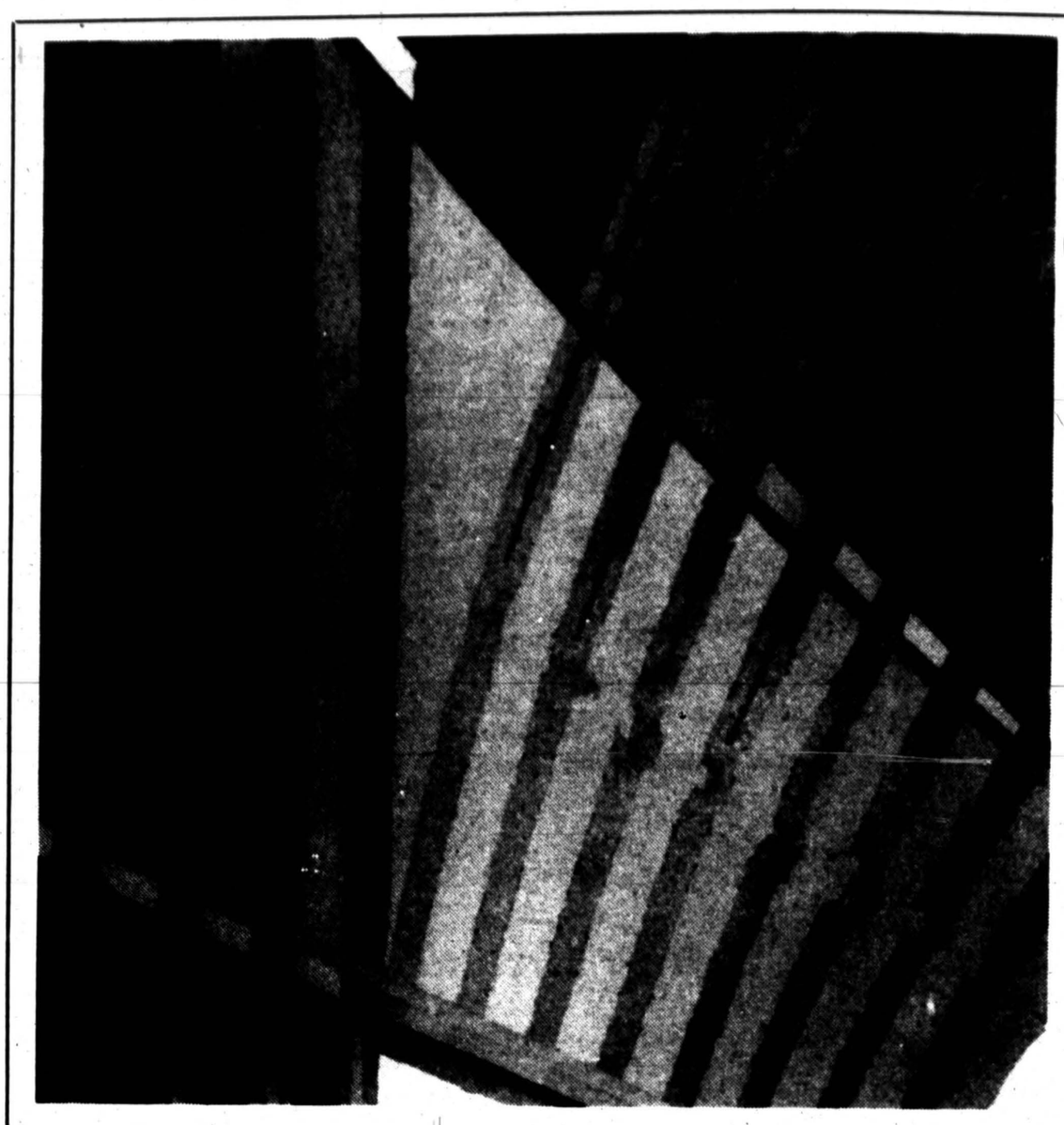
Site 311: *Colored Paper,* cast paper work by **John Babcock,** 311 Forest Ave., Pacific Grove. Through Jan. 7.

Monterey Conference Center: Recent paintings by **Kim Thoman,** 1 Portola Plaza, Monterey. Through Jan. 8.

Monterey Peninsula Museum of Art: Viewer participation ***Kinetic Paintings*** by **Jananne Lassetter,** 559 Pacific St., Monterey. Through Jan. 5.

Marjorie Evans Gallery: Printmaking exhibition sponsored by the **National Association of Women Artists,** in Sunset Center, San Carlos at Ninth, Carmel. Through Nov. 30.

Pacific Grove Art Center: Large paintings, works on paper by **Dick Crispo; *Fronts and Sidings*** — miniatures and dioramas by **Mic Greenberg;** abstract monotypes by **Jeffrey Jelenfy;** winning entries in the **Children's Calendar Art Contest;** 568 Lighthouse Ave., Pacific Grove. Through November.



'Colored Paper' focuses on John Babcock

HAND-CAST paper by John Babcock, most of it pulp-edged, rhythmic and of varying color gradations, will be exhibited at Site 311 in Pacific Grove. Babcock, a Santa Cruz County resident, is a pioneer in the field of hand-cast paper art and his designs have been shown at the Museum of Contemporary Crafts in New York. Site 311 is at 311 Forest Ave. For show details, call 373-7552.

Emergency shelter seeks bears

Hundreds of Teddy bears will be sought for distribution to children who live temporarily in the Family Emergency Shelter. Monterey County Sheriff Bud Cook is the chairman for the Teddy bear drive, organized to assist Domestic Crisis Services of Monterey County.

The Family Emergency Shelter provides clean quarters, counseling, and help getting back together the lives of battered women and their children, rape victims and homeless families. Location of the 24-bed facility is confidential to protect the battered women.

"I would like to see the county community get behind this worthwhile effort to bring joy and comfort to the 600 children who will be sheltered throughout the year," said Cook, as he urged people during the Thanksgiving and holiday season to consider sharing their good fortune by donating any size Teddy bear for children who are in crisis and trauma through no fault of their own. Drop-off areas for the bears will be announced next week.

More than 1,000 persons use the shelter each year and it has been in operation for eight years. Primary funders are the United Way, Monterey County and the U.S. Army. Other funds come from the cities of Gonzales, Carmel, Marina and Salinas, and donations from community people.

Pat Ready, executive director for Domestic Crisis Services, offers an alternative to those who would like the shelter to purchase Teddy bears for them, can mail a donation to Box 3584, Salinas, 93912.

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Zoo-full of folk art at museum

A menagerie has invaded the Folk Art gallery of the Monterey Peninsula Museum of Art and can be seen in the exhibition "Did You Know We Live in Latin America?"

The exhibition of folk art animal figures from a variety of Latin American countries was prepared by the Seideneck Scholarship Students of the Museum Association under the direction of Museum Associate Curator/Registrar Rick Deragon. The animals will remain on display indefinitely — or until they can be convinced to leave.

Students Lisa Buck (a graduate of U.C. Santa Cruz), Mia Farone (a graduate of U.C. Santa Cruz currently taking classes at Monterey Peninsula College); Julie Lewis (a student at Monterey Peninsula College); and Ann Petersen (a graduate of U.C. Berkeley currently taking classes at Monterey Peninsula College) curated the exhibition from the Museum Association's Permanent Collection.

"We felt we had a very charming collection of animal motifs [in the permanent collection].... We picked a theme we thought had a high interest for children," Petersen explained.

Children visiting the exhibition will learn, from the introduction prepared by the students, that animals have long been a favorite subject for artisans and craftsmen. Latin American folk artists, with their close ties to the land and reliance on domestic livestock, use animal motifs throughout their art, the students explained.

Included in the display are representations of animals in nearly every medium employed by the folk artists of Latin America; the entire display has been arranged to coincide with the MPMA's Museum on Wheels program, which is currently taking Latin American folk art to schools in a three-county area.

The exhibition of folk art in the Monterey Peninsula Museum of Art, at 559 Pacific St. in Monterey, can be seen free of charge Tuesdays through Saturdays from 10 a.m. to 4 p.m. and Sundays from 1 to 4 p.m. A variety of other contemporary and traditional exhibitions are also on display.

D.X. Ross jewelry designs highlighted

AN ARTIST who works in three-dimensional forms, D.X. Ross will show her newest jewelry designs at the Reid Gallery in Carmel.

A champagne reception is scheduled from 6 to 10 p.m. on Saturday, Nov. 30 at this gallery in The Barnyard, Highway 1 and Carmel Valley Road, Carmel.

Ross is regarded as expert in the now-rare French art of grissaile enameling.

"Gold, silver, gems and glass are my elements," she explained. "Intricate and time-intensive processes of metal fabrication and grisaille enamelling transform these essential components into jewels.

"The scale is small, the materials precious: a prized possession whose intimate presence is appreciated on an intuitive level," Ross continued. "Interaction with my work produces a response affirming our respective individuality in the context of the mysteries of our collective past and future."

Ross's designs frequently take a fanciful turn, depicting dragons, goddesses and mythical creatures. The artist obtained her B.F.A. degree in printmaking from the State University of New York at Buffalo and is working toward her M.F.A. in metalsmithing and jewelry at the Tyler School of Art in Philadelphia.

In addition to the Reid Gallery, Ross's wearable art has been shown in Germany, Tokyo and around the United States.

For additional information about the newest show of designs by D.X. Ross, contact Reid Gallery at 624-4243.

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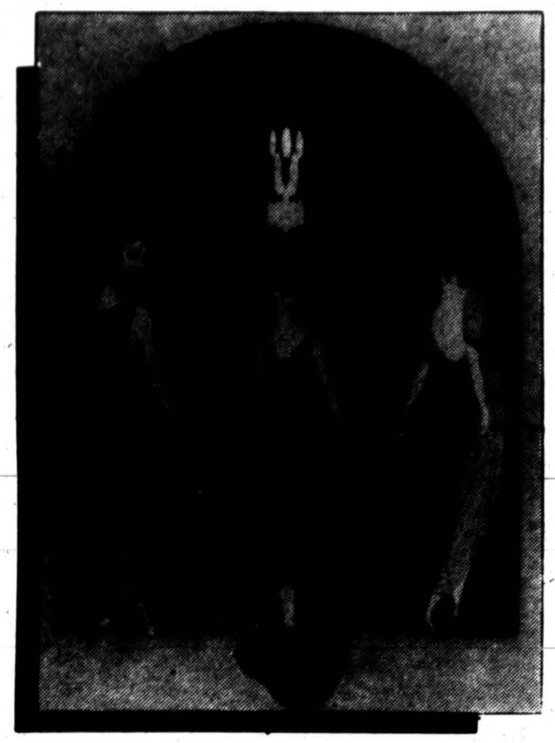

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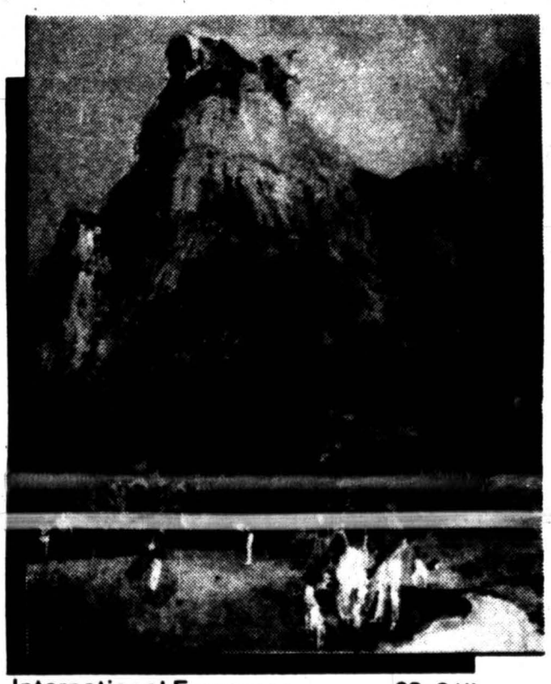

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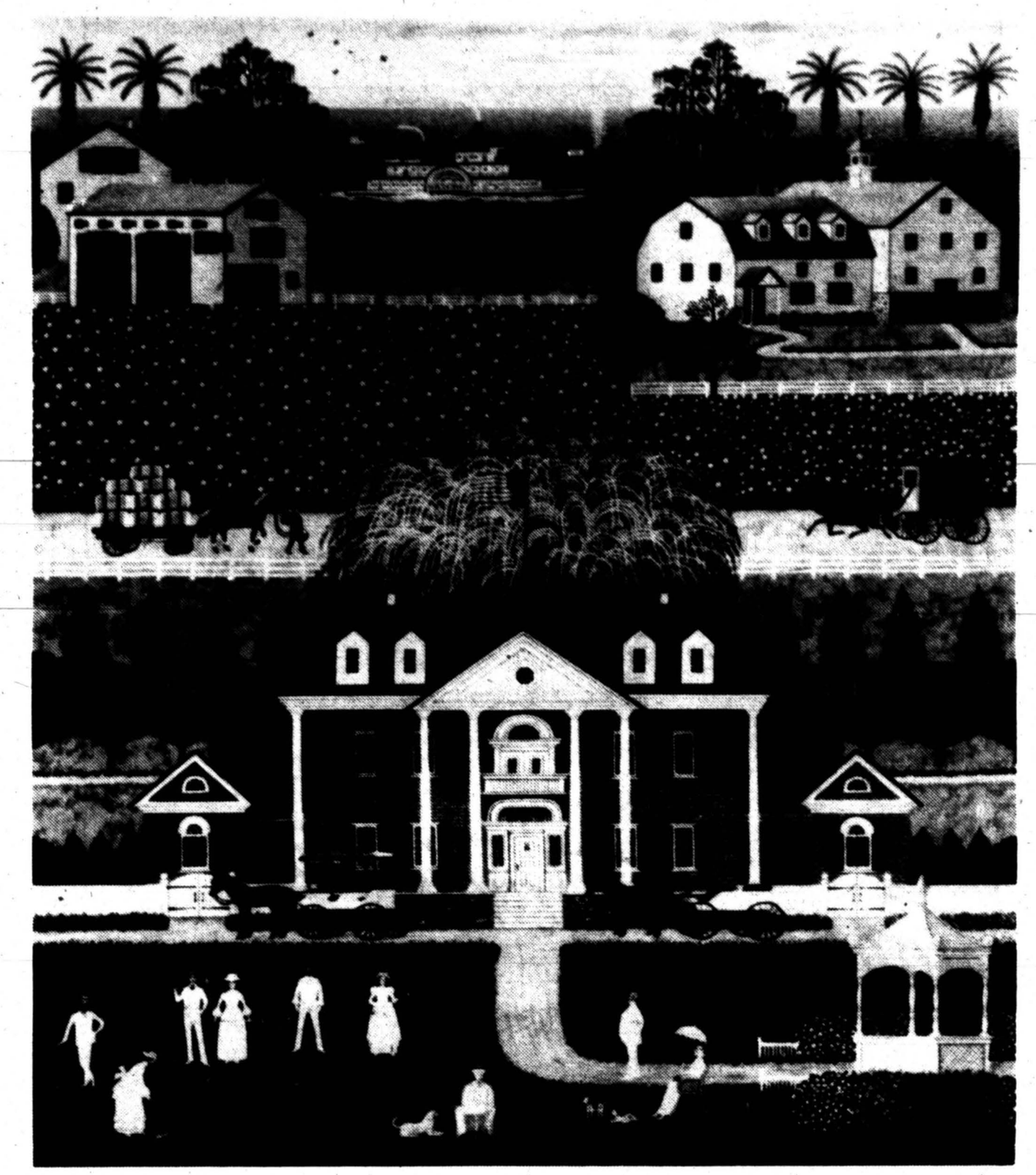
Americana artist Wysocki signs prints, books



COTTON COUNTRY **by Charles Wysocki will be exhibited at GWS Galleries, 26390 Carmel Rancho Lane, Carmel. The artist has received more than 50 awards for his Americana paintings, many of which are reproduced in his first book,** ***An American Celebration: The Art of Charles Wysocki.***

AMERICANA ARTIST Charles Wysocki will pay Carmel a visit during a book and print signing reception on Saturday, Nov. 30 at GWS Galleries in Carmel Rancho.

The 3 to 6 p.m. reception opens a three-week show of Wysocki's original paintings, limited edition fine art prints, posters and a signed, limited edition of his first book, *An American Celebration: The Art of Charles Wysocki.*

"My love is for patterns," Wysocki observed of his art. "My interest is in fitting them together."

Born in Detroit in 1928, Wysocki studied at the Art Center School of Design in Los Angeles and later returned to Detroit to begin a career as a commercial artist. He soon gave up that job, however, in favor of the more independent life of freelancing and returned to California where he resides with wife Liz and their three children. He is noted for his celebration of the spirit of the heart of America and her people.

"I consider myself a painter of Early American life," he said. "The people in my pictures are country folk, simple in manner and happy in their activities. If some naivete appears in my work, it is because it was planned that way and undoubtedly results from a desire to live that way myself."

Wysocki is also the artist of "The American Calendar," a best-selling work. He has won more than 50 awards and his work has been exhibited in major shows from coast to coast.

Wysocki will also autograph copies of his book from 12:30 to 2:30 p.m. on Saturday, Nov. 30 at the Thunderbird Bookshops in The Barnyard, Highway 1 and Carmel Valley Road, Carmel.

GWS Galleries is located across from The Barnyard at 26390 Carmel Rancho Lane. Gallery hours are 10 a.m. to 5:30 p.m. Monday through Saturday and noon to 5 p.m. on Sunday. For more information about Charles Wysocki or his American Celebration at GWS Galleries, call 625-2288.

CHARLES WYSOCKI will sign prints and books during his Saturday, Nov. 30 visit to GWS Galleries. The reception will take place 12:30 to 2:30 p.m.

Stop-smoking cassette distributed

An easy-to-use stop smoking program is available on cassette for smokers who want to quit at home or at the office. Produced by the American Lung Association (the Christmas Seal People), *In Control* features Dr. Nina Schneider of U.C.L.A. and is based on the most recent smoking and nicotine research available.

The program requires 10-30 minutes a day for two weeks; you're taught how to quit before you actually do it, then are given specific tools to use in coping with withdrawal and maintenance of a new nonsmoking lifestyle. Emphasis will be on stress reduction, coping with social situations, and weight management, with a 14-day weight maintenance plan included.

In Control, on VHS tape, is designed for use in hospitals, the workplace, senior centers, neighborhood associations, churches or in the privacy of your own home. It helps make quitting seem easy and fun, especially when done with a group of friends or co-workers. For details, call 757-5864.

Art museum publishes cookbook

Have you ever tasted PICASSOrole? DEGASpacho? DA VINCIsoisse? These, and other recipes are available in the newest publication of the Monterey Peninsula Museum of Art, titled *POT ART: A Cookbook for the Art Connoisseur.*

All proceeds from the sale of *POT ART* will go to the operating fund of the museum. The cookbook, sprinkled with tongue-in-cheek illustrations, is available in the museum gift shop. The museum is at 559 Pacific St. in Monterey.

Works by Elsa highlighted

A one-woman showing of pastel wildlife and Native American portraits arrives Saturday and Sunday, Nov. 30 and Dec. 1, to Reyna's Gallerias in San Juan Bautista.

Featured artist is Elsa, who recently released limited edition prints of *The Vigil,* her painting of tundra wolves. She is also the author of *Pretty Sea Shells,* a story of a little Indian boy.

Reyna's Gallerias is at 108 Third St. in San Juan Bautista. For details, call 623-2379.

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Local residents score big in juried art exhibition

CARMEL VALLEY resident Ian Graham's *Warhurst Railway Bridge Twice* has been chosen as first place winner of the Monterey County Juried Art Exhibition, now displayed in the Monterey Peninsula Museum of Art.

Other prize winners on display include Carmel resident Clayton Pinkerton's "Moving Through," which won the second place award; and Monterey resident Carolyn Berry's "Geofrey Rudel Volumes I & II," which won the third place award. Fifty-one works were chosen from the 447 submitted for show, which features works completed within the last two years by residents of Monterey County.

The Juried Art Exhibition, sponsored by the Museum Association and judged by *ARTWEEK* Consulting Editor/Columnist Fred Martin, includes paintings, drawings, sculpture, prints and mixed media works. The decision to resume the biennial after a four-year hiatus presents local artists and viewers with another opportunity to see local contemporary art, noted Museum Associate Curator/Registrar Rick Deragon.

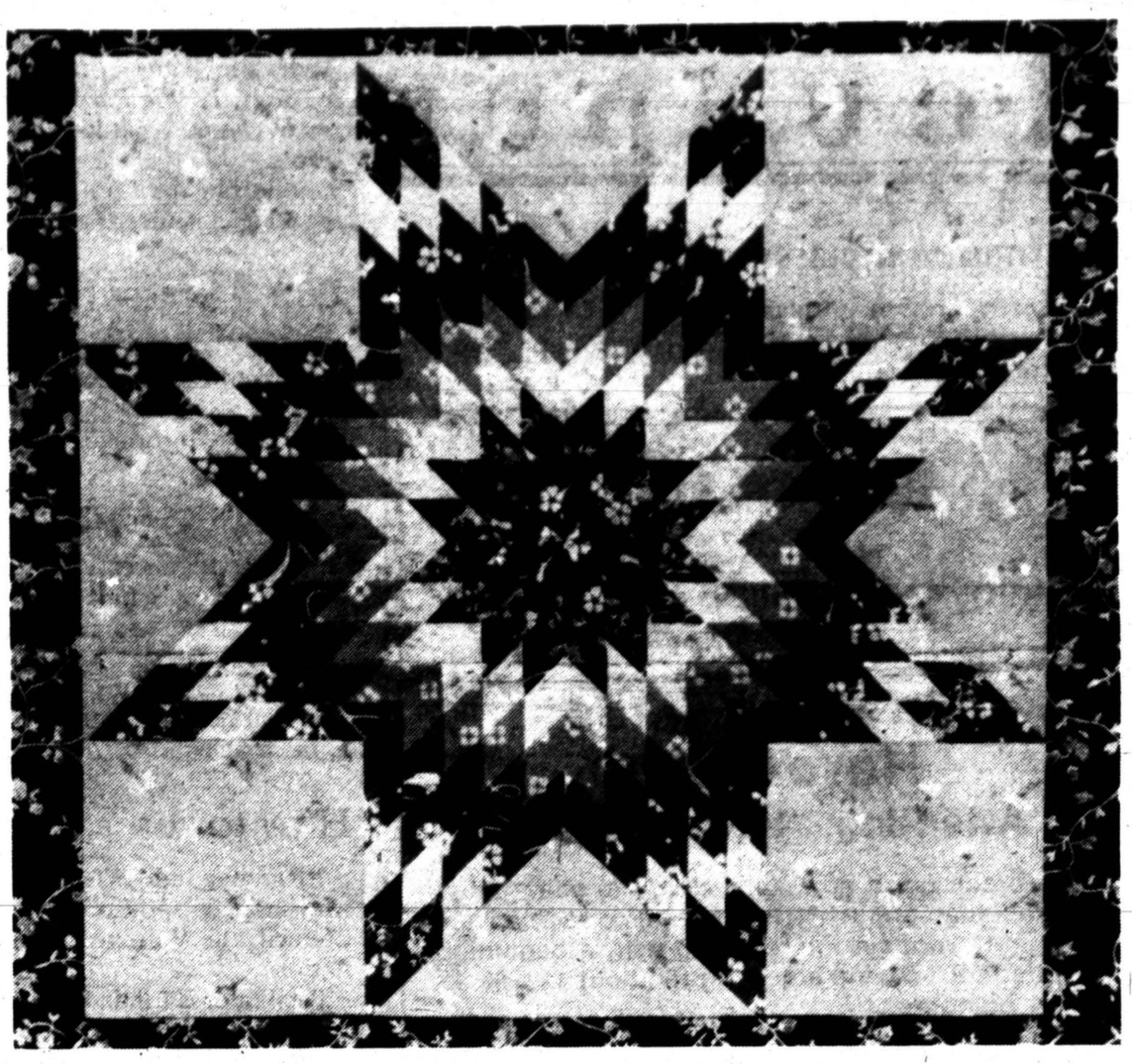
"The purpose of the museum when it was founded was to bring in outside work so that people could keep abreast of matters in the art world," he explained. "From time to time, we feel it's necessary to allow local artists to exhibit their own work here. This, in effect, makes the museum a forum for current developments in the Monterey region."

Providing the best example of these current developments, the juror decided, was Ian Graham, display manager at Macy's in Monterey. Graham was born in London and attended Beckenham School of Art/Ravensbourne College of Art, then taught art in London Secondary School from 1959-1962. He left England in 1962 and has, since then, occasionally displayed his work through local exhibitions.

Clayton Pinkerton's education includes completion of his work for his M.F.A. in painting in 1953 from California College of Arts and Crafts in Oakland. His work has been exhibited in a variety of museums including the Museum of Modern Art and the Whitney Museum of American Art in New York, the Museum of Contemporary Art in Chicago, and the Fine Arts Museums of San Francisco.

Carolyn Berry's education includes a B.A. in painting from the University of Missouri at Columbia. She has had her work displayed in one-person shows throughout California and in a variety of group shows throughout the United States. Her art-related professional experiences have been numerous and include writing, curating and organizing special exhibitions of work such as the "Art by Special People" exhibition held in the Monterey Peninsula Museum of Art earlier this year.

The current juried exhibition will remain on display in the museum, at 559 Pacific St. in Monterey, through Jan. 12. The museum is open, free of charge, Tuesdays through Saturdays from 10 a.m. to 4 p.m. and Sundays from 1 to 4 p.m. It is closed Mondays and holidays.



Local works hit auction block

***LONE STAR* by Sheryl Karas is among the works to be featured during the first KUSP Monterey Bay Art Auction. Nearly 90 pieces have been donated by such local artists as William F. Stone, Renee Flower, Dick Crispo, Kitty Wallis and John Thompson to benefit the public-supported radio station. The auction will take place at 2 p.m. at Gatsby's, 821 Front St. in Santa Cruz. Ticket price is $10 general, $8 for KUSP members. Works are displayed at the Santa Cruz County Government Center through Dec. 5. Prebids will be accepted until that time and can be sent to KUSP Art Auction, Box 423, Santa Cruz, 95061. For details, call 476-2800.**

Monterey Peninsula College sponsors photo contest

THE second annual Monterey Peninsula College Photography Department photography contest offers $1,000 in merchandise and processing awards.

However, that shouldn't be the primary motivation to enter, say judges Cole Weston and John Sexton.

Instead, Weston and Sexton want this contest to encourage photographers to create more images regardless of their finish in the competition.

"I don't view photography as a competitive sport," Sexton said. "Their (entrants') primary goal should not be a prize. The best thing is to encourage people to go out and make photographs. It's my personal opinion that if it excites people into making photographs, that's what's important."

Weston and Sexton will be judging entries in the categories of professional color, professional black and white, amateur color, and amateur black and white. First, second and third-place awards will be given in each category.

There is no theme to the contest and submissions may be on any subject matter. There is a $5 fee per entry. Finished prints can be any size but must be submitted on 16-by-20-inch mat board.

Prints cannot have been exhibited or published elsewhere prior to the contest. Model releases are required for all recognizable persons in photographs.

Deadline for entries is 1 p.m. Friday, Nov. 29 at the following collection centers: Carmel Camera Center, Bay Photo Lab and Myrick's Photographic in Monterey; Camera World (inside Ford's) and Camera Exchange in Pacific Grove; John Perkins Photography in Seaside; Bay Photo Lab and Camera World in Santa Cruz; Bay Photo in Soquel; and Bay Photo Lab and Camera World in Watsonville.

Late entries will be accepted from 9 a.m. until 1 p.m. on Nov. 30 at the MPC Photography Department.

Entry forms are available at the collection centers. The contest is open to all residents of Monterey and Santa Cruz counties.

The MPC contest also will offer a "judge's comments" session from 5 to 6 p.m. Nov. 30 in Lecture Forum 101 on campus.

Selected prints will be exhibited at the Marjorie Evans Gallery in Sunset Center, Carmel. The show will open Dec. 3 and there will be a public reception for the photographers from 6 to 8 p.m. Saturday, Dec. 7. The show will continue through Dec. 30.

•

ALTHOUGH two quite different artists — Weston's primary medium is color while Sexton is from the Ansel Adams school of black and white landscapes — the two judges do agree on what they don't want to see in the entries.

For example, both said the common meandering path leading into a scene, or the portrait framed by tree limbs are "cliches" and "formula photographs seen in books and magaizines" all of the time.

Both urge that the photographer search out an unusual way to view a scene.

Lilliana Braico

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ROUNDUP

International classics performed

A winter concert is planned by the Office of World Religions and Cultures for Monday, Dec. 2 at the Presidio of Monterey Chapel.

The program will include *A Christmas Festival* by Leroy Anderson, *Waltz of the Flowers* by Tchaikovsky, *Agnus Dei* by Bizet, *La Vie Parisienne* by Offenbach/Dorati, *Christmas for Orchestra* by John Cacavas, plus a selection of Christmas carols.

Following the 7 p.m. concert, refreshments will be served in the Chapel Annex. For more information, call 242-8110.

Blood pressure checked free

Free blood pressure screening will take place from 2 to 4 p.m. Wednesday, Dec. 4 at the Red Cross Chapter House, Dolores Street and Eighth Avenue, Carmel.

For more information, call 373-8943.

Seniors offered free check-ups

Free health check-ups for persons age 55 and older will be offered by the Senior Citizen and Nursing Services (SCANS) program of the Monterey County Health Department.

Appointments are required for this service and can be made by calling 899-4271.

In Carmel, appointment dates are Thursday, Dec. 5 and 12 at the Presbyterian Church, Ocean and Junipero in Carmel.

How to run a meeting taught

"Running an Effective Meeting" is the subject of a workshop co-sponsored by the Monterey County Cultural Council, the Volunteer Center of Salinas and Volunteers in Action.

Facilitator is Linda Boyd of the Junior League of Monterey.

Topics to be covered include use of space, visuals, following procedures and dealing with difficult people. The workshop will take place from 7 to 9 p.m., Thursday, Dec. 5 at the Monterey County SPCA. For registration information, call 646-4251.

Singles group will meet

New People/New Places, a non-profit group, invites single adults in their 30s and 40s to attend its monthly potluck dinner and planning meeting.

The group will meet at 6 p.m. Sunday, Dec. 1 in the community room of The Crossroads, Rio Road off Highway 1 in Carmel. Participants should bring a potluck dish and ideas for the social calendar of events for the coming month. For details, call 373-3955, 624-3898 or 384-3086.

Second Volksmarch scheduled

All ages are welcome to the second International Volksmarch sponsored by the Monterey Peninsula Wanderfreunde. The Volksmarch, a 10-kilometer (6.2 mile) walk, will take place at Point Lobos State Reserve Saturday and Sunday, Nov. 30-Dec. 1.

Starting time is 9 a.m. Children under 12 must be accompanied by an adult.

For additional information about the Volksmarch, call 649-8751 or 384-0218.

Western dance steps taught

A chance to learn such classic Western dances as Cotton-Eyed Joe, Slappin' Leather, 10-Step, Alabama Swingin' and others will be offered by the City of Monterey Parks and Recreation Department.

The Western Dance Class is taught by Mary O'Neill and Western Dance Unlimited Instructors at the Monterey Youth Center, 777 Pearl St. in Monterey.

Beginners meet from 6:30 to 8 p.m. and intermediate and advanced from 8 to 9:30 p.m. Fee is $20 for residents and $24 for non-residents. For information, call 646-3866.

YWCA workshops continue

The YWCA of the Monterey Peninsula offers workshops on a multitude of subjects. For additional information about any of the following, call or visit the YWCA, 404 Camino El Estero in Monterey, 649-0834.

- **Model Mugging:** This course trains women in self-defense by reconditioning "freeze" responses and teaching women to fight back. Danielle Evans leads the course, offered on the MPC campus on Monday evenings through Dec. 9.
- **The Art of Giving:** Discover giving from the heart through this workshop which explores ways to give of yourself. Patricia Qualls leads the program, offered 7 p.m. Tuesday, Dec. 3 at 200 Clocktower Place, Suite 100, Building D in Carmel.
- **Mother/Daughter Evenings:** This two-part workshop focuses on ways mothers and their teenaged daughters can build communication. Jeanne Niewenhous and Mary Elise Robertson lead the course, 7 p.m. Tuesdays, Dec. 3 and 10 in the YWCA Library.

AIDS Project offers counseling

The Monterey County AIDS Project, a newly formed non-profit organization, offers a variety of services related to Acquired Immune Deficiency Syndrome.

The project offers free confidential counseling, advocacy, educational resources and support services for persons with AIDS, their loved ones and the bereaved. The project also makes speakers and printed material available. The 24-hour telephone number is 424-5550.

Class samples wine varieties

The Monterey Peninsula Wine Tasting Class meets at 7:15 p.m. each Wednesday at the Monterey Peninsula Winery, 2999 Monterey-Salinas Highway.

Area residents are invited to join the class and learn about the wines of the world. Starting fee is $10 per person. Wine sampling fee is approximately $4 per session, to help defray costs. To register, call 659-2909.

Shuttle bus operates on weekends

The free shuttle bus that connects downtown Monterey, Cannery Row and Fisherman's Wharf is now in operation weekends only.

The free shuttle bus, available to persons who park their vehicles in the downtown Monterey parking garages, runs Saturdays and Sundays until 6:30 p.m. For details, call 899-2558.

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WILL BE YOURS when you see this **LEGAL DUPLEX** in Carmel's choice south of Ocean Avenue area, only two blocks from the Beach! Each unit has two bedrooms, one bath, fireplace, hardwood floors and plaster walls. To the rear is a nice garden, and a single-car garage with loads of storage. Altogether, an unusual offering...and one that can't last long. $385,000.

NO DRESSING NEEDED

FOR THIS one-of-a-kind Colonial-style home in Carmel's coveted south of Ocean Avenue area, featuring ocean view, sunny exposure, and only one block to the beach. Gracious and spacious living and dining rooms, four bedrooms, three baths, landscaped garden. Double garage, full basement. Newly decorated inside and out. Move right in for Christmas! $530,000.

GOBBLE THIS UP

HERE'S YOUR CHANCE to redecorate a well-located, well-built home near Carmel Woods...and turn it into a jewel that'll be the envy of the neighborhood. Besides a great floor plan, this two-bedroom home has a large living-dining room with fireplace, paneling, and built-in bookcases, sunny patio, and much more. The house stands on a corner lot, and it's on a pretty, tree-lined street. Best of all...it has been **REDUCED** to $172,000.

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A SHOWCASE HOME on Hatton Road, beautifully decorated and appointed, for the discriminating buyer who wants comfort, elegance, and top location in the Carmel area. Set well back from a tree-lined street, on one acre of landscaped gardens. Newly remodeled with 3500 square feet of luxurious living space. Three bedrooms, three baths, plus attractive **GUEST HOUSE** WITH LIVING ROOM, BEDROOM, GALLEY, AND BATH. Superb! $895,000.

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Carmel, 165 Seats. Low Lease
Carmel Corner, 85 Seats
Carmel Valley, 120 Seats
Monterey Pizza with Patio
Carmel, 30 Seats & Patio

BUSINESSES
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Carmel Candy Shop
Carmel Sports Boutique
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SMALL BAY AREA investment counsel seeks association in Monterey Bay area. Please call (415) 547-8980. 11-28

Children's School

CHILD'S PLAY in Carmel. Learning through art & play in a small day care in my home. Age 2 and up. Call 625-6498. 11-28

For Rent

CARMEL HIGHLANDS. Ocean view studio. Single person, no pets. $480. 624-4383. 12-05

CARMEL. NEW, UNFURNISHED apt. for rent. Fireplace, laundromat, 2 bath, sundeck, garage parking. Available Dec. 1st. $1,150 per month. Phone 373-2991 or 372-9294. 11-28

CARMEL POINT near beach. Sunny master bedroom/bath, private entrance for senior lady (non-smoker). $300 plus utilities and deposits. References. 624-1373. 11-28

SHORT TERM rental — small Victorian house 3 blocks south of Ocean, 2 bedroom, 1 bath, fireplace, laundry room. Furnished and equipped. Immaculate. Available after Nov. 26. (408) 867-2130. TF

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Burchell Realty

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CARMEL HOME. 2 bedroom, 1 bath on Mission, south of Ocean. Furnished or unfurnished. $900/month. 1st, last & security deposit. Call Mr. Schafer (415) 933-7440/days or (415) 831-3861/evenings. 12-5

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QUIET, CULTURED, MATURE person to share lovely Carmel home. Washer/dryer, independent room & bath. Non-smoker, no pets. 625-2376 before 9:30 a.m. or after 9:30 p.m. 12-05

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14	6.30	7.70	9.10	9.80
15	6.75	8.25	9.75	10.50
16	7.20	8.80	10.40	11.20
17	7.65	9.35	11.05	11.90
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All service ads, For Rent Share, Garage Sales, Personals and Wanted ads are payable when the ad is placed.

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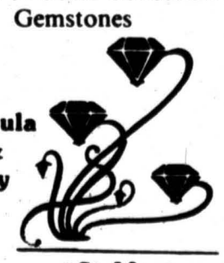
HOUSE-COTTAGE Carmel environs 1 or 2 bed, 1 bath, kitchen for 20-year Carmel resident, studious and quiet for writing. Need car and book space and woodsy-type backyard. Long term lease; excellent references, 624-5064 till noon or after 6 p.m. 12-19

LOCAL WOMAN seeks one-bedroom apartment or studio in Carmel, walking distance to beach. Quiet, responsible, good references. 624-5731 evenings or weekends. 11-28

For Sale

She'll love You For It
Buy her Fine & Distinctive jewelry this Christmas, from Lucille of Color Collection Gemstones



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ESTATE SALE. All new, very fine sectional, earth tan, sofa sleeper; couch & love seat, oak items, lamps, custom bookcases, office desk, file cabinets and coffee table. 394-4757. 11-28

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ROSSIGNOL SKIS 160's and bindings, $100. 625-4216 evenings. 11-28

NORTH/SOUTH 1860 antique maps of individual states, $75. Great present for the man who has everything! 624-1608. TF

QUEEN SIZE waterbed for sale. Complete, $40. Call 372-4314.

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HAVE YOU LOST a golf club from your set and need a replacement? If so I have several 100 miscellaneous clubs from 1 iron to S.W. Sandwedge, also complete used sets. Reasonable. 659-2026 before 7 p.m. TF

CHINCHILLA SHRUG for sale. $1,500. 625-3793. 11-28

Giveaway

Giveaway ads placed free

ADORABLE SILVER TABBY-LIKE two-year-old female cat. All shots & papers. Excellent health. Needs lots of love and attention. Moving forces me to give her away. 624-1373. TF

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GENERAL CLEANING. Cherry Foundation Building. 2 hours Monday, 2 hours Friday. $5 per hour. 624-7491. 12-12

$60 PER HUNDRED PAID for remailing letters from home! Send self-addressed, stamped envelope for information/-application. Associates, Box 95-B, Roselle, N.J. 07203. 11-28

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INSTRUCTIONAL AIDE. Tularcitos Elementary School/-Carmel Valley. 2½ hours per day. 624-1546. 11-28

GOVERNMENT JOBS $16,040-$59,230/year. Now hiring. Call 805-687-6000 Ext. R-1605 for current federal list. 1-2

Housesitting

MIIS STUDENT. Mature European man seeks housesitting or inexpensive housing in exchange for caretaking. Experienced, reliable, good references. 659-3828. 11-28

RESPONSIBLE, ENGLISH lady seeks house/pet sitting position. References, Vicki 375-6600. 11-28

RESPONSIBLE, experienced couple with excellent references. 625-4396. 12-5

Instruction

GERMAN TAUGHT EASILY (also translations) by professor, please call 625-1021. 12-19

ENGLISH RIDING LESSONS: It's never too late to learn! Adults or children, beginners through advanced. Reasonable fees; excellent school horses. Phone Rancho Laureles Equestrian Center, 659-3437.

Lost & Found

Found ads placed free

KODAK EXTOMATIC CAMERA Nov. 13, following Monterey Bay Symphony reception. Please return film to M. Hyatt, P.O. Box 832, Carmel, CA 93921. 12-5

FOUND: earring on Ribera Road beach. Call and identify. 624-6050. 11-21

Lost & Found

LOST: CORAL NECKLACE, Nov 1, corner of 5th/Dolores, 5th/San Carlos or Longs in the Crossroads. No questions asked. Reward. 624-7042. 11-28

Personals

EARLY-RETIRED professional with broad interests and yen to go seeks quiet slim lady in 40s, plus/minus, to share talks, dinners, long walks, short trips. Careful driver, non-smoker, gentleman. Please tell me about you to Box 4531, Carmel, 93921. 12-19

1985 PORSCHE for rent. Contact Bob Thomas at 899-5555 or 758-0823. 12-4

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ROTTWEILER PUPPIES, two months old, ready to go. Call 683-2295. 12-19

APPALOOSA-PALOMINO — White yearling filly, bay-black 4-year-old mare, bay-black weanling filly, Grullo-white 6-year-old mare in foal. Make offer 683-2295. 12-19

HAY FOR SALE. Alfalfa, wheat, oats, barley, rye. Delivery available. $2.99 a bale and up. Hollister, 637-6734. TF

HAPPY HORSES (and riders) call RANCHO LAURELES EQUESTRIAN CENTER home! Complete facilities, large fenced arenas, incomparable trails! Finest care and feeding; reasonable rates. 500 W. Carmel Valley Road, Carmel Valley. 659-3437.

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TINY TOY POODLE female puppies. AKC champion stock. Marsch's Poodles. 726-2517 (in Aromas). 12-5

Property Management

PROPERTY MANAGEMENT: short-term or long-term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own. San Carlos Agency, Inc., Carmel. 624-3846. TF

VINTAGE REALTY manages property. Long term and quality vacation rentals. 624-2930. TF

PROPERTY MANAGEMENT. Rentals available. Long and short term. Covering the entire Monterey Peninsula since 1913. Carmel Realty Co., Dolores south of 7th. 624-6484. TF

Real Estate For Sale

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CARMEL, 1 bedroom apartment at Pine Terrace with view of ocean. $185,000. (805) 832-3070. 12-12

NAPLES ON GULF Florida 33940, condo for sale. Luxury 1600 sq. ft. Beautiful Gulf view. Two bedroom, two bath, large pool. Dock available. Will also exchange for Peninsula home and negotiable difference. Asking $140,000 R.E. White 2880 Gulfshore Blvd. N. Naples FL. 33940 11-21

FORECLOSURE PROPERTY LISTS available for Monterey and Santa Cruz counties. Call Pacific Foreclosure Lists for sample. 338-3052. 12-5

QUAINT RETIREMENT HOME and artist's studio in small town on Oregon Coast. Trees, pond, crumby neighbors. $27,500. Full price. Toni (503) 347-9411. 12-5

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REFINED LADY will prepare evening meal in exchange for large sunny room. Excellent cook, non-smoker. Permanently desired. Call after 7 p.m., (206) 692--5408. Write Box 2732, Silverdale, WA 98383. 12-19

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P.O. Box 4854 Carmel CA 93921

HOUSE, SHOP or office cleaning, $10 an hour, reliable with references, call Joyce at 373-7098. 12-12

COASTAL GARDENING. Professional garden care, maintenance, renovations available. Robert, 624-7091. 12-12

THE PET PAL of Carmel feeds, walks, and loves your animals while you are away. Let them enjoy your vacation, too. Call 624-5731.

PAINTING HOME and commercial. Call Richard Wright, 624-2927. 12-12

HAULING — MAINTENANCE, weekly only. Regular professional care. Landscaping, odd jobs, difficult yards a specialty. Alex, 647-3408. TF

HOUSECLEANING we do it all from top to bottom. Reasonable rates. 372-4317. TF

HAULING, CLEANUPS. Rubbish, weeds, ivy, grass, hedges, trees. Nothing too impossible. Alex. 647-3408. TF

ADDITIONS & REMODELS, call Ray or Mark, License No. 403774, 372-6961 or 625-2878. 12-5

DOORS & WINDOWS repair or replace. Call Ray or Mark 372-6961 or 625-2878. 12-5

Services Offered

DECKS & FENCES repair & replace. Call Ray or Mark 372-6961 or 625-2878. 12-5

HOUSE PAINTER, superior custom work. Finest preparation and finish. For interior and exterior. I guarantee all my work, references. Vincent, 375-0341. TF

HOUSEKEEPING. The holidays are coming and we're here to help. Quality efficient work at reasonable rates. Call evenings 394-9011. 12-5

NEED THAT HOLIDAY REMODEL? For affordable prices, quality work, all phases of construction. Licensed/bonded, Call Hugh 375-4059. 12-5

GARDENING, College student, Carmel resident. Reasonable rates, small jobs okay. 625-0743. 11-28

ROOFS, WINDOWS cleaned. Reasonable rates, free estimates. Call Ed, 384-5707 early, for appointment. TF

EXPERIENCED painter. Interior and exterior, free estimates. Call Bruce 372-6784 or leave message. TF

QUALITY WALL covering installations. Graduate; U.S. School of Professional Paperhanging. References. Mark, 248-4467. TF

OUT-TERIOR DESIGN. Landscaping, mowing, pruning, flower gardens, consultation, irrigation and masonry. 624-6941, Bob. TF

FURNITURE REFINISHING and repairing. Antiques and Modern complete restoration. Kitchen cabinets. 659-3019. TF

LANDSCAPING, NATURAL Carmel stone a specialty. David McFadden, 649-3102. TF

CUSTOM PATIOS and decks. King and Coustette. 659-4794. TF

PEDICURES BY DOROTHY. Calif. state licensed. Home visits $18. Call 373-8327 for appt. TF

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 646-1336.

PROFESSIONAL RAILROAD TIESMAN, retaining walls, steps, planters and borders. 659-4794.

Special Notices

Elizabeth
SCHOOL OF MODELING
Classes Begin January 13, 1986
12 to 14 years old, 6 week course, $200.00 (Mature 11 year olds accepted) 15 and up, 8 week course, $350.00.
•
For refinement or for a serious interest in a modeling career, Elizabeth offers quality, professional training.
Male modeling classes offered.
Call now for reservations
624-3882

FOR YOUR holiday cut, color, perm or manicure, call Joyce at March Hare, 624-3024. 12-12

DICK GREGORY Slim Safe Bahaman diet. Meeting or information call 394-9339 or 394-5550. 11-28

Special Notices

Like visiting Santa's workshop!

Shelley and Mom

Original & custom gifts for your home & children...
700 EE Cannery Row • Monterey
372-4438

SELL USED TACK, English and Western, or find a new home for your horse with an ad in The Ratcatcher's new monthly classified service. $3.50 gets your ad into our newsletter which is mailed to an exclusive list of local and state-wide horse owners and riding enthusiasts. For more information or ad form, call The Ratcatcher Resale English Riding Apparel Shop, 624-0963.

BUY OR SELL used English riding apparel you no longer need or your children have outgrown. Wanted on consignment: hunt coats, breeches, shirts, boots, hard hats, etc. The Ratcatcher in Carmel Rancho Center (behind Baskin-Robbins) is open Wed. & Sun. 12-5 or by appt. 624-0963.

GIZDICH RANCH, apples, reds, Pippins and other varieties. Fresh pies, apple juice, frozen berries and antique shop. Hwy. 1 to Watsonville, take Riverside Drive east 3 miles, left onto Lakeview, right at Carlton to 55 Peckham. Daily 9-5. 722-1056. TF

FREE FOOD & FUN. Make your own burrito. Hacienda Happy Hour, 2 for 1 wine margaritas, regular, strawberry, peach, pina colada, banana flavors. $1 draft, board games, big screen TV. 4-9:30 p.m., 7 days, 5th & Dolores, 625-0939. TF

Vacation Rentals

PEBBLE BEACH HOME, February-March including Crosby. 624-5820. 12-19

"FOREST SURF" Pacific Grove, Carmel 4 mi/ocean 2 blocks. 3 bedroom, fully furnished, fireplace, garage. $1200 month and part PG&E. With maid service, $1500. Available February 1986. 375-1789. 11-28

CARMEL HOUSE, walk to beach and town, 2 bedroom. (415) 461-1775 weekdays. TF

2 BEDROOM, 2 bath guest house. Rent together or individually. $2,500. Minimum 1 month. 625-2916. TF

SHORT-TERM quality homes in Carmel, Pebble Beach completely equipped and furnished. Call San Carlos Agency, 624-3846. TF

TWO BEDROOM two bath home fully furnished and equipped. Close in. $1400 per month. Sallie Conn, Realtor. 624-1266.

SHORT-TERM quality homes in Carmel, Pebble Beach completely equipped and furnished. Call San Carlos Agency, 624-3846. TF

Wanted

HOME WANTED
in or near Carmel. Private party, no Realtors. Financing no problem. Will go to $300,000.
(415) 365-7555

PAINTINGS BY Armin Hansen, August Gay Francis McComas, with Ritschel, C.S. Price, Arthur or Lucia Mathews (and other early California painters), top price paid. Bill Karges, 625-5434. TF

WE BUY old oriental rugs. Any size or condition. 1 (800) 344-8517. 11-28

WANTED: will pay cash for your old golf clubs. 659-2026.

Too Late To Classify

PRIVATE EXERCISE instruction in your home, individualized program. Experienced weight reduction, maintenance. Call Terese, 373-6465 eves. 12-19

GARAGE SALE, Sat., Nov. 30. Carmel, second house up NW corner of Monte Verde and Santa Lucia. 10 a.m. Furniture, couches, wall unit, inversion back swing, clothes, etc. Weather permitting.

COLLEGE STUDENT looking for quiet room to rent or house to sit to work on thesis, January & February. Please respond immediately Kathy Erskine, 662-0320. 12-5

GARAGE SALE, Sat., Nov. 30. Carmel, second house up NW corner of Monte Verde and Santa Lucia. 10 a.m. Furniture, couches, wall unit, inversion back swing, clothes, etc. Weather permitting.

PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5898-21

The following persons is doing business as: TARDIS SOFTWARE, 2817 Sloat Road, Pebble Beach, CA 93953.

MICHAEL LEHMAN, 2817 Sloat Road, Pebble Beach, CA 93953.

RANDOLPH BILLS, 3817 Sloat Road, Pebble Beach, CA 93953.

This business is conducted by a general partnership.

(s)RANDOLPH BILLS

This statement was filed with the County Clerk of Monterey County on Nov. 6, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Nov. 14, 21, 28, Dec. 5, 1985.

(PC1115)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 5909-19

The following person is doing business as: MASTERPIECE ANTIQUES, 119 Crossroads Blvd., Carmel, CA 93922.

JOHN GREGORY CARNINE, P.O. Box 2988 (5th & Torres), Carmel, CA 93921.

This business is conducted by an individual.

(s)JOHN CARNINE

This statement was filed with the County Clerk of Monterey County on Nov. 1, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Nov. 7, 14, 21, 28, 1985.

(PC1102)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 5907-11

PUBLIC NOTICE

The following persons are doing business as: FINE ART SCREENING, 45 Lower Circle, Carmel Valley, CA 93924.

ROY L. WALL, DANIEL L. NICHOLS, 45 Lower Circle, Carmel Valley, CA 93924.

This business is conducted by co-partners.

(s)ROY L. WALL
DANIEL L. NICHOLS

This statement was filed with the County Clerk of Monterey County on Oct. 21, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Nov. 7, 14, 21, 28, 1985.

(PC1101)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 5909-03

The following person is doing business as: LEATHERWARE, Rt. 3 Box 575, Carmel, CA 93923.

PHILIP STODDARD MULLER, Rt. 3, Box 575, Carmel, CA 93923.

This business is conducted by an individual.

(s)PHILIP STODDARD MULLER

This statement was filed with the County Clerk of Monterey County on Oct. 30, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Nov. 7, 14, 21, 28, 1985.

(PC1100)

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that the Board of Adjustments of the City of Carmel-by-the-City will conduct a public hearing in the City Hall Council Chambers located on the east side of Monte Verde between Ocean and Seventh Avenues on Wednesday, December 11, 1985 at 4 p.m. to consider the following matters:

B.A. 85-24
VARIANCE
Roger Dunn
W/s Casanova between Palou & 2nd
Block JJ, lot 2
Consideration of a variance from front and side yard setbacks to allow the encroachment of one off-street parking space on an irregularly shaped 2,500 square foot lot in the R-1 Land Use District.

AND

B.A. 85-74
USE PERMIT
Roxy Rapp/George Brook-Kothlow
N/s Ocean between Mission & San Carlos
Block 70, lots 2 & 3
Consideration of a use permit for the division of an existing first floor retail commercial space into two spaces within an existing building in the Central Commercial Land Use District.

AND

B.A. 75-75
USE PERMIT
Doud Estate/Frank P. Donangelo
N/s Ocean between Dolores & Lincoln
Block 72, lot 5
Consideration of an amendment to an existing use permit for the Butcher Shop in the Central Commercial Land Use District.

AND

B.A. 85-76
USE PERMIT
Donald Saxby
N/s Ocean between Mission & San Carlos
Block 70, lots 3 & pt. 1
Consideration of a use permit for a retail book store within the Ocean Avenue Overlay District.

AND

B.A. 85-77
USE PERMIT
Doney Pavik
E/s Dolores between 5th & 6th
Block 56, lots 10 & pt. 12
Consideration of a use permit for a working art and crafts studio specializing in the creating and sale of paintings, soft sculpture dolls, hand made dolls, pillows, portrait pillows, etc.
B.A. 85-56
USE PERMIT
Zigmont LeTowt
E/s Dolores between 7th & 8th
Block 91, lot 14
Consideration of a use permit for a real estate office in the RC Land Use District.

PLANNING COMMISSION
City of Carmel-by-the-Sea
EUGENE CAVA, CHAIRMAN
Anne Clothier
Secretary of said Commission

Dated: Nov. 25, 1985.
Publication Date: Nov. 28, 1985.
(PC1122)

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

PUBLIC NOTICE

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED MAY 25, 1983. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

Notice of Trustee's Sale Under Deed of Trust
92529
TF No. 71124
Loan No. 468544

NOTICE IS HEREBY GIVEN that **Serrano Reconveyance Company**, a California Corporation as trustee, or successor trustee, or substituted trustee pursuant to the Deed of Trust executed by Mario Sante Beretti and Michelle Beretti, husband and wife, and recorded June 7, 1983 in Book 1640 Page 923 Instrument No. G 24660 of Official Records in the office of the County Recorder of Monterey County, California, and pursuant to the Notice of Default and Election to Sell thereunder recorded July 25, 1985 in Book 1861 Page 408 Instrument No. G 35999 of said Official Records, will **Sell** on December 9, 1985 at 1:45 P.M., at the entrance steps (facing Gabilian Street) to the County Courthouse, 240 Church Street, Salinas, California, at public auction, to the highest bidder for cash (payable at the time of sale in lawful money of th United States), all right, title, and interest, conveyed to and now held by it under said deed in the property situated in said County and State and described as follows:

"AS PER LEGAL DESCRIPTION ATTACHED HERETO AND MADE A PART HEREOF"

Property address is purportedly known as: 24649 Santa Rita Street, Carmel, California, 93923.

The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is $190,385.04.

Only currently dated Cashier's Checks or Certified Checks are acceptable to the Trustee provided proper identification is available.

Said sale will be made, but without covenant or warranty, express or implied regarding title, possession or encumbrances, to satisfy the indebtedness secured by said Deed, including the fee and expense of the trustee and of the trusts created by said deed, advances thereunder, with interest as provided therein, and the unpaid principal of the note secured by said deed with interest thereon as provided in said Note.

Dated: November 6, 1985.

Serrano Reconveyance Company
1001 Commerce Drive
Irwindale, California 91706
(818) 814-7200
as such Trustee
By: /s/ Rod Hill,
Rod Hill, Vice President

Lot Twenty-two (22) and the westerly five feet of Lot Twenty-three (23) in Block One Hundred Fifty-Seven (157), as said lots and block are laid down and designated on the map of "First Addition to Carmel Woods, being the Tenth-Addition to Carmel-By-The-Sea, Monterey County, California", filed for record May 7, 1923 in the office of the County Recorder of the County of Monterey, State of California, in Volume 3 of Maps, "Cities and Towns", at page 22.

Said westerly five feet of Lot 23 being described as follows:

Beginning at the most westerly corner of said Lot 23 in the southerly line of Serra Avenue, as shown on the map above referred to; thence from said point of beginning S. 28° 00' E., along the southwesterly line of said Lot 23, 95.48 feet to the southerly corner of said Lot 23; thence N. 62° 00' E., along the southeasterly line of said Lot 23, 5 feet to a point; thence N. 28° 00' W., parallel with the southwesterly line of said Lot 23, 95 feet, more or less, to a point in the southerly line of said Serra Avenue, thence westerly along the southerly line of said Serra Avenue, 5 feet, more or less, to the point of beginning.

Publication Dates: Nov. 14, Nov. 21, Nov. 28.

(PC1111)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5901-22

The following persons is doing business as: MAXISOFT, 2817 Sloat Road, Pebble Beach, CA 93953.

MICHAEL LEHMAN, 2817 Sloat Road, Pebble Beach CA. 93953.

RANDOLPH BILLS, 2817 Sloat Road, Pebble Beach, CA 93953.

This business is conducted by a general partnership.

(s)RANDOLPH BILLS

This statement was filed with the County Clerk of Monterey County on Nov. 6, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Nov. 14, 21, 28, Dec. 5, 1985.

(PC1116)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 5909-22

The following person is doing business as: SWEET WILLIAM CHOCOLATE CO., 206 Crossroads Blvd., Carmel, CA 93923.

William G. Reed, 26412 Oliver Rd., Carmel, CA 93923.

Maureen Davidson, 264 Soledad Drive, Monterey, CA 93940.

This business is conducted by an individual.

(s)WILLIAM G. REED

This statement was filed with the County Clerk of Monterey County on Nov. 1, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Nov. 7, 14, 21, 28, 1985.

(PC1108)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5913-22

The following person is doing business as: CORNERSTONE DEVELOPMENT COMPANY, 4145 Segunda Drive, Carmel, CA 93923.

NEIL R. McALLISTER III, 4145 Segunda Drive, Carmel, CA 93923.

This business is conducted by an individual.

(s)NEIL R. McALLISTER

This statement was filed with the County Clerk of Monterey County on Nov. 20, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Nov. 28, Dec. 5, 12, 19, 1985.

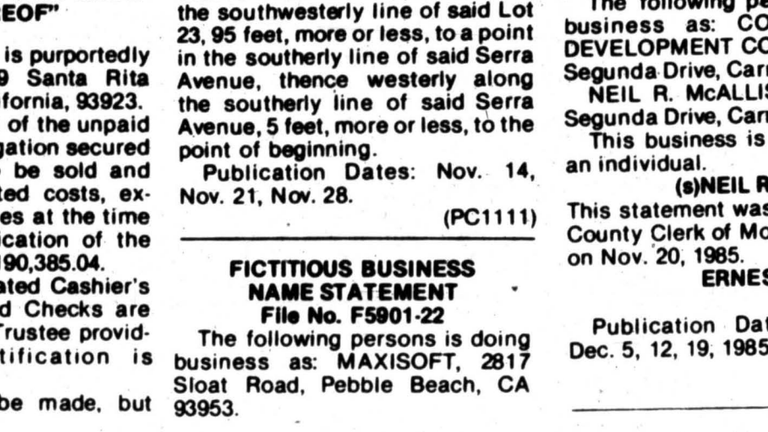
(PC1121)

American Red Cross

Volunteer.

Turn off the tap voluntarily.

Conserve water.



For information on how, call **624-6835**

Service Directory
624-0162

Accounting Service

ELAINE'S ACCOUNTING SERVICE
Low rates, free pick-up and delivery. Call 372-2041.

Appliance Repair

STANLEY APPLIANCE CO.
Service & Sales Since 1959. Factory Authorized Service — KitchenAid, Maytag, G.E., Frigidaire, Sub Zero, Jenn-Air. 26380 Carmel Rancho Lane. **624-8226**

Carpentry & Construction

ANY Carpentry & Remodeling
Shelves, closets, sun-decks, stairways, windows, doors, cabinets, painting and drafting. First class work. $18/hour. Call 372-8078 anytime.

BUILDING & DESIGN
Remodels, decks, repairs, fast, fair and efficient. Lic. No. 442478. Call Will at **659-5240**

CARPENTRY, REMODELING
Fences, decks. Design to finish. Licensed and bonded. Aspinwall Construction. **659-5392.**

CERAMIC TILE INSTALLATIONS
ALL PHASES, QUALITY WORK, REASONABLE RATES. **384-0386**

FINE CARPENTRY AND CABINETRY
Barry Elkins, Fred Ezzell. **659-4464**

Carpet Cleaning

CARMEL HOUSE CLEANERS
Doing it all for you since 1973. Finest steam cleaning and upholstery. Free Estimates. **625-2882**

COASTAL CLEANING SERVICE
Carpets cleaned. Just call 649-0653 for free estimate.

Disposal

CARMEL VALLEY DISPOSAL SERVICE
Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. **624-4303**

Home Assistants

HANDI HOME HELPERS
Errands-Chores
Correspondence
Party Assisting
Personal Shopping
Garage Sale set-up
Call Nancy Ann **375-0962.**

Home Maintenance

ARE THE HONEY DO'S
Piling up on you? Painting, plumbing, electrical, masonry, carpentry, general maintenance. Call Phil for help. Reasonable rates. **625-4138**

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CARMEL HOUSE CLEANERS
Doing it all for you since 1973. Finest steam cleaning and upholstery. Free estimates. **625-2882**

COASTAL CLEANING SERVICE
We do the total house. Includes carpet cleaning. 7 days a week. Just call 649-0653 for free estimates.

House Painting

BRENT BAYSINGER PAINTER
Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Pebble Beach and Carmel Valley references. **625-0679**

DISTINCTIVE PAINTING & WALL COVERINGS
Experienced craftspeople. Licensed, bonded, insured. Local references. AM Bunuan Painting. License #475042. **624-7176**

HOUSE PAINTER
Superior custom work. Finest preparation and finish. For interior and exterior. I guarantee all my work, references. Vincent, 375-0341.

PAINTING AND RESTORING
A fresh look with genuine quality? Call me for a free bid. Interior/exterior, 21 years on Peninsula. **625-3307**

Moving & Storage

WERMUTH STORAGE CO., INC./ALLIED VAN LINES
Complete local & world-wide service. **373-4967**

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ANIMAL FRIENDS
Since 1978, personalized pet care in your home. **625-1260**

Plumbing

HUBBARD PLUMBING & SEWER SERVICE
We carry a complete line of plumbing supplies for all your plumbing needs. Repairs & installation — all sewers & drains. Senior citizen discounts. **624-0443.**

Pressure

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea will conduct a public hearing in the City Hall Council Chambers located on the east side of Monte Verde between Ocean and Seventh Avenues in Wednesday, December 11, 1985 following the Board of Adjustments meeting to consider the following matter:

D.R. 85-172
Design Study
Chris Tescher
E/s Lincoln between 13th & Santa Lucia
Block 144, Gamble Estate lot 2
New two story construction in the R-1 Land Use District.

PLANNING COMMISSION
City of Carmel-by-the-Sea
EUGENE CAVA, CHAIRMAN
Anne Clothier
Secretary of said Commission
Dated: Nov. 25, 1985.
Publication Date: Nov. 28, 1985.
(PC1123)

Sprinklers and Irrigation

SPRINKLERS & DRIP
Design/Installation/Repair. Landscape design/installation. Tom Ingersoll Landscaping. Lic. No. 406905, L & PD insured. **372-2573.**

Septic Tanks

GOLDEN VALLEY SEPTIC SYSTEMS & EXCAVATING
Complete installation and Repairs, Septic Tanks, Sewers, Drains, Footings, Cleaning, Excavating, Trenching, Rock, D.B., Sand. Fully Licensed and Bonded.
Dan Weiss **659-2539**

Tree Service

BOB GILLY'S TREE CARE
Professional work done by a licensed/insured tree surgeon. Trimming — topping — removals. Free estimates. **624-3928.**

IVERSON TREE SERVICE
Professional trimming, topping and tree removal. Tractor work. Lowest rates. references available. **625-5743.**

Window Cleaning

HIGH QUALITY IS ALWAYS WORTH IT!
Give your windows a great shine! Call George 373-4663.

PENINSULA WINDOW CLEANING
No need to see through a glass darkly. . . . Call Nicholas today for a free estimate. **624-3712.**

REAL ESTATE MARKETPLACE

MONTEREY PENINSULA PROPERTIES GUIDE

YORK COTTAGE

English Country Home complete with Library and detached Guest Quarters..Panoramic ocean views, antique carved pine doors, many 17th century built-in antiques, and lap pool are just some of the highlights of this fine traditional home located near the Highlands Inn.

Offered at $750,000

Pan American Investments
•A REAL ESTATE COMPANY•

624-3511
On Fifth near Junipero, Carmel

CARMEL

Terrific new home featuring 2 bedrooms, 2 baths warm mellow living room with Carmel stone fireplace, dining room, den, beamed ceilings, large 2 car garage, window seats, and a fabulous gourmet kitchen. Artistic and well constructed, this is a delight to view. Priced at only $295,000 with incredible financing. Call soon, this shouldn't last!!

LAGUNA SECA ESTATES

Conveniently located for the professional who commutes between the Peninsula and Salinas or perfect for the homeowner searching for sun and serenity. This immaculate 3 bedroom, 2 bath home is situated on an oak studded ⅓ acre with lots of decking, a fully equipped kitchen with microwave and greenhouse window — large family room with stone fireplace, formal dining, new carpeting, wallpaper and much, much more. A terrific home offered at $289,000

CARMEL POINT AREA

Freshly remodeled in 1984, this artistic home boasts, 3 bedrooms, 2 baths, country kitchen, warm comfortable living room with a stone fireplace, open beamed ceilings, hardwood floors, skylights and an enclosed backyard. Level close walk to the beach. Priced at $279,000 with an approximate assumable $210,000 loan, you will adore it!!!

RANCHO RIO VISTA

If you demand quality, then this home is for you. An authentic architect designed Mark Mills home, it provides a flair for the dramatic and boasts redwood exterior, extensive use of stone, beautiful stained and beveled glass windows and doors, 3 bedrooms (master bedroom suite is 26x18 and has its own fireplace) 2½ baths, exquisite large living room, comfortable den and formal dining room plus outdoor living at its best with a lovely oversized swimming pool, park like lawns and different varieties of trees bordering the property for privacy. Offered at only $437,500.

ARROYO CARMEL CONDO

Immaculate and very attractive, this one level unit boasts 2 bedrooms, 2 baths, good sized living room and a 2 car garage. Enjoy the swimming pool, tennis courts and community club house plus enjoy your walk to The Barnyard, Carmel Rancho or The Crossroads for shopping. Priced at $195,000.

Burchell Realty

Call for more information
624-6461
Ocean at Dolores • Carmel

DREAMY CARMEL VIEWS LOT

Unobstructable, arial like views of Peninsula, Pt. Lobos, mountains, Valley. Minutes from all points. Cleared for building. Seller may finance. Open to offers. $285,000.

We specialize in...
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SOUTH OF OCEAN

A bright, cheerful home in excellent condition. Spacious open floor plan. Plaster interior. Convenient brick patio with hottub. 2 bedrooms, 2 baths. $335,000.

SOUTH OF OCEAN, NEAR BEACH

A charming older Carmel home. 4 Bedrooms, 3 baths. Updated, in good condition. On an oversized lot with guest house potential. Carmel stone fireplace. Convenient deck. Great location. $315,000.

CARMEL HOME, $155,000

An older home in good condition. 2 Bedrooms, 1 bath. Large brick fireplace in beamed-ceiling living room. Good starter home. Potential for addition. Large backyard.

A VERY SPECIAL HOME

Overlooking the tranquil pine forested greenbelt of Pescadero Canyon & only 3 blocks to the Post Office. Large living room with cathedral open beam ceiling, ridge skylight, river rock fireplace & sunny deck. African tile entry. Large master suite with bay window & private deck plumbed for hot tub. 3 Bedrooms, 2½ baths, family room, oversized 2-car garage. A very unique home built for gracious living with privacy. $435,000.

EXCITING NEW COUNTRY-MEDITERRANEAN

Situated atop a sunny site on a quiet cul-de-sac in the hills of Mid-Valley. Wonderful open floor plan allows living areas to capture the expansive views of Carmel Valley. Custom built. 3-Bedrooms, 3-baths. Large dining room overlooking step-down living room. Warm family room off kitchen. $350,000.

CARMEL HIGHLANDS HOME

Lovely ocean views. 3-Bedrooms, 2½-baths. Spacious open floor plan. Cathedral open beam ceiling. Handmade tile floors. Spanish-style fireplace. Large sunny deck. Oversize 2-car garage. $325,000.

CARMEL LOT, 60 X 100

Corner lot in quiet neighborhood. Near town. Some ocean view. Guest house potential. $175,000.

BUSINESS OPPORTUNITY

30 Years in the same Ocean Avenue location. Shop has a broad selection of fine jewelry & small Objects d'art. The excellent lease has over 4 years to run with a 5 year option. Experience is not necessary, but a keen interest is. $145,000 plus inventory. Owner financing available.

RIDGETOP RETREAT

Located near Big Sur on top of the world. Magnificent ocean and mountain views. A 2 bedroom custom-built redwood cabin, plus guest house. All on 9+ acres. $160,000.

CARMEL REALTY COMPANY

Realtors, in Carmel Since 1913
Sales, Rentals, Property Management
Dolores, South of Seventh
Phone 624-6482 any time

LET'S TALK TURKEY! REDUCED $40,000. CONTRACTOR MUST SELL NEW CONTEMPORARY

In Laguna Seca Estates, a beautiful sophisticated new home with greenbelt views and cul-de-sac privacy. This HOME HAS AN OUTSTANDING "master bedroom home has an outstanding "master bedroom suite" with fireplace. The kitchen is open and has "quality plus" appliances and a large greenhouse window. Vacant and can be shown anytime. Please call for a preview. $289,000.

CARMEL VALLEY LA RANCHERIA

1½ acres - level buildable site with plans for a 2 bedroom house, guest house and garage. All utilities available-water meter in. Beautiful views of the valley. $180,000.

OWNER WILL FINANCE!

In upper Pebble Beach - a serene forest setting with views of Mt. Toro - on a quiet street near the Carmel Hill gate and not far from the Community Hospital. FANTASTIC TERMS! $95,000.

Diane Robinson's
PREFERRED PROPERTIES

624-7222
200 CLOCK TOWER PLACE, B-103
CARMEL, CA 93923

OPEN HOUSE SUNDAY 1-4 P.M.

CARMEL ARTIST'S HOME WITH OCEAN VIEW. A large studio with a northside wall of glass is just one of the features of this large ocean-view home. 4 bedrooms, 2½ baths, large living room with fireplace, dining area, laundry room, garage, game room, large lot. Almost every room in the house has a lovely view of Carmel Bay. Adjacent vacant lot is also for sale. House offered at $315,000. 24670 LOWER TRAIL, off Carpenter.

★ ★ ★

REDUCED PRICE SPYGLASS GOLF COURSE fairway home. 3 bedrooms, 2½ baths, dining room, family room with wet bar, large living room with open ceiling, two fireplaces, glass-covered patio, heated swimming pool and spa, rose garden, and over ½ acre of flower-covered land. $495,000.

CARMEL BARGAIN in the heart of town. 3 bedrooms, 3 baths, dining room, wet bar, garage, living room with fireplace, sunny kitchen, deck, patio. About as much house as can be gotten in this best part of town for this low price. $349,000.

CARMEL VALLEY DOUBLE LOT goes along with this artist" home. 4 bedrooms, 2½ baths, professional studio. All on a large setting with two legal lots — build, split, add, do "your thing." $310,000.

DOWNTOWN COTTAGE on Dolores near 13th for easy access to everything yet out of the traffic pattern. 2 bedrooms, living room with fireplace, deck, laundry, carport, and lovely garden setting. $239,000.

A LOT OF HOUSE IN CARMEL for a modest price. 4 bedrooms, 2 baths, family room, secluded setting next to Mission Trails Park. Only $185,000.

COOP APARTMENTS IN CARMEL MID-VALLEY. Either 1 bedroom, 1 bath or 2 bedroom and 2 bath units. Pool, parking. About as inexpensive as you can get. $105,000-129,000.

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NEXT TO THE BARNYARD

VINTAGE SAMPLER

CARMEL

LOCAL DOCTORS FAMILY HOME with great privacy on lush grounds in convenient Carmel location. Monterey Colonial quality home with Carmel Stone fireplace, open beams, spacious master bedroom suite and family room or 4th bedroom. A special feature...a totally separate 400 + sq. ft. guest house with fireplace, wet bar and refrigerator. $435,000.

CARMEL POINT — Just listed, spectacular beach and white water views, available from this charming home. 200 yds. from the white sand beach, yet privacy and solitude are not sacrificed. Large patios and beautiful landscaping. 2 bedrooms, 2 baths with open beams throughout. **$439,000**

SOUTH OF OCEAN just a few blocks to Village and beach. A secluded Carmel retreat. **$215,000**

SCENIC - The panoramic view reaches from Point Lobos to the lodge at Pebble Beach. Scenic — the beach on your doorstep. Scenic — the top location in Carmel. This 2 bedroom, 2 bath home with fireplace and 2 car garage has possibly the best view on Scenic Ave. **$675,000**

ENCHANTING CARMEL DREAM COTTAGE. On a completely fenced 6800 square foot lot sits a freshly painted, bright and cheerful home surrounded by an easy care old-fashioned garden. Full of personality and warmth, the 30 foot long living room and extra large dining room are perfect for entertaining. There is a separate guest cottage for your house guests. Open house on Sunday afternoon or please call for an appointment.

UNIQUE OCEAN FRONT HOME - Located on the world famous scenic drive with far reaching views of ocean and Pebble Beach lodge. This newly constructed 3 bedroom, 3 bath home is built with the highest quality material available. Special features: custom steam system in master bath suite, custom tiled spa in courtyard and many other fine amenities. **$995,000**

CARMEL VALLEY

JUST REDUCED $30,000. 2000 sq. ft. home with guest house on ½ acre. Recently remodeled. Must see! **$190,000**

UNRESTRICTED VIEWS — Beautifully landscaped — rose garden — orchard — flowers everywhere, totally sprinklered. 4 bedrooms, 3 baths, 4 fireplaces, 3 car garage. Less than 4 miles from Hwy. 1, yet with all the warmth and solitude of the valley, 1⅓ acre. Just listed. **$495,000**

CARMEL HIGHLANDS

PRIVATE ESTATE — High above its whitewater views, this 3 bedroom home on its quiet gated cul-de-sac is spaciously fit for entertaining and cozy fireside enjoyment. Spoil yourself. **$529,000**

OCEAN VIEW — Panoramic ocean views, short walk to the private beach. 1950 sq. ft. including 3 bedrooms, 2 baths and recently remodeled exterior, located in Carmel Rivera. **$315,000**

OCEAN FRONT LOT - Close to Rocky Point, 2.2 acres with spectacular surf and sunset views. A natural stone arch highlights the crashing waves. A true baragain. **$395,000**

VINTAGE REALTY

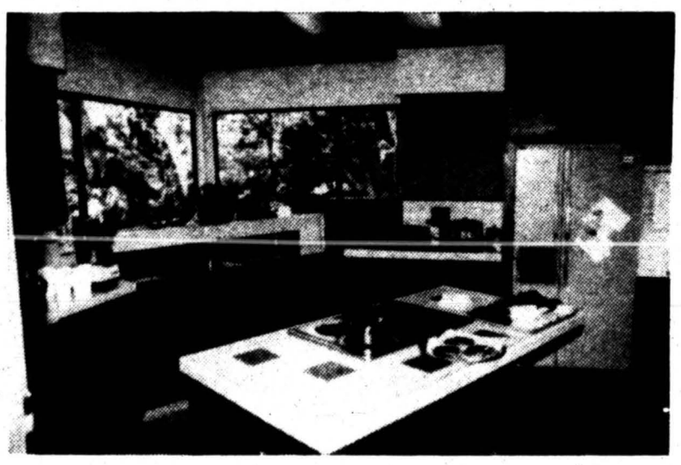
624-1444

San Carlos at 7th - Carmel

PEBBLE BEACH POST ADOBE

Walk through wrought iron gates into a charming Pebble Beach post adobe home with quality and comfort throughout. This lovely home is located on a quiet street and has many extras including 2 hot water tanks, extra insulation, cedar-lined closets, large 2 car garage & complete drip system.

Floor to ceiling French doors provide a lovely backdrop for your cherished furnishings in the large living room with fireplace. A family room with its own free-standing fireplace and lovely views of clustered oaks awaits your leisure hours. Also 3 bedrooms, 2 baths & entry.



A state of the art kitchen with island cooking counter has been well planned by Architect John Gamble. Lots of storage in the kitchen, separate dining room and laundry area will delight even the most organized homeowner. This is a residence so well designed and appointed that you will feel like staying once you inspect it.

PRICED AT $298,000

PLEASE CALL OUR OFFICE FOR DETAILS OR TO MAKE ARRANGEMENTS FOR PERSONAL INSPECTIONS

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Carmel, California 93923
(408) 625-6225

CHRISTOPHER BOCK

REAL ESTATE

A Muffin of a House

Nothing on the outside of this place prepares you for the enchanting variety of nooks and crannies inside. It stands well back along a typical Carmel street, about six blocks south of Ocean. A low wall leads along the curving drive and up to a demure little covered porch. The exterior is rustic, a broad dormer window projects from the right front corner, and one guesses that here is another of those quaint little Carmel cottages.

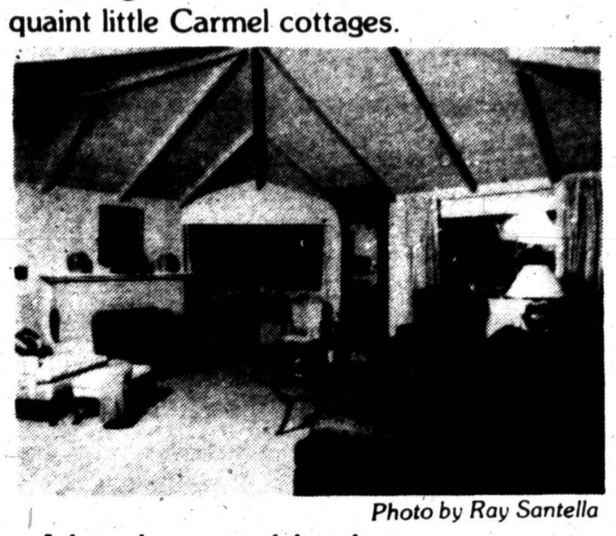

Photo by Ray Santella

It has elements of that, but no way can you "type-cast" it. It's a glorious mixture of Carmel cottage, country house, Manhattan apartment and Gothic cathedral. And curiously, it all fits together.

The living room is hip-roofed with a complex structure of beams demanding your attention. The corner dormer is revealed as a pillowed window seat, an inviting nook. A fireplace dominates the south wall. At your left, running straight down the center of the house, is a long dining room, lighted by two giant skylights in its peaked roof, and ending at a beckoning door to a brick patio at the rear.

Five doors open from this cathedral-like chamber: living room at front, patio at rear, kitchen at left front, and bedrooms left and right. The left bedroom is the master suite, a sizeable boudoir plus a two-room bath that would be at home in New York. The first room has two great picture windows looking out to the private patio, a giant skylight and a magnificent Jacuzzi tub! The second room contains a vanity with triple mirrors, commode and many cabinets.

The other rear bedroom is smaller, with another dormer window seat, and would serve either as an intimate den or bedroom. Still another dormered bedroom and skylighted bath lie between this and the living room.

Photo by Ray Santella

The kitchen might have been lifted intact from a European country home. It's done in Delft blue and cream, has double sinks, a flush range set in a projecting counter, conveniently placed washer, dryer and refrigerator, and a completely charming breakfast area facing the front. Another nook, probably one where every party will wind up.

Architecturally, this defies every attempt to give it a name. It's fascinating proof that the finest taste is a blending of flavors.

$269,500

CHRISTOPHER BOCK

SAN CARLOS between 7th & 8th
CARMEL
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Adjoining North of Highlands Inn

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Harriette, Broker
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Figure painting class begins

James Soares will lead a class in painting the clothed figure. This class is geared towards intermediate and advanced painters in watercolor or oils. Long poses will be emphasized for finished, frameable paintings.

The class meets at Sunset Center in Carmel. For details, call 624-3996 or 373-2361.

BAY RIDGE
Phase II Now Open

Construction is now complete on Bay Ridge Phase II. 26 of the 41 homesites have bay views. Landscaping, gated entries and streets have been designed to complement the natural terrain.

From sunrise to sunset you can enjoy the changing vistas of Monterey Bay, Carmel and Salinas Valleys from our Phase II homesites. Majestic oaks and private country estate living within our gated community 1,100 feet above sea level can be your private paradise at Bay Ridge.

Homesites range in size from 1.5 to over 4 acres and are priced from $135,000. Homes available from $500,000.

Enter Bay Ridge from Highway 68 across from Laguna Seca Ranch. Take Boots Road to the Gate House at the top of the ridge.

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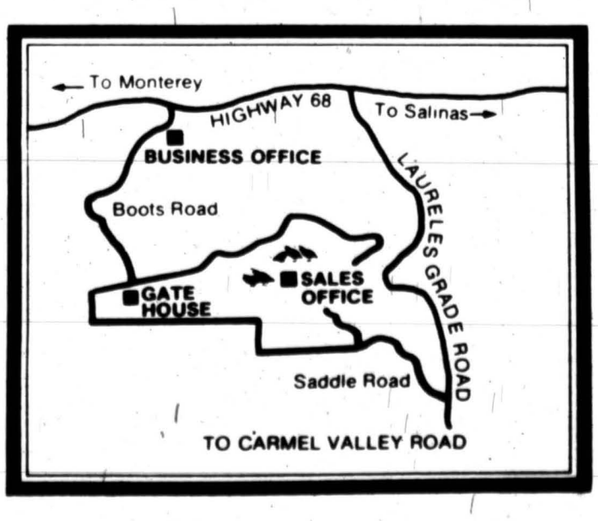
Contact: Wes Spellman



Broker participation invited.

BAY RIDGE
MONTEREY, CALIFORNIA

OUR THANKSGIVING DAY OFFERINGS

CARMEL — An excellent family home in Mission Fields! Remodeled only 6 years ago, there are 3 bedrooms, 2 baths, a dining room, and double garage with extra storage. $167,500.

MONTEREY — Several lots with fantastic views of the bay and city lights. All improvements in and ready for construction. $130,000-170,000.

CARMEL — Situated on a quiet cul-de-sac, this 2 bedroom, 1 bath home has been beautifully maintained. There is an open-beam ceiling in the living room, redwood paneling, built-in bookcases, 3 lovely patios, attractive landscaping, and a sprinkler system. $195,000.

CARMEL — An ideal vacation retreat within walking distance to the village. A bright and cheery 1 bedroom, 1½ bath home with brick fireplace, redwood beams, lots of built-ins. Furniture included! $225,000.

CARMEL VALLEY — Close to schools and shopping on a quiet street, this home has 3 bedrooms, 2 baths fireplace, 2 car attached garage with built-ins. An exceptional value. $229,000.

CARMEL VALLEY — A complete pool house with fireplace and kitchen are among the amenities included with the 20X40 Anthony Pool on this 7.76 acre building site. Lovely views of the hills. $249,000.

CARMEL VALLEY — A tastefully decorated home with 4 bedrooms, 3 baths, a formal dining room, a comfortable family room adjoining the modern kitchen, 2 fireplaces, a separate master bedroom suite, decks and peaceful wooded views. $279,500.

CARMEL — Located on an oversized lot on the point, this family home has 3 bedrooms, 2 baths, carport, and a large sunny deck. $295,000.

CARMEL VALLEY — An architect designed contemporary solar home with 3 bedrooms, 2 baths, built-in bookcases, a large useable deck and views of Pt. Lobos. $340,000.

CARMEL VALLEY — Beautifully designed for entertaining family and friends, this spacious family home has 3 bedrooms, 2½ baths, a separate master bedroom suite, a skylighted living room with fireplace. The landscaping is lovely and the gardens and orchard are irrigated. $350,000.

CARMEL VALLEY — A top-quality home located in a prime location! This attractive home has 3 bedrooms, 2½ baths, a formal dining room, a wonderful family/den area, a gourmet kitchen and two decks. There is a security-gated entry and wonderful landscaping. $395,000.

CARMEL HIGHLANDS — A European designed adobe constructed home with hand-crafted tile floors, carved doors, wrought iron and beveled glass. There is a French slate roof and a separate guest apartment. Ocean Views! $685,000.

OTTER COVE —Only 8 minutes from Carmel, this outstanding home is situated on a bluff overlooking the ocean with a private beach. There are 4 bedrooms, 3 baths, a formal dining room and an incredible kitchen, an elaborate security and watering system. $1,150,000.

PEBBLE BEACH — An elegant Spanish Mediterranean Estate with sweeping views of Carmel Beach and Pt. Lobos. This classic home features spacious, comfortable rooms, an excellent floorplan for both family living and entertaining. There are two garages with living quarters and a separate cottage with 2 bedrooms and 1 bath. $2,500,000.

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2891 OAK KNOLL ROAD
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A beautiful two bedroom two bath remodeled home near the Monterey Peninsula Country Club and the Spanish Bay Resort.

- 1,800 SF of great living on a ¼ AC lot
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NEW LISTING. High Meadows Ridge. End unit in MINT condition. Excellent floor plan. Two bdrm, two baths over 1300 square feet. Privacy, quiet, away from traffic. Very livable with excellent storage. Affordable at $179,500. CALL NOW.

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Two great view lots:

VIEW PLUS. Rancho Rio Vista — Acre with great Point Lobos, Fish Ranch and Valley Views. Water meter in. Call now to review topo map. $240,000.

OCEAN. PG Ocean View Blvd. One of the few remaining lots with unobstructed ocean view. Lot runs street to street. Plat plans and bldg. information available. $350,000.

CARMEL VIEWS

Custom built 3 bedroom, 3 bath, quality throughout. $350,000.

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San Carlos
Between 7th & 8th
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OUTSTANDING OCEAN VIEW

Enjoy outstanding ocean views from the living room, dining room or patio of this fine Carmel home located on Scenic Drive. With over 2,000 square feet of living area, this home offers plenty of extras. The kitchen has lots of cabinets, custom ceramic tile countertops, and built-ins. There is a 22x15 bedroom downstairs with bath and fireplace, and two bedrooms and bath upstairs. The large living room has ceiling to floor fireplace and there is wall-to-wall carpet throughout. The structure is in excellent condition and there is an alarm system for security. $745,000.

PRICE SLASHED AGAIN

The owner has lowered the price to $265,000 on this Carmel home located just three blocks south of Ocean. It is as charming as its name, "Casa de las Flores," and has 1400 square feet of living area with three bedrooms and two baths. The living room and dining room are all knotty pine and living room has fireplace and vaulted ceilings. The kitchen has been updated with a dishwasher, disposal and greenhouse window added. The third bedroom is a converted garage and could be changed back again. Extras include hot tub, large deck, drip irrigation system and grape stake fence.

PRICE LOWERED $30,000

The owner has slashed the price by $30,000 on this nearly new Pebble Beach home on the 13th fairway at Spyglass Hill Golf Course. Situated on a quiet cul-de-sac, this contemporary home has 2 bedrooms, 2 baths and a loft that can be made into a third bedroom. Extras include wet bar, formal dining room with built-in side board, laundry room, shake roof and view of the golf course. It has 2300 square feet of living area and a double garage. $319,000.

LANDMARK COCKTAIL LOUNGE

Historic Carmel cocktail lounge located on Ocean Avenue. Seating for 60 people with area for some outside seating. Excellent location in charming Carmel building with two fireplaces, near popular restaurants. Eight years remaining on the current lease with option for more. Lease includes furniture, fixtures, goodwill and liquor license. Inventory is excluded. $450,000

EASY MOVE-IN
Lease-Option Considered

The owner will consider a lease-option or will not rent this 5 bedroom, 5 bath home looking onto the 4th fairway of Monterey Peninsula Country Club's Shore Course. This lovely Spanish villa has a view of the ocean and is situated in a serene setting among mature oaks. The large living room has two sets of French doors that open onto a rear courtyard patio. There is a formal dining room with windows looking onto golf course and the kitchen has a commercial range, dishwasher and butler's pantry. Freshly painted exterior. $435,000.

Rent or Lease-Option

The owner will consider a lease-option or rental on this nearly new 4 bedroom, 2½ bath home on southeast corner of Torres at 4th two blocks from downtown Carmel. The house has 1900 square feet of living area and the rooms are large. There is plenty of storage, formal dining room, kitchen with all built-ins, walk-in closets, designer wall paper and wall to wall carpet. There is a peek of the ocean. The rental is $1,250. The price is $270,000 and there is an assumable first at 11% to a qualified buyer.

Valley Lease-Option

Three bedroom, 1½ baths in the Robles Del Rio area of Carmel Valley. This is a Stone, Post and Flower "barrel house" in a rustic setting. It has kitchen built-ins, washer/dryer hookups in the carport, fireplace, and a hot tub on the large deck. The price has been lowered to $149,000.

We have Vacation Homes in Lake Tahoe – Pebble Beach and Carmel

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Happy Thanksgiving

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OPPORTUNITY KNOCKS — Quality blt., gracious, spacious, insulated open beams, 2 bdrms., 2 baths. woodmantled fireplace. For privacy, nestled to the rear of almost ⅓ rd acre. definitely not a fixer upper, has had TLC. Your missing the opportunity of a lifetime if you don't see this today. $225,000.

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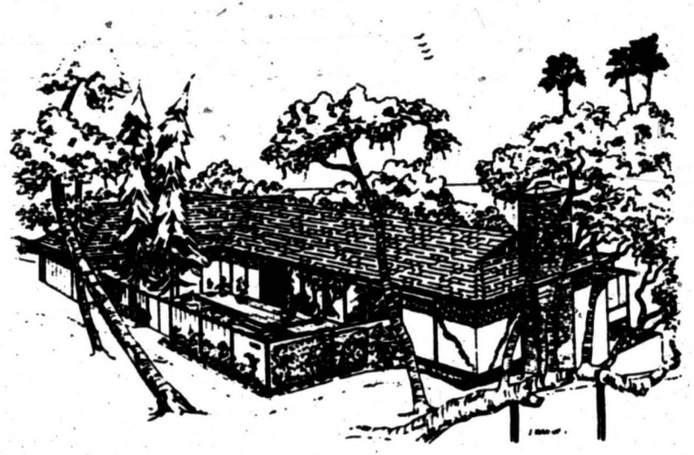

NEWLY LISTED
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Turn-key ideal in every way, enjoy a luxurious step-down living room full-length sunroom, formal dining room with wainscoting, newly-updated kitchen and dual master suites. Serene setting is cart-distance to the Country Club on an oversized, oak-studded lot. An exceptional value, priced for a prompt sale at $225,000.

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PEBBLE BEACH
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A completely grand 3 bedroom, 2 bath residence on the ground level, PLUS a complete 1 bedroom, 1 bath home on the lower level — extended family possibilities abound here. Excellent upper Pebble Beach location provides a serene forested view with a distant glimpse of Pt. Lobos. Custom amenities include decks, 2 fireplaces, hardwood floors, an inviting entry, and a ⅓ acre of lofty pines and cypress. Our Office Exclusive, $297,500.

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Summers...Holidays...
Retirement

Get away from the hussel and bussel of todays world and enjoy the peace and serenity this home offers. Relax and daydream in the picturesque gardens that are fully landscaped with pathways. Architecturally designed by Mark Mills, this home displays an extensive use of Carmel Stone and redwood. Set on a ½ acre, additional features include, 3 bedrooms, 2 baths and a double car garage.

$280,000

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This 3 bedroom home is a spacious 1260 sq. ft. with plenty of closet and storage space. Priced at..... **$101,250**

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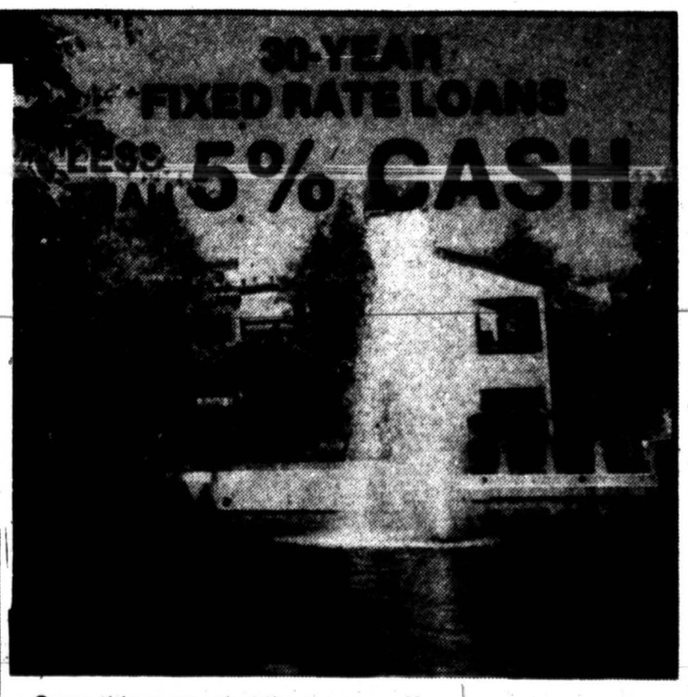

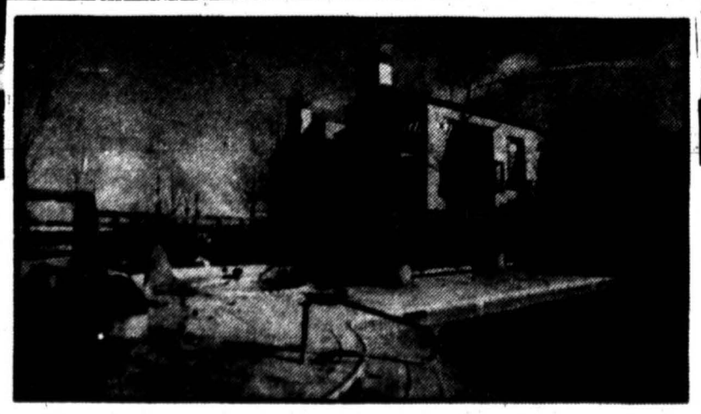

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Property Management

ELISABETH SETCHEL, Realtor

Ocean Ave. & Lincoln (408) 624-3754
P.O. Box BB, Carmel, CA 93921

OCEAN AVENUE REALTY
625-1343

HIGH MEADOWS TERRACE

When you want to simplify your lifestyle, a condominium may just be the thing. This very desirable and private property is located in the "Ridge" development, has 2 bedrooms, 2 baths, easy access to pool and tennis facilities, and canyon views. What a way to go! **$189,000.**

BUSINESS OPPORTUNITIES

Carmel, 800 sq. ft. dress shop, well located for foot traffic, good sublease, inventory negotiable. **$37,500.**

Carmel, 300 sq. ft. knit shop, near center of town, master lease, inventory at cost, good moneymaker. **$32,000.**

Your Satisfaction is Our Reputation
Since 1952

STATEMENT OF WITHDRAWAL FROM PARTNERSHIP OPERATING UNDER FICTITIOUS BUSINESS NAME
File No. 5774-07

The following person has withdrawn as a general partner from the partnership operating under the fictitious business name of THE RIGHT BYTE at 596 Fremont Street, Monterey, CA 93940.

The fictitious business name statement was filed on February 3, 1984 in the County of Monterey.

The full name and residence of the person withdrawing as a partner:

RACHELA KLEIN, 22630 Domino Road, Monterey, CA 93940.

(s)RACHELA KLEIN

This statement was filed with the County Clerk of Monterey County on Oct. 30, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Nov. 7, 14, 21, 28, 1985.

(PC1107)

PINE INN

GARDEN COURT REALTY
& PROPERTY MANAGEMENT

LIST WITH GARDEN COURT

We're offering a FREE Home Protection Plan for One Year.

Our plan protects your home during the listing period and we extend it one year after the house is sold. It covers plumbing, heating, hot water heater, range/oven, dishwasher, microwave, disposal, compactor, exhaust fan and more.

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Real Estate Professionals
CARMEL AREA • PEBBLE BEACH **MLS**

BIG SUR PROPERTIES

LANGE'S RIDGE Gated 3 mi. road to mountain top, 40 acre homesite. $129,000.

ROCKY POINT — Carefree home overlooking miles of oceanfront. $495,000.

ROCKY POINT — Oceanfront, 2 acre flat homesite. $395,000.

PALO COLORADO CANYON Sunny 2 bedroom, 2 bath home remodeled redwood and tile, decks and roof. $139,000.

GARRAPATA HIGHLANDS — Top-of-the-world views at an affordable price, approved building plans, road access, just 14 miles south of Carmel. $88,000.

LONG RIDGE — Remote mountain 2.5 acre homesite on private road. $15,000.

BIXBY CANYON — Cozy home on 1 acre. Gated, private, beach. Reduced $169,000.

PICO BLANCO — 209 remote ocean view acres on Dani Ridge. Reduced. $169,000.

JUST LISTED: HISTORIC LOG CABIN— Completely restored and modernized, professionally decorated and landscaped, enormous decks overlooking Coastlands shoreline and mountain views. Guest cottage. By appointment. $495,000.

PARTINGTON COVE — World class spectacular, bluff top site with house plans. $1,100,000.

HOT SPRINGS CANYON — Across from Esalen, 174 acres, redwoods to mountaintop. Fire sale. $245,000.

GORDA — 10 acre homesite with ocean and mountain views. $185,000.

Call our Big Sur office and tell us what you want. We'll find it...if it exists!

VINTAGE REALTY

San Carlos at 7th Carmel
624-1444
Big Sur — 24 hrs.
1-667-2222

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10 Offices to Serve You
Carmel to Palo Alto
...Also in Lake Tahoe

CARMEL — Ocean Avenue, N.W. of Dolores

Thank you

All of us associated with Merit-McBride Realtors wish to use this space to thank each of you who have made 1985 so special.

To those of you who have entrusted us with the sale of your homes, we thank you for the faith you put in us. We are grateful to have been of service to you.

To those of you who have asked our assistance in finding and purchasing your home. We are proud to have helped you achieve what you desired.

May your Thanksgiving be very special.

To the escrow and loan officers, the pest and home inspectors, the planning and building people, and all of the other individuals who worked so professionally to insure the successful completion of each real estate sale — we jointly give our praise, and our thanks.

To all the members of the Peninsula communities, we say thank you for your contributions to making and keeping the Monterey Peninsula such a wonderful place to live. We are proud to be your neighbors.

Thank you for being you.

A commitment to EXCELLENCE Merit·McBride Realtors **CALL: (408) 625-3600**

PUBLIC NOTICE

NOTICE TO BIDDERS

NOTICE IS HEREBY GIVEN that the City of Carmel-by-the-Sea will receive sealed bids at City Hall, East Side of Monte Verde between Ocean and Seventh until 3 p.m., December 13, 1985 for the Demolition of Certain Structures (E/S of Dolores St. N or 5th) at which time the bids will be opened.

All bids must be submitted only on forms furnished by the City. Copies of Bid Forms as well as Specifications for this project may be obtained at Carmel City Hall, East Side of Monte Verde between Ocean and Seventh. The contractor shall have the right to substitute securities for any monies withheld by the City to insure performance under the contract pursuant to Government Code Section 4590.

All quetions regarding plans and specifications will be directed to City Forester at (408) 624-3543.

The City reserves the right to reject any or all bids and waive any irregularities.

Each bid shall be in accordance with the plans and specifications adopted therefor, submitted on the proposal form furnished.

Bids shall be in accordance with the prevailing hourly rate of per diem wages for this locality and project as determined by the Director of Industrial Relations pursuant to Labor Code Section 1773.2 which prevailing hour rate of wages is made a part of this notice by reference as though fully set forth herein.

If the project requires the employment of workers in any apprenticeable craft or trade, once awarded, the contractors or subcontractors must apply to the joint apprenticeship council unless already covered by local apprentice standards (Labor Code Section 1777.5).

The Contractor shall submit with the proposal on the form supplied, a list of the name and address of each subcontractor and the portion of the work which each subcontractor will do. If no such list is submitted, it will be assumed that the contractor will do all the work herein specified.

Plans and specifications may be obtained from the Administrative Department between the hours of 8 a.m. to 5 p.m. weekdays at no cost.

Prior to commencement of work, the successful bidders must obtain a City Business License. Proof of valid Workers' Compensation Insurance and General Liability Insurance, with limits as specified under the Public Liability and Property Damage Insurance Section of this document shall be submitted to the City. The Certificate of Insurance shall guarantee that the issuing company shall provide to the named certificate holder, 30 days written notice of cancellation of the Public Liability and Property Damage Policy. Proof of all applicable insurance coverages as required by the State of California or by the City of Carmel-by-the shall be placed on file with the City Clerk before work shall commence.

Dated: Nov. 18, 1985.

JEANNE BREHMER
City Clerk

Publication Date: Nov. 28, Dec. 5, 1985.

(PC1119)

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME
File No. F5702-23

The following persons have abandoned the use of the fictitious business name: THE ABSTRACT OF MONTEREY COUNTY, 23845 Holman Hwy., Suite 210 Monterey, CA 93940.

The fictitious business name referred to above was filed in Monterey County on Feb. 10, 1983.

PENNY L. HODGIN, DENNIS A. HODGIN, 1112 Austin Ave., Pacific Grove, CA.

This business was conducted by sole proprietor.

(s)PENNY L. HODGIN

This statement was filed with the County Clerk of Monterey County on Nov. 7, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Nov. 21, 28, Dec. 5, 12, 1985.

(PC1118)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5911-10

The following person is doing business as: THE ABSTRACT OF MONTEREY COUNTY, 23845 Holman Hwy., Suite 210 Monterey, CA 93940.

JOYCE UNDERDOWN, JOHN UNDERDOWN, 24324 San Juan Rd., Carmel CA 93921.

This business is conducted by an individual.

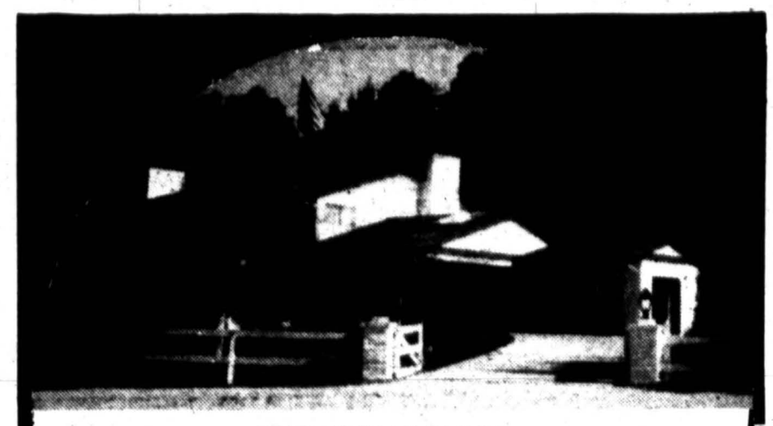
(s)JOHN UNDERDOWN

This statement was filed with the County Clerk of Monterey County on Nov. 7, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Nov. 21, 28, Dec. 5, 12, 1985.

(PC1117)



CUSTOM BUILT...
THIS HOME "HAS IT ALL"

Away from it all, but still close, this 3800 sq. ft. like-new home is located at end of a cul-de-sac at the top of a hill with views of the ocean and Carmel Valley's mountains. Completely fenced, it features mature gardens with fish pond, 4 bedrooms, formal dining room, solarium, kitchen open to a breakfast area, family room, library/game room, basement, dumbwaiter from kitchen to 2nd floor, hot tub room, and much more.
Offered at $494,500

(408) 624-1581

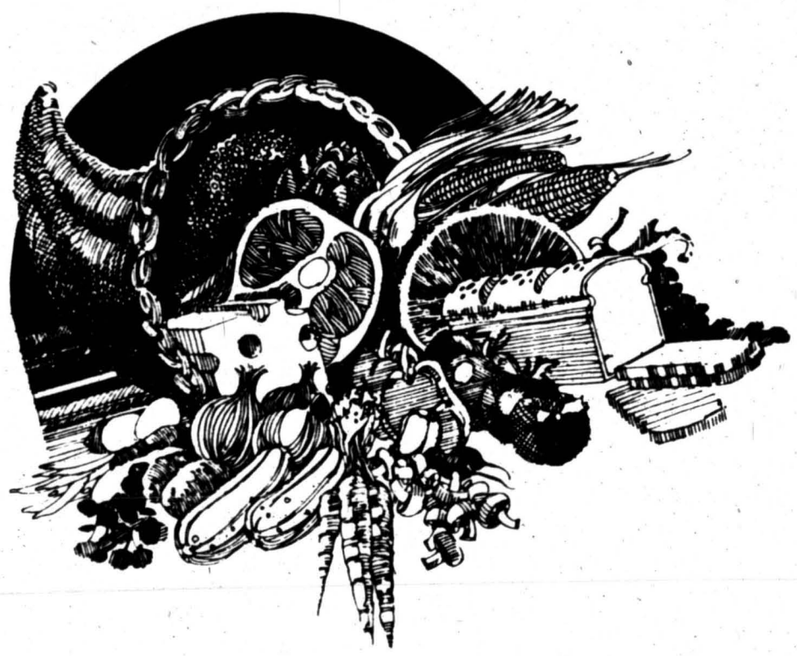
QUAIL LODGE REALTY

At the Carmel Valley Golf and Country Club
8150 Valley Greens Drive, Carmel, CA 93923

Herma S. Curtis Real Estate

Better Homes and Gardens®

LEADERS ON THE MONTEREY PENINSULA SINCE 1970



Wishing you a Happy Thanksgiving from all of us!

CARMEL WITH SPLENDID OCEAN VIEW!!

View the ocean and sunsets through the trees from this outstanding home, surrounded by lanai and fire pit for your outside enjoyment. Professional landscaping that brings the outdoors in. Property is completely fenced to ensure your privacy and safety with computerized security system. There are 2 bedrooms, 2 baths, living room, dining room and family room plus a 2-car garage and plenty of guest parking! Asking price is $397,500! CALL US ABOUT THIS BEAUTY!

CARMEL SOUTH COAST SMALL HOUSE, FULL PRICE $69,950

A fun spot for a vacation, a hideaway, or your home all year round! Take your pick with this rustic cabin overlooking a year round creek in the Garapatos Redwoods Subdivision! One bedroom, one bath, living room with a cozy fireplace, skylights and a nice deck. Asking price is only $69,950! THIS IS QUITE A DEAL!

ANOTHER LOVELY HOME ON ALMOST ½ ACRE, FULL PRICE $105,000

Get away from it all! Privacy - Hideaway! This lovely place is yours for **just $105,000!** That will buy you .4 acres which includes a two bedroom, one bath with a wood burning fireplace. The area is wooded and has a park-like setting. Excellent for privacy. You'll love the area! And remember the asking price!

MONTEREY - DESIRABLE WOODRIDGE AREA

Call us today to take a stroll through this lovely home! It's in a superior location and easy financing! 3 bedrooms, 2 baths in this very spacious home! Asking price is $205,000!

PEBBLE BEACH - REDUCED FOR IMMEDIATE SALE!

Such a good buy! Extensive use of glass allows the magnificent views of the o ocean, forest and mountains to be enjoyed from all the main rooms in this elegant custom designed residence. The dramatic beamed ceilings throughout the first level complement the casual beauty of this wood home. The spacious living room is bathed in sun from every side. A large dining area with wet bar is located off the main deck! Just a few of the amenities have been mentioned here so please call us to find out the rest and to take a stroll through this lovely home! **NOW ONLY $362,000!** Also, this price includes a one year home warranty!

REALLY REDUCED AND READY ON THE SUNNY SIDE OF THE VALLEY

Combine the warmth of the Valley with the spaciousness of this 3000 sq. ft. home and you have total luxury living. Beautifully designed Great Room with fireplace, formal dining, four bedrooms, two full baths, two half baths and "Julia Child" kitchen, featuring triple Jenn-Aire and Sub-Zero refrigerator. Central vacuum and much, much more. Relax in the hot tub surrounded by expansive and professional easy-care landscaping. **Reduced $20,000 to $379,900.**

CARMEL [illegible] 624-3828
103 CLOCKTOWER PLACE

[illegible] MONTEREY 372-4500
[illegible] CASANOVA AVENUE

CARMEL VIEWS

SEA & MOUNTAIN VIEWS! Are spectacular from this elegantly-executed home with quality appointments throughout! Appealing features include lavish use of tile & decorator wallpapers, wood-paneled library, private gardens & patio overlooking canyon, premium kitchen with greenhouse window, 3 bedrooms, 2½ baths...all on lovely landscaped one-half acre. $387,500. 625-4111.

POOL & HOT TUB come with this spectacular view contemporary, an open & airy 3-bedroom, 3½-bath Carmel Views home offering panoramic picture of Point Lobos, ocean & greenbelt areas. Premium construction throughout, with 2 fireplaces, formal dining & family rooms...professional landscaped with spacious decks & patios and waterfall in the atrium entrance. $415,000. 625-0300.

SOUTH OF CARMEL

PEEK OF OCEAN! A Carmel Highlands newly-decorated, painted-white charmer. Features include a lovely fireplace plus bookshelves in the vaulted-ceilinged living and dining room, one bedroom & bath plus den or library, a tidy kitchen and terraced gardens with patio. Downstairs is a workshop. $192,000. 625-4111.

HIGHLANDS REDWOOD! An exceptional approximately 3000 sq. ft. home meticulously constructed with tongue & groove redwood throughout & fir wood floors. Two fireplaces, warming the living room & master bedroom & suite, which opens to wraparound deck with hot tub & ocean views, family room, dining room with glass doors to rear deck, tiled kitchen with skylight & breakfast area, wet bar, 4th bedroom is sleeping loft & 3½ baths. Limited view of the ocean. $395,000. 625-0300.

OCEANSIDE — CUSTOM BUILT! Will Shaw designed contemporary capturing breathtaking views of Wildcat Cove, rocks, surf & open sea! A one-owner, quality home accented by variety of woods, spacious view living room with fireplace, formal dining, convenient kitchen, lovely views form the master bedroom plus one of two other bedrooms, 3 baths. Private patio, natural grounds. $1,250,000. 625-0300.

SECLUDED IN BIG SUR! In "Coastlands" a privately-gated area near Ventana, on 2½ oceanfront acres with spectacular views of sea, rugged coastline & mountains! Appealing 2-bedroom, 2-bath home with antique tiled fireplace formal dining, two-level view decking, plus a rustic 2-bedroom guest cottage with stone fireplace. New satellite dish receives over 100 TV & FM stations. $435,000. 625-0300.

PEBBLE BEACH

FAIRWAY VIEW MEDITERRANEAN! A stylish 3000 sq. ft. home overlooking the green fairway of the Dunes Course. Use of stone, tile, skylights & greenhouse window in kitchen heightens the beauty of this charming home with 4 bedrooms, each with its own bath, and 3 fireplaces — one in the cathedal ceilinged living room, one in the paneled library with wet bar, and another in the lovely master suite with Jacuzzi in bath. Meticulously restored with new roof, wiring, insulation & plumbing and beautifully landscaped with walled patio amid floral gardens. $550,000. 625-4111.

NEAR POLO FIELD AND LODGE! Beautiful, one-level estate privately set on a prime corner with circular driveway and protected by tall pines. Large entry leads to 50-foot gallery with glassed wall providing views of the heated swimming pool & expansive terrace. A spacious living room with fireplace with outlook to the gardens, formal dining, library with fireplace, large kitchen with teak cabinets, 4 bedrooms, each with its own bath, separate guest suite and 4-car garage. $750,000. 625-0300.

CYPRESS POINT SCENES! The prestigious setting for this Mediterranean home privately set behind an electrically controlled gate. Two acres off Cypress Point Golf Course with fairway views. Colonnaded courtyard with fountain is the entry to this appeallingly styled home with tiled foyer, French doors to decks, 3 fireplaces, hand-pegged oak floors, library, 4 bedrooms & 3½ baths. $955,000. 625-4111.

LUXURIOUS TOWNHOUSE! Just steps to The Lodge, an outstanding, newly decorated & land-scaped unit entered through a private courtyard. Gallery entry leads to beamed ceilinged living room with fireplace, and doors opening to view deck. Formal dining, newly remodeled library with fireplace, wet bar & built-in bookcases, breakfast area in kitchen, master suite with doors to patio & deck, large dressing area, and walk in closets, a master bedroom with bath, plus a powder room. Downstairs is self-contained area with living room with fireplace & built-in bookcases, and bedroom. Alarm system. $995,000, 625-4111.

ENGLISH COUNTRY ESTATE! In a perfect fenced & gated setting overlooking Poppy Hills Golf Course, an elegant home designed by Roger Poole & built by Clyde Sailer with custom-fine-quality features throughout. Some include glassed-in spa room adjoining the master suite overlooking the heated swimming pool & patio beyond! Three fireplaces, a spacious living room, formal dining, family room, premium kitchen, 2 other bedrooms & 3 ½ baths. $1,250,000. 625-4111.

CARMEL

COZY IN HATTON FIELDS! On completely fenced large lot with lovely front & rear yards, a sunlit home with brick fireplace in living room, skylights in kitchen & family room, 3 bedrooms, 2 baths, including master bedrooms with French doors to garden, adjoining office or den, hardwood floors throughout. Ideal home for small family or couple. $205,000. 625-0300.

CHARMING WOOD & BRICK! "Four Oaks" is a quaint, older home on large lot, two-story styling with fireplace in living room, hardwood floors, 3 bedrooms, 2½ baths. Ground floor studio/guest quarters has a separate entry. Approximately 1400 sq. ft. Priced to see at $220,000. 625-0300.

BRAND-NEW REDWOOD HOME! With just a short walk to the beach in corner setting just three blocks from town. Tiled floor in entry, open beam ceilings, fireplaces in living room & master suite, large family room and a total of 3 bedrooms, 2 tiled baths. Premium features include hand painted tiles, Kohler fixtures, redwood decking and cobblestone entry. Never lived in! $349,500. 625-0300.

PRIVATE HACIENDA! With fountain in walled courtyard, a delightful home of authentic plaster construction with barrel tile roof, tiled octagonal foyer & gallery, step-down living room with fireplace, dining with built-in BBQ, library, hobby room, spacious bedroom suite plus powder room and a charming guest suite with fireplace & separate entry. $395,000. 625-0300.

BEAUTIFUL OCEAN VIEWS! Built as a duplicate for the movie set "Cimmaron," remodeled throughout, kitchen retains Mexican tile floors with modern living room with fireplace, three bedrooms, 2 baths, & den offering fabulous sea views. Two private decks plus separate guest studio with bath! $795,000. 625-0300.

VIEW HOMESITES!

TWO FABULOUS ½ ACRES! Desirable building sites with lovely views of South Carmel Bay, Point Lobos, mountain & Carmel Mission, plus magnificent oak grove scenic easement assuring privacy. House plans are included with the price of each lot! Possible subordination! Terms! $155,000 and $195,000. 625-4111.

PLUS SOUTHERN EXPOSURE! And lovely mountain & valley views. Gentle, sloping land-scaped fenced lot with mature trees & bushes in beautiful Carmel. Only $85,000. 625-0300.

The Largest Real Estate Office in Carmel
Junipero Street near 5th, west side **(408) 625-0300**

The Only Real Estate Office in Pebble Beach
At The Shops across from The Lodge **(408) 625-4111**

Offices open Monday through Saturday 9 to 6, Sunday 10 to 4

FOX & CARSKADON

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PEBBLE BEACH

PEBBLE BEACH STEAL! In a quiet neighborhood on a big corner lot near the Dunes Golf Course, is a darling 2 bedroom, 2 bath home. The extra large living room separates the two bedrooms. each with their own bath, creating a quiet private floorplan. Out of town seller wants a quick sale, so better move quick! **$198,000.**

EXQUISITE PEBBLE BEACH CONDO. You must see this gorgeous 2 bedroom, 2 bath condominium, tastefully furnished, with exquisite artwork, and in turnkey condition. In a quiet end location, there is a sunny view of the bay through the trees, and city lights at night. Also features a cozy fireplace, private deck and two oversized garages. **$245,000.**

QUAINT PEBBLE BEACH COTTAGE. You will love this quaint cottage right out of Hansel & Gretel! With 3 bedrooms, and 2 baths, and a complete, rentable, in-law quarters, you are just steps from the MPCC clubhouse! The dramatic art gallery wall, Santa Maria stone fireplace, vaulted ceilings, and rustic beams, all add to the charm and character of this story book home. **$256,000.**

"FAIRHAVEN" Located on the 17 Mile Drive in Pebble Beach, this prestigious 12 room estate (4 bedrooms, 4½ baths) including a 3 room & bath apartment, is in one of the most enviable sites in the world. The stately Georgian home, backed by huge pine and cypress trees, is close to Pebble Beach Golf Course, The Lodge, Stables, and the famous Lone Cypress. Set well back from the road, on 1.14 landscaped acres, most of the authentic Georgian designed rooms, and the large terrace, view the Pacific Ocean. "Fairhaven" is warmed by 4 beautiful fireplaces made of such wonderful material as Italian marble and handsome painted tiles. Beautifully appointed for a primary residence, Fairhaven is also suitable for an impressive corporate retreat. By appointment only. **$1,800,000.**

BUILDING SITES

BREATHTAKING VALLEY VIEWS. Spectacular views of Sleepy Hollow from this 2.5 acre building site only 5 min. from the Village. Complete with utilities, and ready to build, this is that last lot on a quiet cul-de-sac of executive homes. **$125,000.**

SPECTACULAR BAY VIEWS. Premium Peninsula estate site with incredible bay/city lights view. 3 continguous 5+ acre parcels for a total of 15+ acres. A private road and underground utilities make this the perfect Jacks Peak site for your exclusive new home. **$262,500 to $292,500.**

TRANQUILITY...is a home built on this lot! Stroll to the white sandy beach and watch the beautiful sunsets reflected in the gentle lapping surf. Priced to sell now! Seller will finance. **$129,500.**

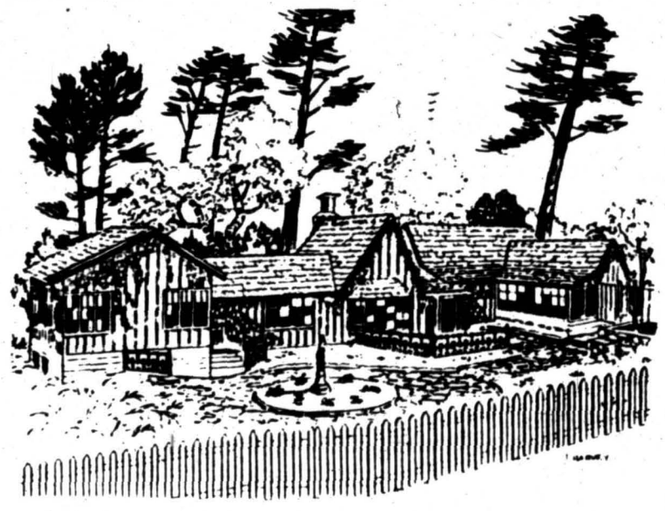
FABULOUS GOLF COURSE LOT, PEBBLE BEACH. Virtually level ½ acre lot located on the 17th home of Spyglass golf course. On a quiet cul-de-sac in an area of fine homes, this gorgeous lot is perfect for your retirement home or weekend getaway. **$325,000.**

PEBBLE BEACH BUILDING SITE. This ¼ of an acre parcel is in one of the nicest neighborhoods in the Country Club area. The lot slopes gently to the south, and has lovely tall pine trees. Ocean view possible with 2nd story and you are within easy walking distance to the beach. No involvement with the Coastal Commission!! **$165,000.**

45 PRIME ACRES IN CARMEL VALLEY. In the country setting of Cachagua, east of the village a beautiful 435 acres of land are offered, with gorgeous vistas of gentle meadow and hills surrounded by properties being developed for vineyards. Well suited for single family country estate, rural or agricultural use. A test well is completed. **$150,000.**

FANTASTIC REDUCTIONS!

INCREDIBLE REDUCTION!! ELEGANT CARMEL HIGHLAND HOME. Glorious sunsets...spectacular ocean views...superb craftsmanship...and a tremendous value with a dramatic reduction in price! This elegant 4 bedroom, 4.5 bath home is located on a one acre parcel in a prestigious area of Carmel Highlands. Outstanding special features include "his and her" Master baths, 3 fireplaces, spacious kitchen, and a 3 car garage. This home must be seen to appreciate the quality and value. Motivated sellers have just reduced the asking price by an unheard of $70,000!!! If you are looking for that "special deal," call today! **$635,000.**



PRICE SLASHED $25,000! Seller very motivated to sell this unique Carmel property. 2 bedrooms, 2 baths, plus guest studio on 2 legal lots. Small legal residence on separate 3rd lot. Exciting possibilities include weekender for 3 or 4 couples, or with permit could be rooming house, elderly care or child care home. **$325,000.**

GREAT CARMEL LOCATION — Very special Spanish home only minutes from the Post Office, Carmel, the Barnyard and Crossroads shopping. Located on a beautifully landscaped corner lot, this spacious 3 bedroom, 3 bath home features a separate office with private entrance, a cozy hot tub, and a large patio. **Just Reduced $20,000 to $295,000.**

CARMEL VALLEY

CARMEL KNOLLS ESTATE. Discover gracious living combined with informality, in this 3 bedroom, 2.5 bath estate on nearly ½ acre, only 3 minutes from Carmel. A pool, cabana, and pool house with ¾ bath area surrounded by the beautifully landscaped grounds with an abundance of flowers and fruit trees. **$325,000.**

ELEGANT COUNTRY RETREAT. Discover sophisticated country warmth atop a private, tranquil, oak studded ridge affording unlimited views of golden rolling hills and blue skies. Secluded but not isolated, the interiors have been exquisitely designed and decorated by designer/owner Barbara Livingston. Warm and welcoming, features include light pine walls, oak floors, custom built oak cabinets, cathedral ceilings and intricate trusses, two beckoning bedrooms, and sweeping views from every window. Outside offers wrap around decks, an oversized pool and spa, an adobe patio shaded by grape arbors, and room for vineyards, horses, and a tennis court. The combination, complete with guest house, makes a dramatic package for quality California living. **$445,000.**

EXCITING EXECUTIVE HOME. This beautiful contemporary, designed and built by an architect as his own home, is nestled on a 1+ acre parcel perfect for horses, tennis and/or pool area. The spacious master suite has a private deck and loft area, and there is a separate wing with the remaining 3 bedrooms and a small study. **$385,000.**

CARMEL

PERFECT CARMEL LOCATION! Enjoy a peaceful afternoon on your deck overlooking the lovely lake and late afternoon sunsets. This attractive Carmel townhouse offers 2 master suites, 2.5 baths, and separate dining room. The superb location and access to heated pool and tennis courts will convince you of the super opportunity for value. **$219,500.**

OPEN AND SUNNY! This brand new 3 bedroom, 2.5 bath home has a lovely, open, 2 story floorplan with extra high cathedral ceilings. There's lots of glass, with extra large windows in the living room to allow plenty of sunshine and beautiful views of the valley. A cozy corner fireplace, and plenty of extra storage complete this special home. Low maintenance landscaping and sprinklers too! **$255,000.**

VERSATILE CARMEL WOODS HOME. Perfect for residential income or a comfortable family home, this 4 bedroom, 3 bath Carmel Woods home is on a sunny corner lot with low maintenance native plants. Features include oak floors and carpeting, fireplace and private patio, a deck off the master bedroom, and a good sized studio and bath with separate entrance. Super motivated seller! **$275,000.**

SPACIOUS REDWOOD CONTEMPORARY CARMEL HIGHLANDS. Built with exceptional quality, this gorgeous 4 bedroom home on a private .6 acre lot, features spectacular oak plank floors. The huge family room has a cozy stone fireplace, and the large living room with fireplace affords a beautiful tree studded view with a peek of the ocean. There's plenty of privacy from the ample decking and the master bedroom has a secluded hot tub, just right for relaxing alone. **$379,500.**

CARMEL CHARM AND QUALITY Walk to downtown Carmel from lovely home featuring high beamed ceilings, skylight, and clinker brick fireplace in the livingroom; a charming, fully-equipped kitchen, three bedrooms, two baths, and a family room. Generous built-ins of ash, and french doors opening to a brick patio, add to the charm. **$385,000.**

126 Clock Tower Place, Suite 100
Carmel, California 93923
(408) 625-9300